



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



95 GALLITO

SANTIAGO LOPE



GUIÓN

GALLITO

S. LOPE

arr: German Lago

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra



This system contains the first eight measures of the piece. It features four staves: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamic markings (ff, f, p), and articulation marks (accents, slurs). The first measure of each staff is marked with a 'C' symbol, indicating a common starting point or a specific technique.



10

10

10



This system contains measures 9 through 16 of the piece. It continues the four-staff arrangement. Measure numbers 10 are indicated at the beginning of each staff. The notation includes complex rhythmic patterns, slurs, and dynamic markings (p, ff). The piece concludes with a final chord in the guitar part.



21 3 *p* 3 3 1.

21 3 *f* *p*

21 8 *f* *p* *p*

30 2. *ff* *p* *f*

30 *ff* 3 *p* *f* 3

30 8 *f* *p* *ff*

41 3 *f* *ff* *fp* *ff*

41 *p* *ff* *ff*

41 8 *ff* *ff*

49



49

49

8

pp

ff

pp

62



62

62

8

mf

mf

p

p

78



78

78

8

f

tr

mf

ff

p

[illegible]