



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

96 ASTURIAS

CANTOS DE ESPAÑA OP 232
ISAAC ALBÉNIZ



PRELUDIO

ASTURIAS

Cantos de España op 232



BANDURRIA 1ª

ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Allegro ma non troppo (♩ = 110)

A

PRELUDIO-Bandurria 1ª

2
44

49

54

Cantando largamente ma dolce (♩=80) rit.

63

74

♩=110

83

rit. a tempo

92

rit. morendo a tempo

99

sfz rit.

106

a tempo cresc. dim. rit.

114

pp a tempo morendo

De A a B y CODA

123

CODA

133

pp

PRELUDIO

ASTURIAS



BANDURRIA 2ª

Cantos de España op 232

ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Allegro ma non troppo (♩ = 110)

A

7

14

21

cresc.

27

cresc.

33

39

45

dim.

51

pp

57

rit.

B

PRELUDIO-Bandurria 2^a

2/63 Cantando largamente ma dolce (♩=80)

63 *mf*

75 *♩=110*

85 *rit. a tempo*

93 *rit. morendo a tempo*

100 *sfz rit.*

105 *tr a tempo cresc. dim.*

112 *rit. pp a tempo*

118 *tr morendo*

De A a B y CODA

123 **CODA**

133 *pp*

PRELUDIO

ASTURIAS
Cantos de España op 232



LAÚD

ISAAC ALBENIZ

tr.: Manuel Pérez-Gil

Allegro ma non troppo (♩ = 110)

A

8 *mp*

7

14

21 *cresc.*

28 *f* *cresc.*

35

41 *ff*

47 *mf* *dim.* *pp*

53 *rit.*

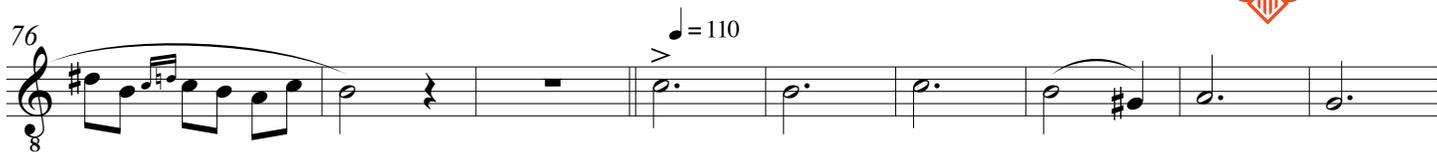
B

59 *mf* *tr*

68 *sf*

Cantando largamente ma dolce (♩ = 80)

76 $\text{♩} = 110$



Musical staff 76-84: Treble clef, 8/8 time signature. Starts with a melodic line, followed by a whole rest, then a series of quarter notes with a dynamic accent (>).

85



Musical staff 85-92: Treble clef, 8/8 time signature. Features a whole note chord, a whole rest, and a series of eighth notes with a slur. Dynamics: *rit.*, *a tempo*.

93



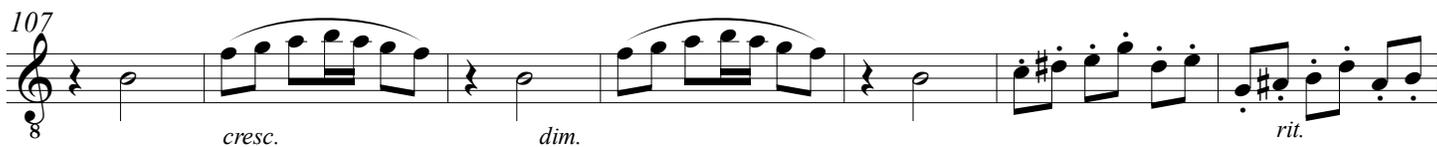
Musical staff 93-100: Treble clef, 8/8 time signature. Features a melodic line with a slur and a whole rest. Dynamics: *rit.*, *morendo*, *a tempo*.

100



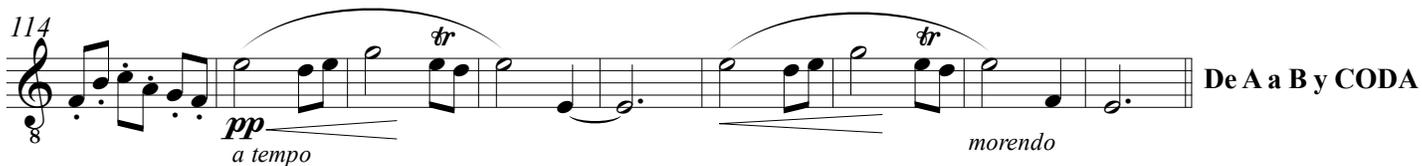
Musical staff 100-107: Treble clef, 8/8 time signature. Features a melodic line with a slur and a whole rest. Dynamics: *sfz*, *rit.*, *a tempo*.

107



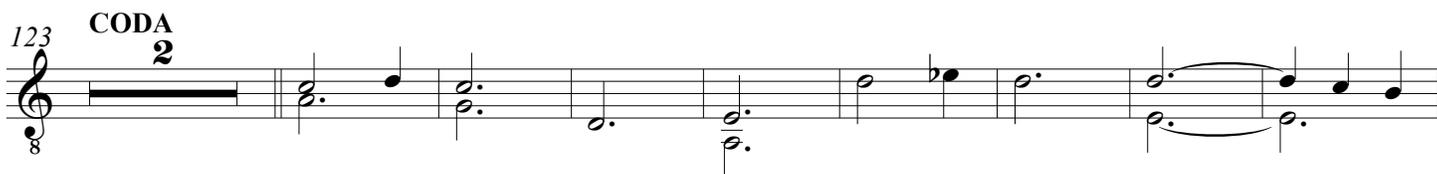
Musical staff 107-114: Treble clef, 8/8 time signature. Features a melodic line with a slur and a whole rest. Dynamics: *cresc.*, *dim.*, *rit.*.

114



Musical staff 114-123: Treble clef, 8/8 time signature. Features a melodic line with a slur and trills (*tr*). Dynamics: *pp*, *a tempo*, *morendo*. Ends with a double bar line and the text "De A a B y CODA".

123 **CODA**
2



Musical staff 123-133: Treble clef, 8/8 time signature. Features a whole rest, followed by a series of quarter notes. Dynamics: *pp*.

133



Musical staff 133-140: Treble clef, 8/8 time signature. Features a melodic line with a slur and a whole rest. Dynamics: *pp*.

PRELUDIO

ASTURIAS

Cantos de España op 232

GUITARRA 1ª

ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Allegro ma non troppo (♩ = 110)

8 **A** 16 *mp*

22 *cresc.*

28 *cresc.*

34

40

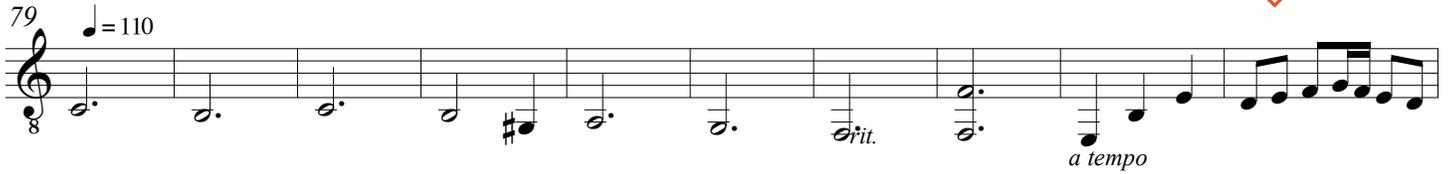
46 *mf* *dim.* *pp*

53 *rit.*

59 **B** *mf* Cantando largamente ma dolce (♩ = 80)

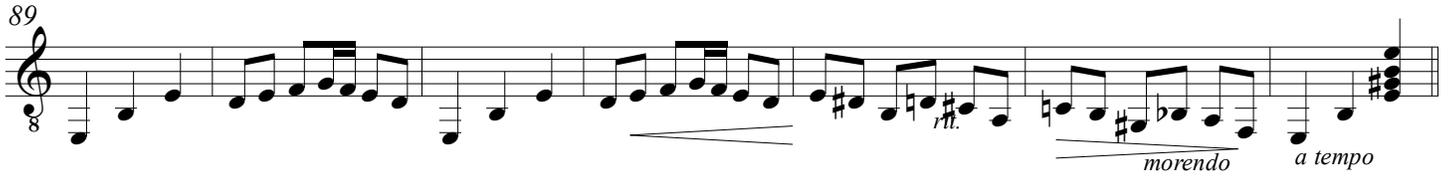
69

79 $\text{♩} = 110$



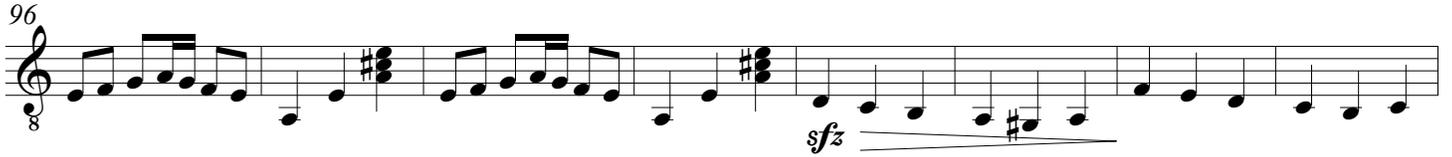
rit. *a tempo*

89



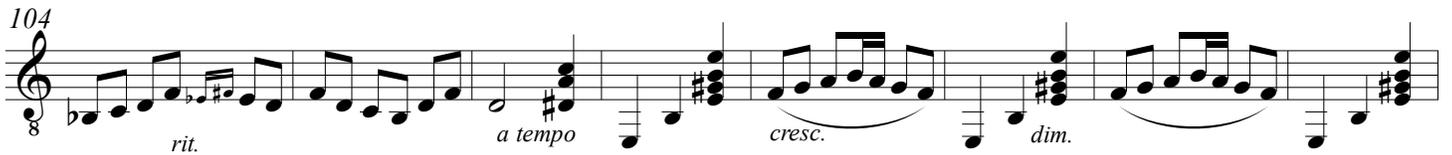
rit. *morendo a tempo*

96



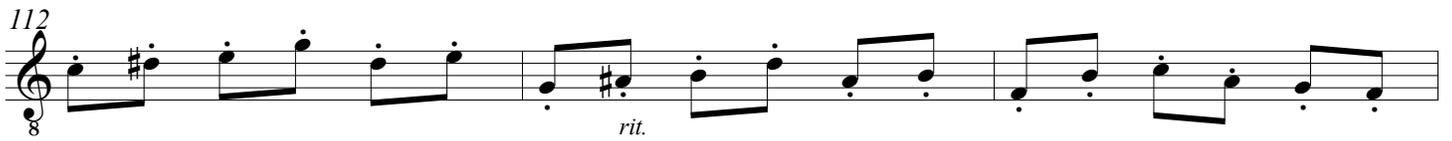
sfz

104



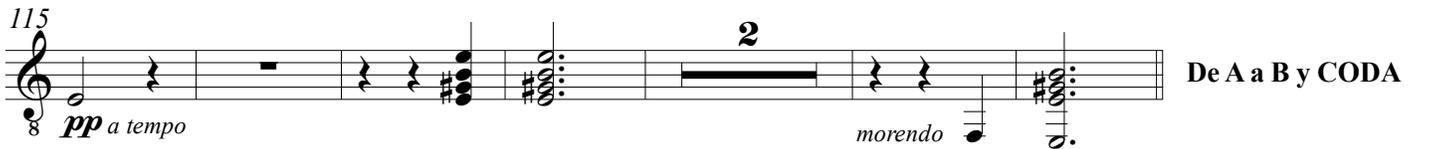
rit. *a tempo* *cresc.* *dim.*

112



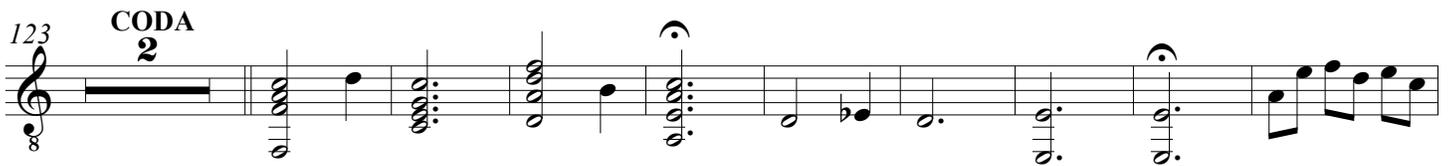
rit.

115



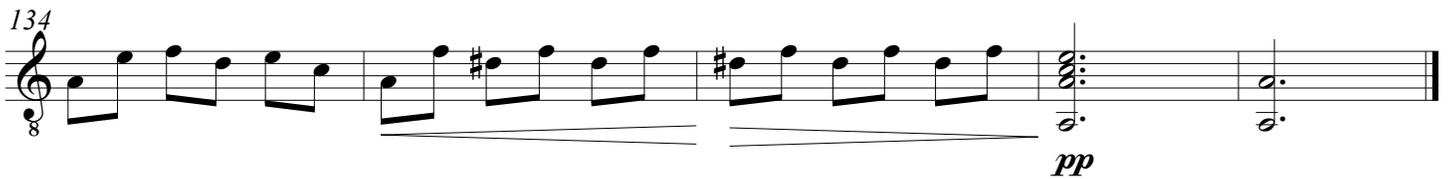
pp a tempo *morendo* **2** De A a B y CODA

123 **CODA**



2

134



pp

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ASTURIAS

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ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

GUITARRA 2ª

Allegro ma non troppo (♩ = 110)

Musical notation for measures 1-44. Measure 1 is marked with a box 'A' and the number '24'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines.

Musical notation for measures 56-67. Measure 56 is marked with a box 'B' and the tempo marking 'Cantando largamente ma dolce (♩ = 80)'. The notation includes a 'rit.' marking and various chords.

Musical notation for measures 78-88. Measure 78 is marked with the tempo '♩ = 110' and the number '10'. The notation includes a 'rit.' marking and various chords.

Musical notation for measures 95-107. Measure 95 is marked with 'a tempo' and the number '6'. The notation includes a 'a tempo' marking and various chords.

Musical notation for measures 107-114. The notation includes 'cresc.' markings and various chords.

Musical notation for measures 114-123. Measure 114 is marked with the number '2'. The notation includes a 'morendo' marking and various chords.

Musical notation for the CODA, measures 123-130. Measure 123 is marked with 'CODA 2' and 'a tempo'. The notation includes a 'pp' marking and various chords.

De A a B y CODA