FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

88 CARMEN

INTERMEZZO – HABANERA - TOREADOR

G. BIZET

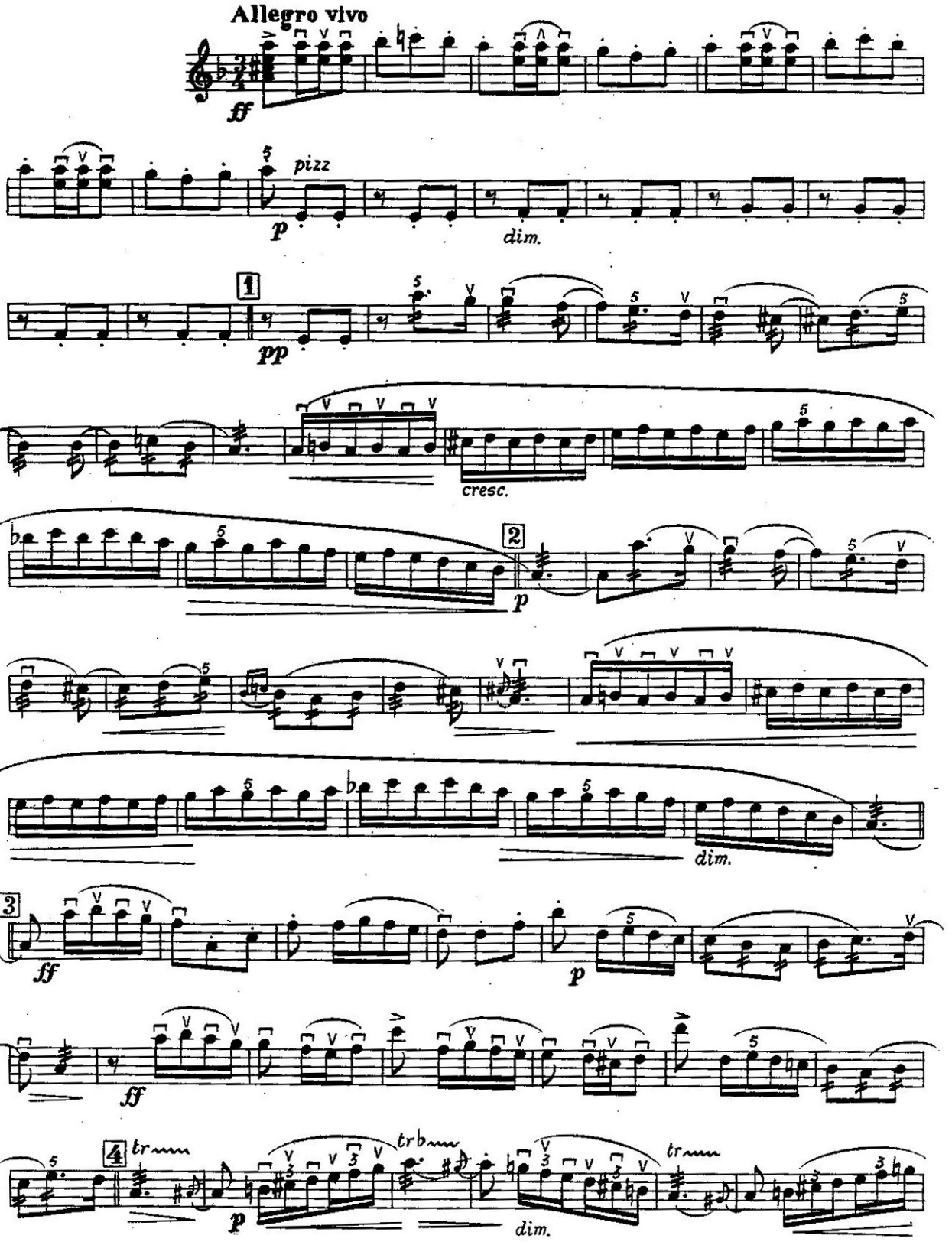
CARMEN

Intermedio

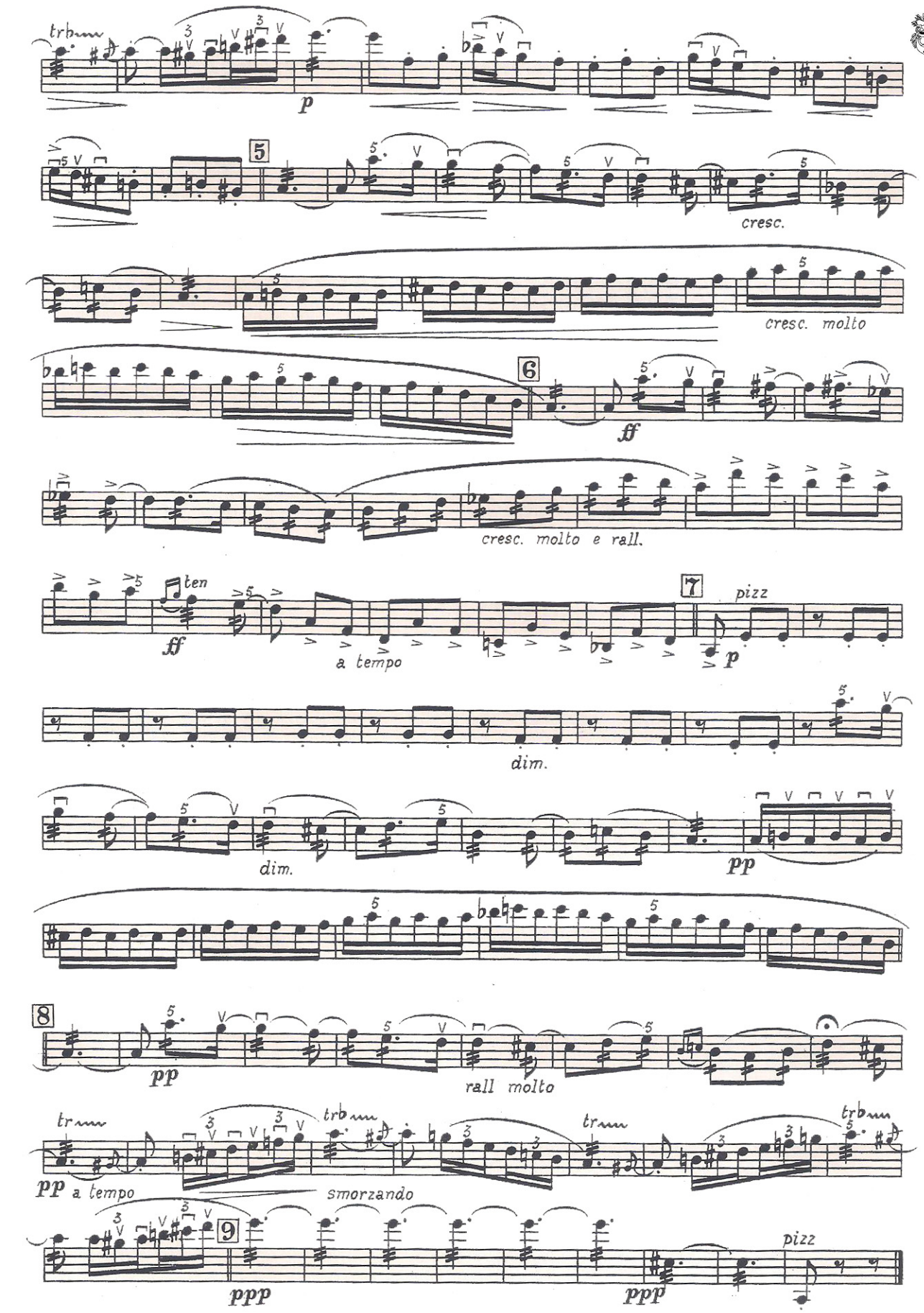
BANDURRIA 1.ª

(Arreglo de G. Lago)

J. BIZET



Editorial Música Moderna
Marqués de Cinco Á. Mesa 1915


trb
p
5
cresc.
cresc. molto
6
ff
cresc. molto e rall.
ten
ff
a tempo
7
pizz
p
dim.
dim.
pp
8
pp
rall molto
trb
pp a tempo
smorzando
9
ppp
ppp
pizz

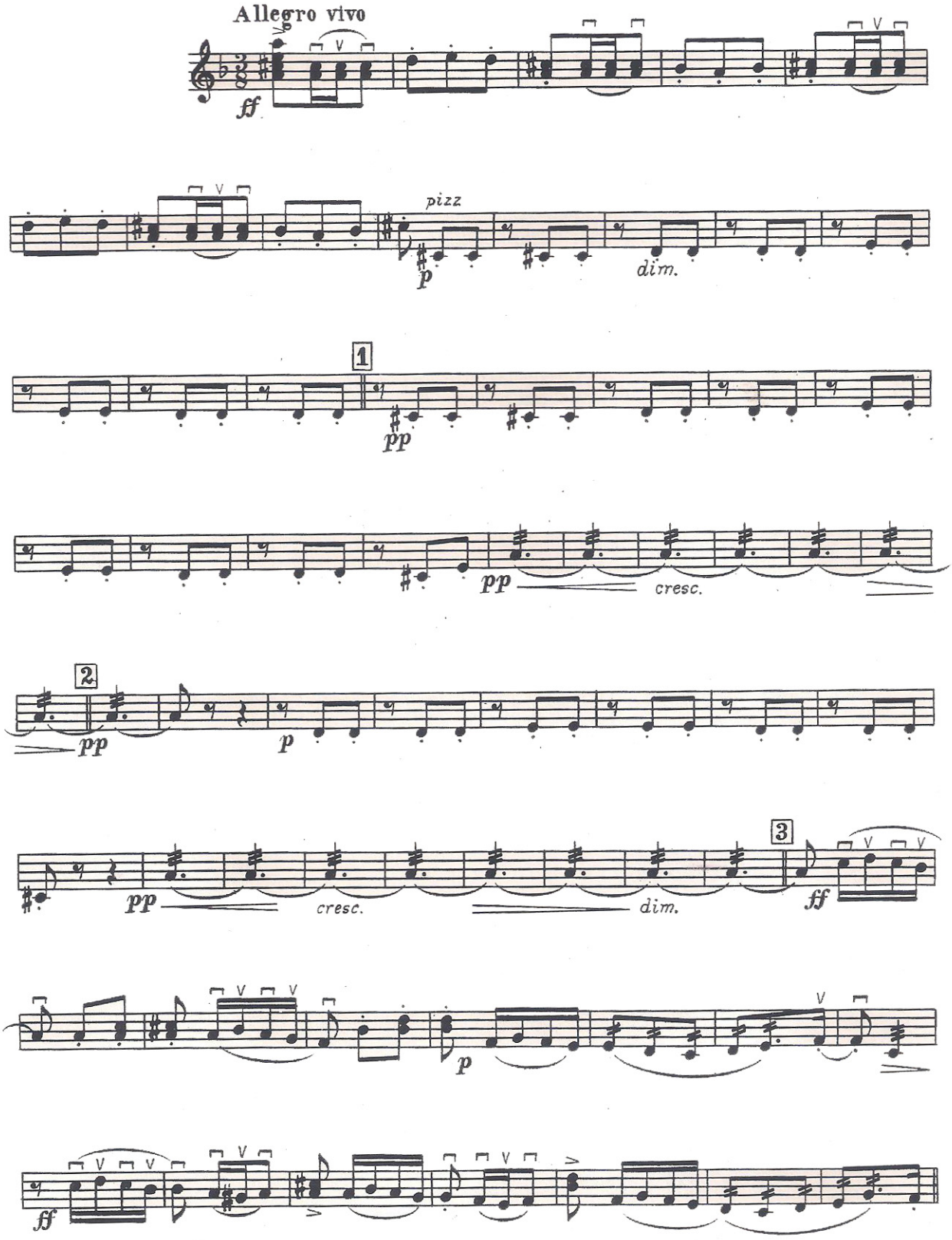
CARMEN

Intermedio

BANDURRIA 2.ª

(Arreglo de G. Lago)

J. BIZET



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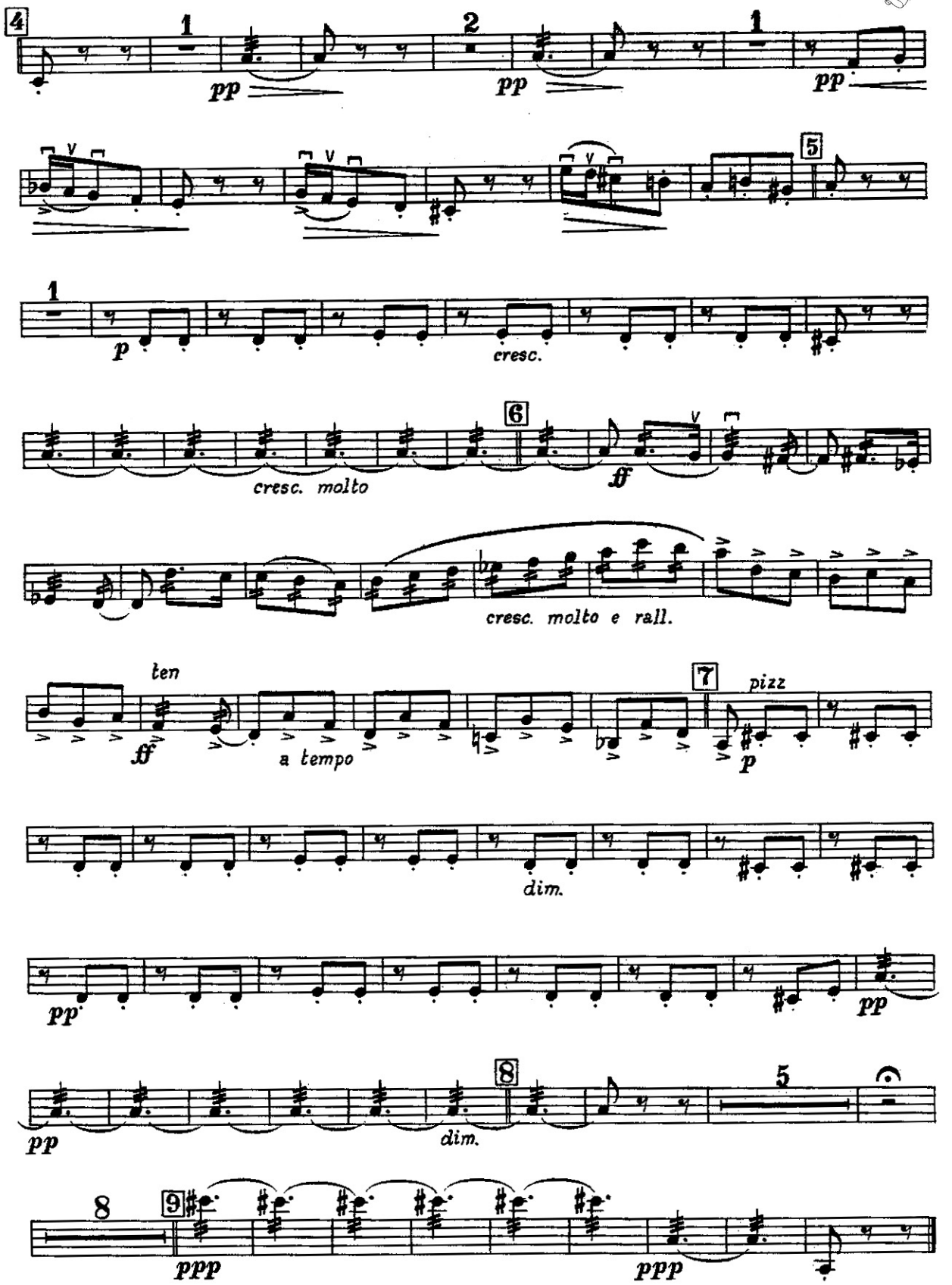
1915


4
1
pp
2
pp
1
pp
5
1
p
cresc.
6
cresc. molto
ff
cresc. molto e rall.
ten
ff
a tempo
7
pizz
p
dim.
pp
pp
8
dim.
5
pp
8
9
ppp
ppp

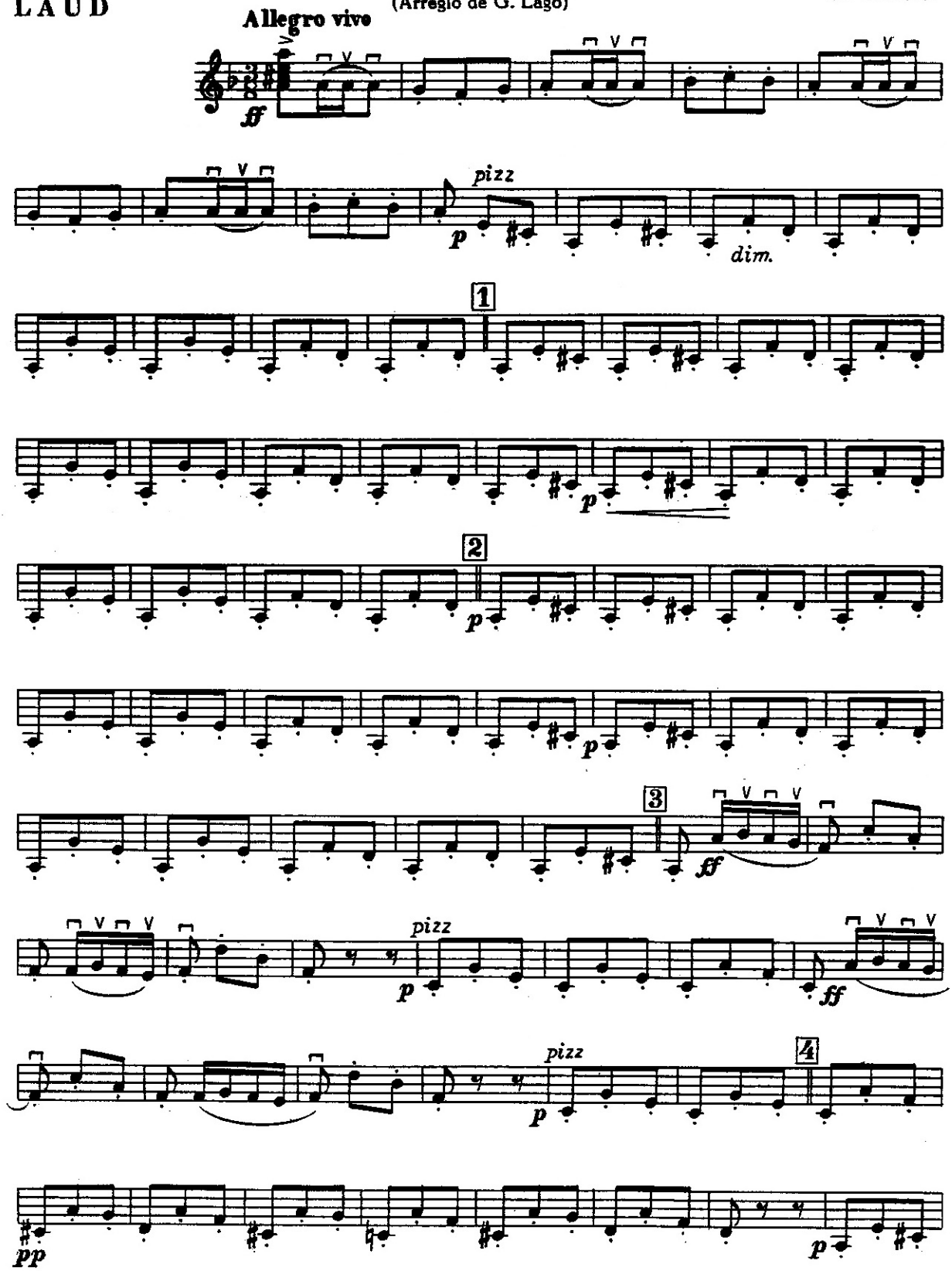
CARMEN

Intermedio

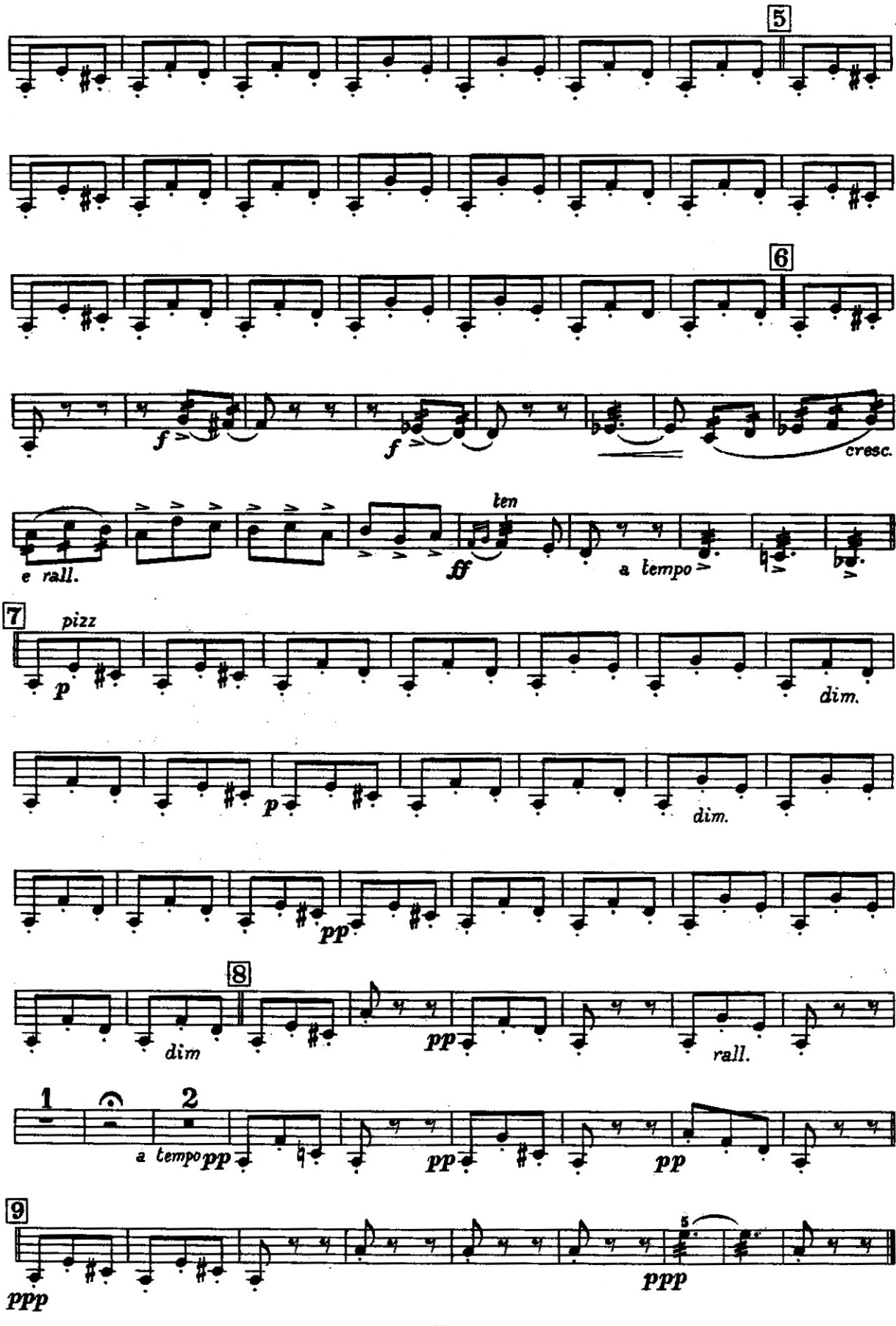
LAUD

(Arreglo de G. Lago)

J. BIZET



Editorial Música Moderna


5
6
f
f
cresc.
e rall.
ff
ten
a tempo
7
pizz
p
dim.
p
dim.
pp
8
dim
pp
rall.
1
2
a tempo pp
pp
pp
9
ppp
5
ppp

CARMEN

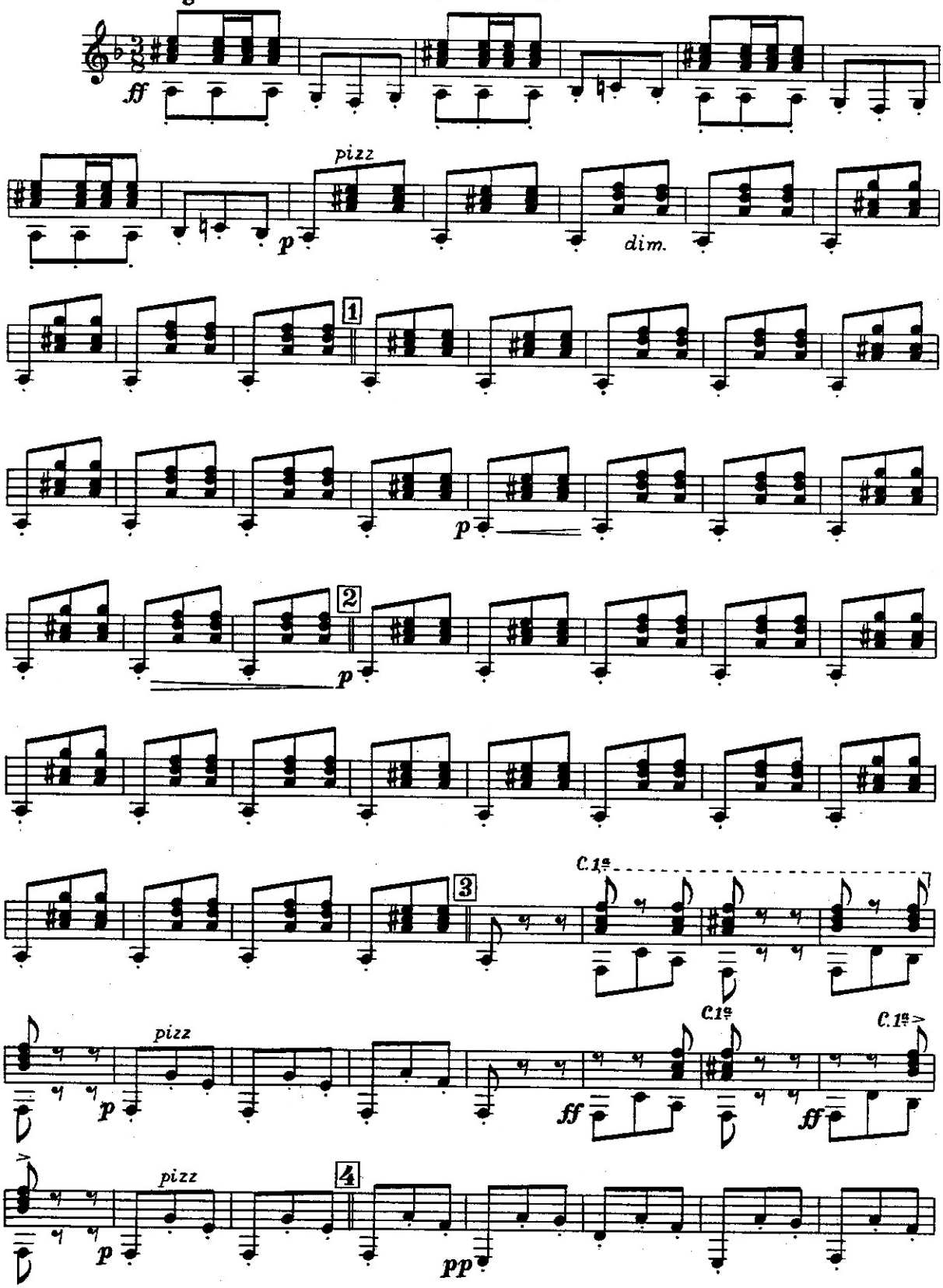
Intermedio

GUITARRA

J. BIZET

Allegro vivo

(Arreglo de G. Lago)



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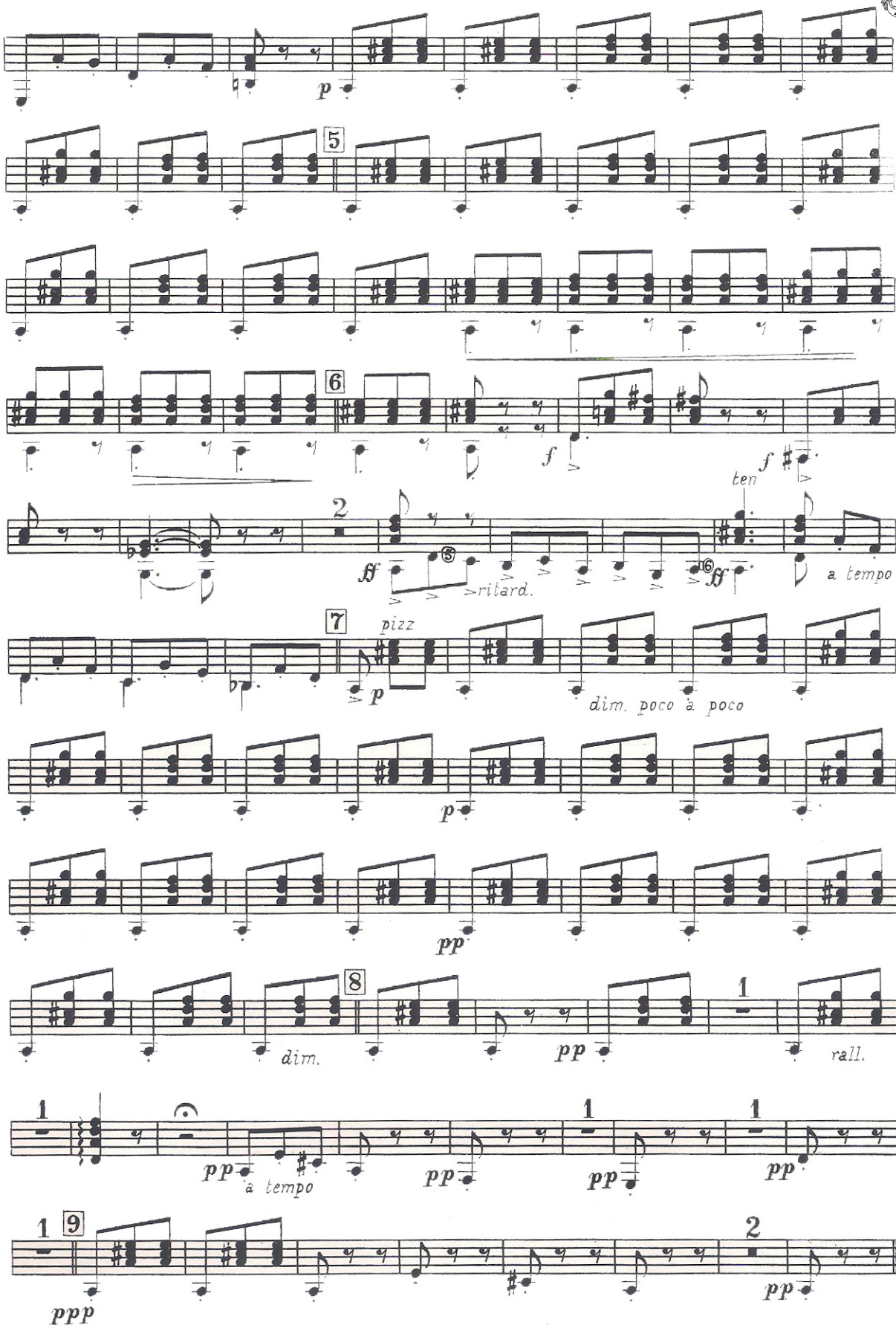
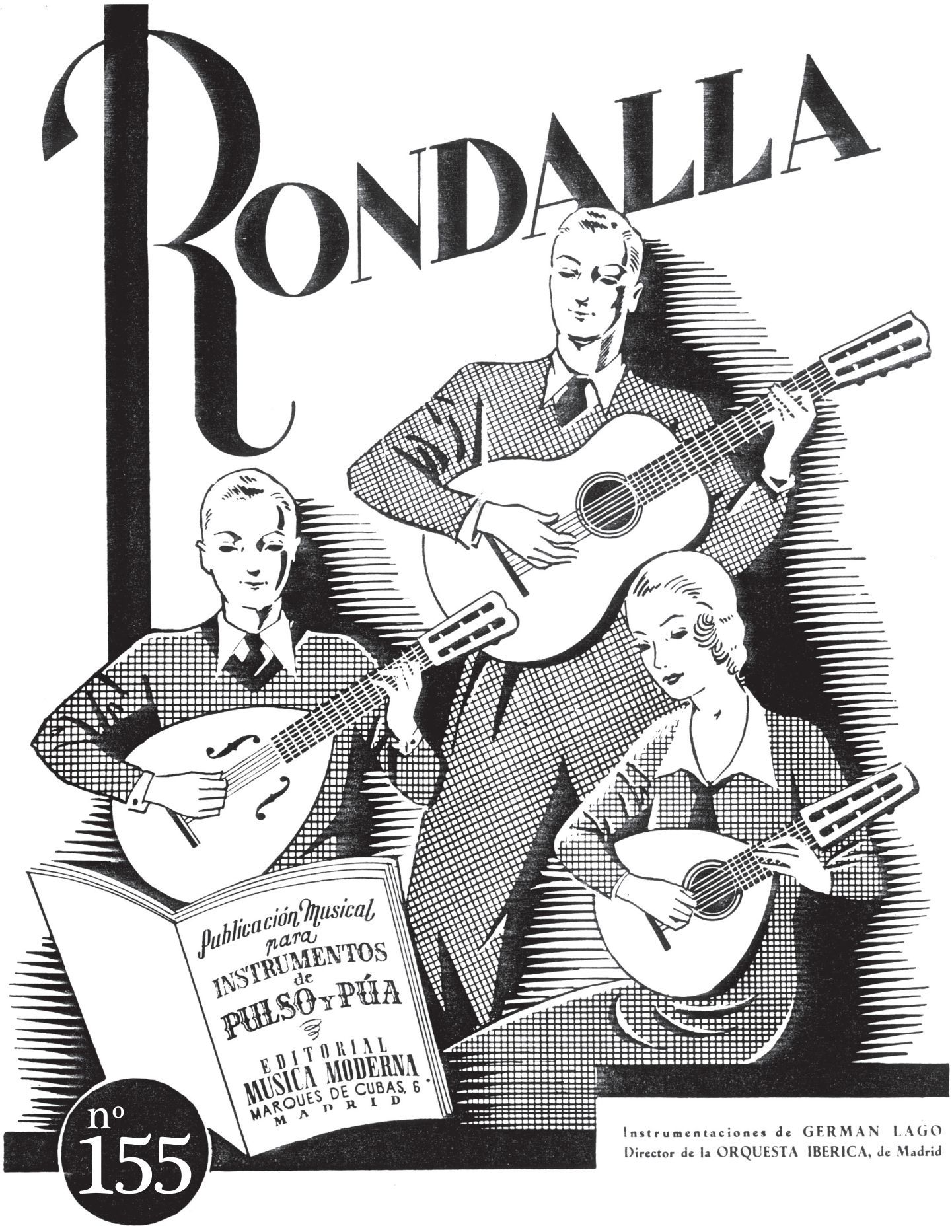
1915


p
5
6
f
f
ten
2
ff
5
ritard.
6
ff
a tempo
7
pizz
p
dim. poco à poco
p
pp
8
dim.
pp
1
rall.
1
pp
a tempo
pp
1
pp
1
pp
1
9
ppp
2
pp



G. BIZET

CARMEN

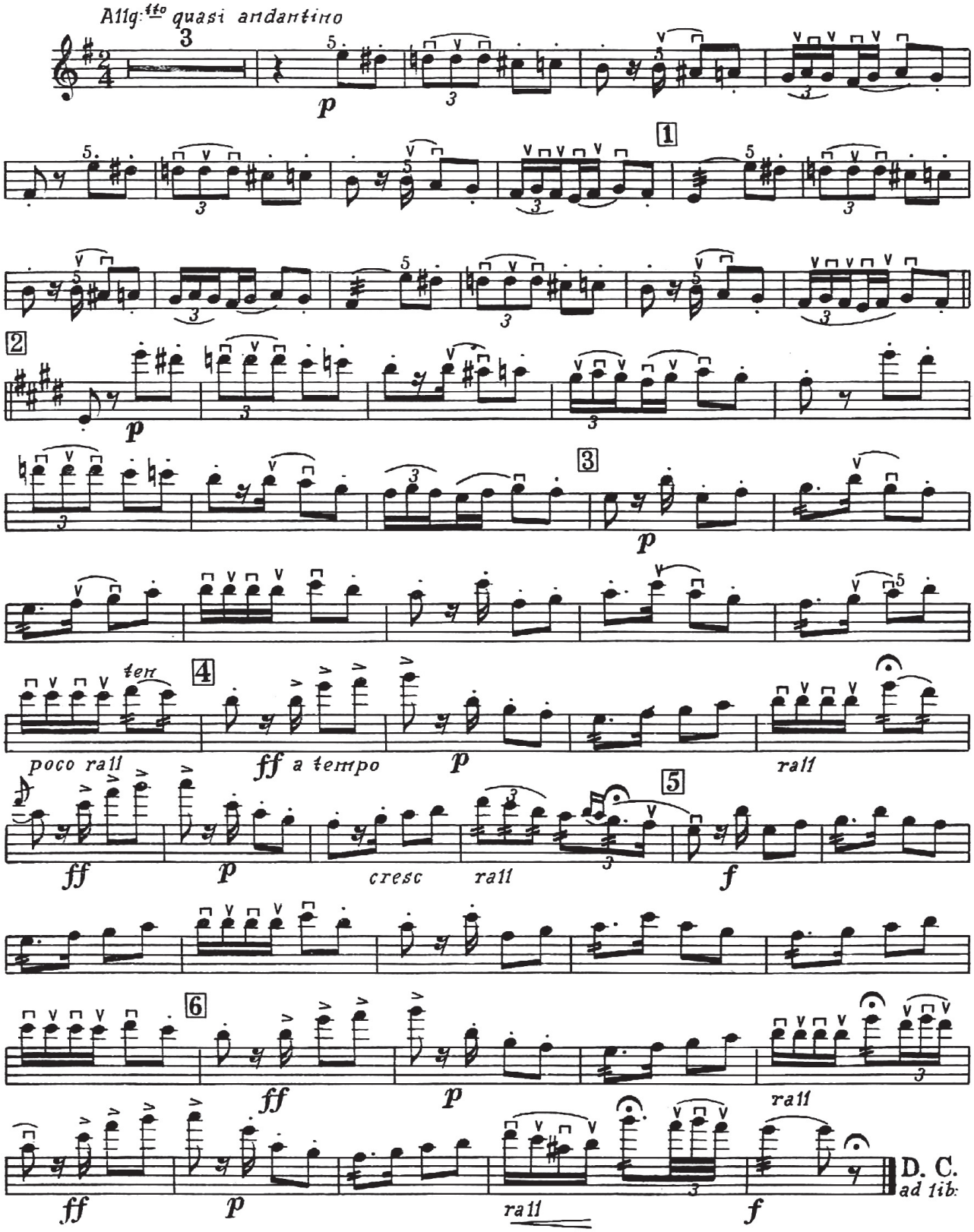
Habanera

CARMEN

Habanera

BANDURRIA 1.°

G. BIZET



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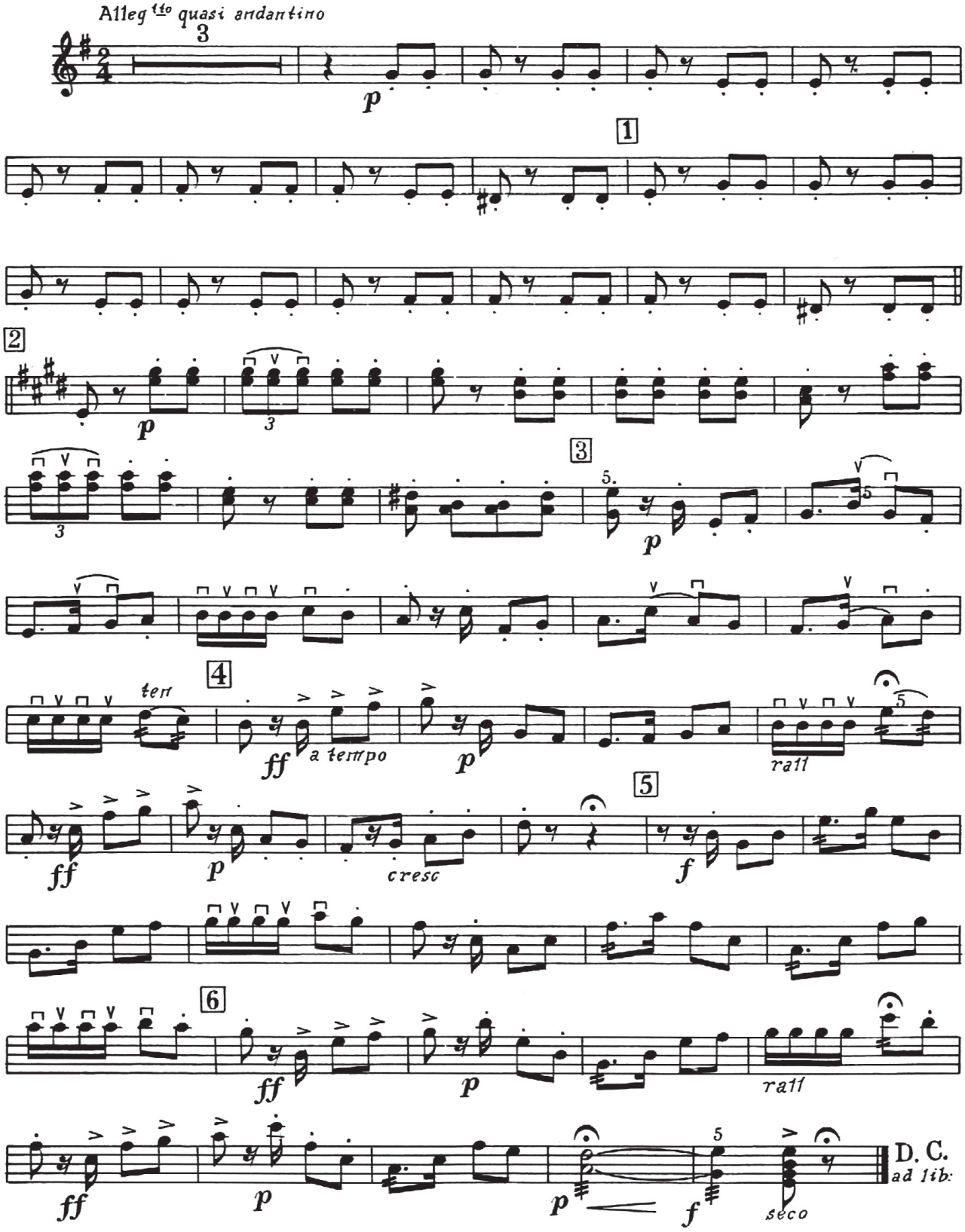
BANDURRIA 2.ª

Habanera

G. BIZET



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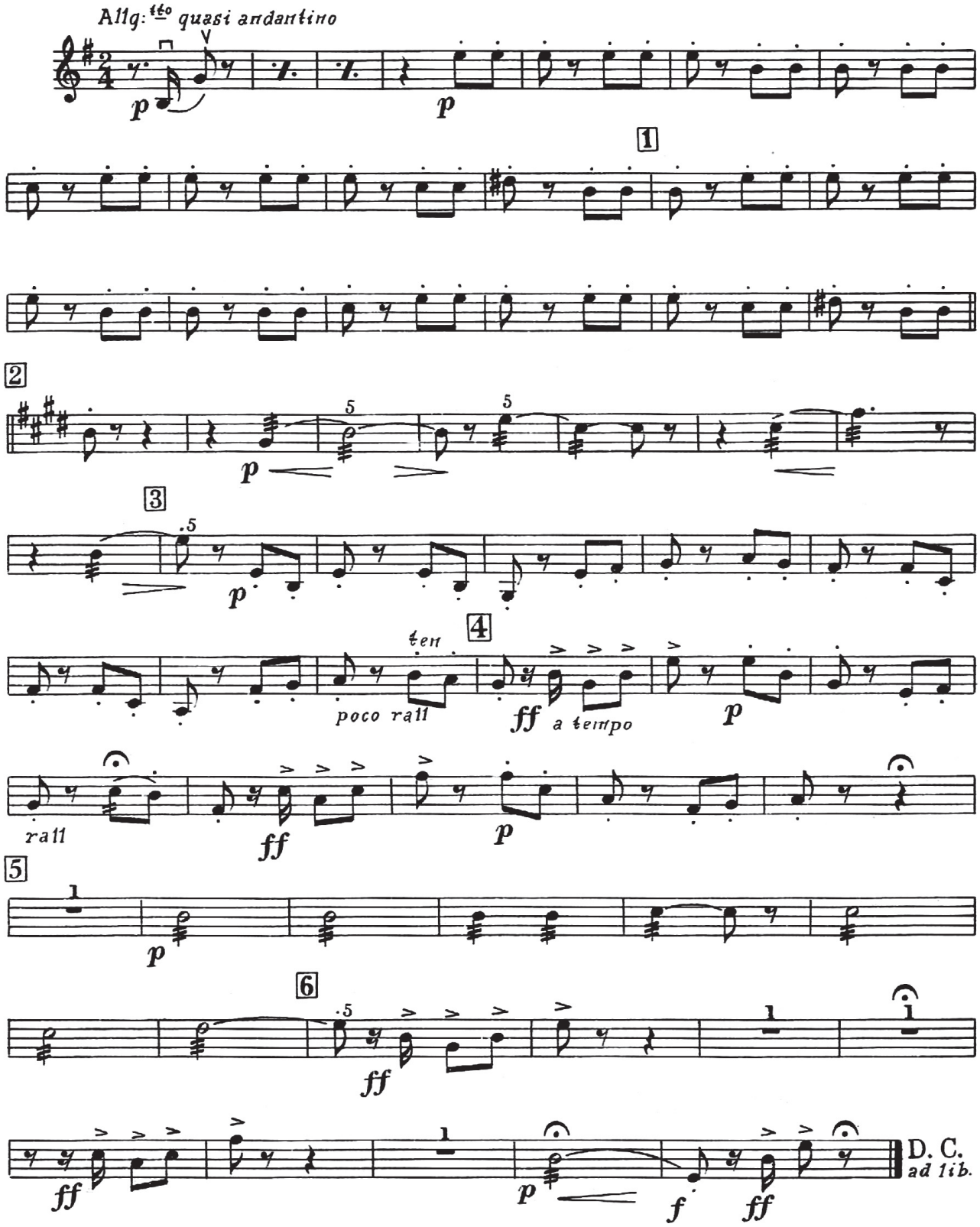
CARMEN

Habanera

LAUD

G. BIZET



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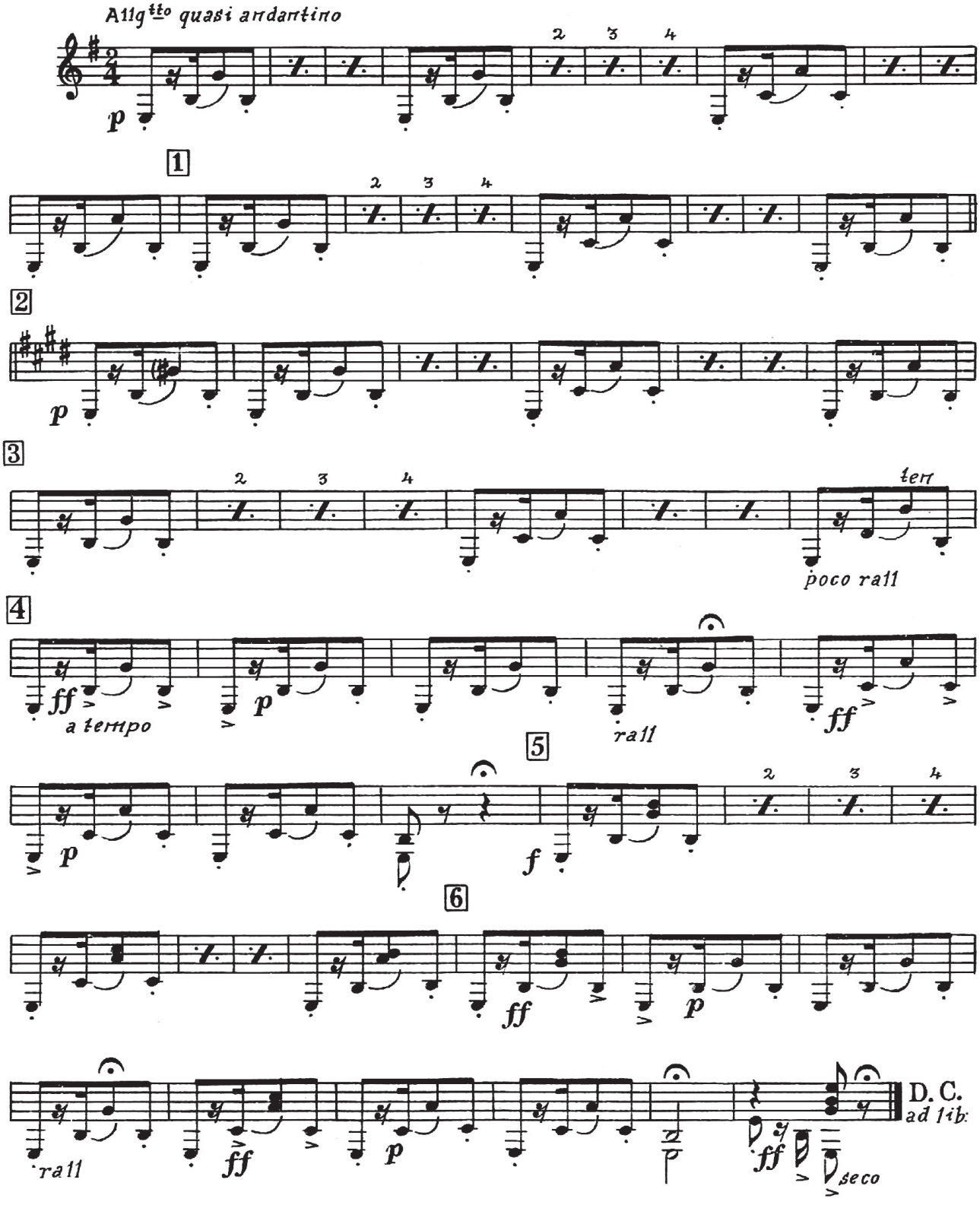
CARMEN

Habanera

GUITARRA

G. BIZET



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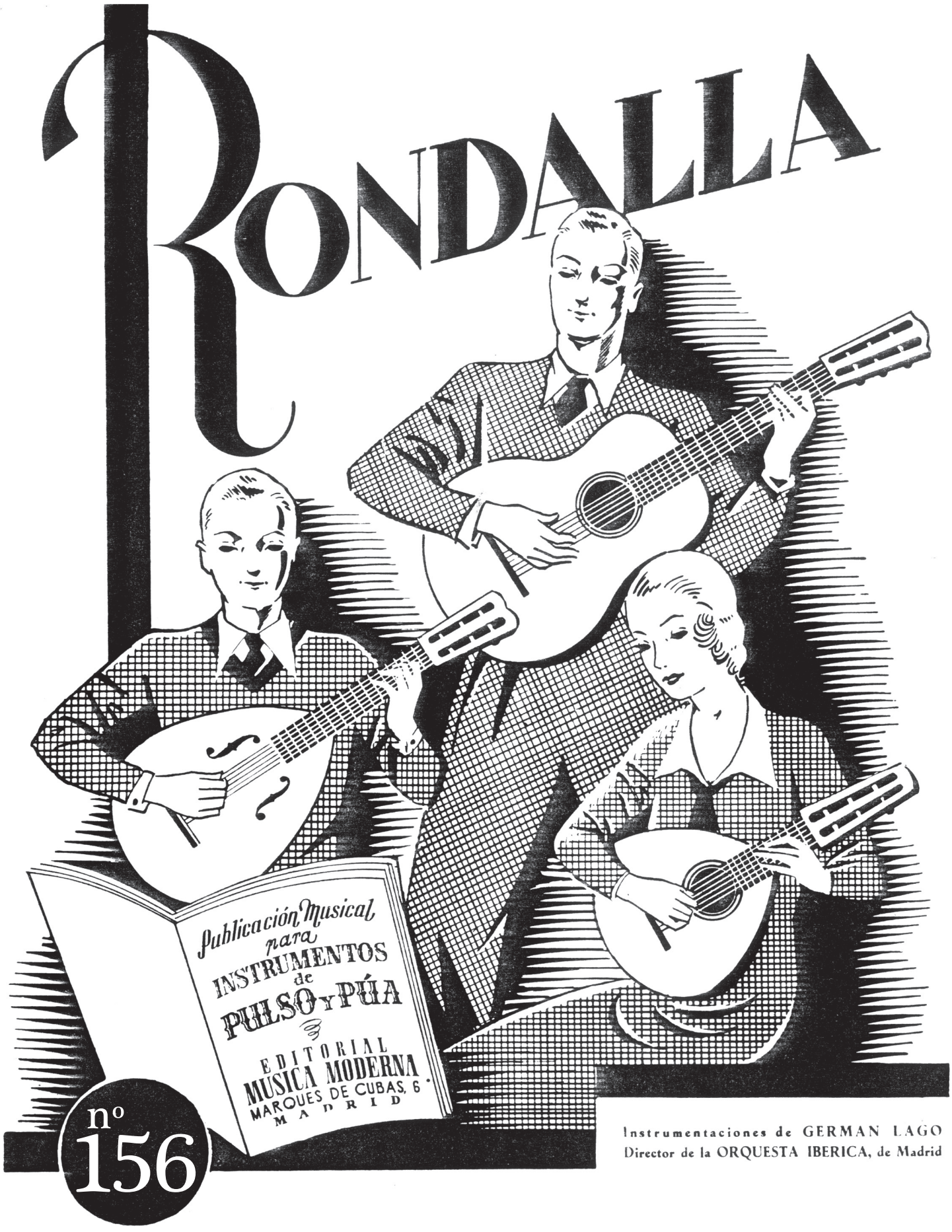


G. BIZET

CARMEN

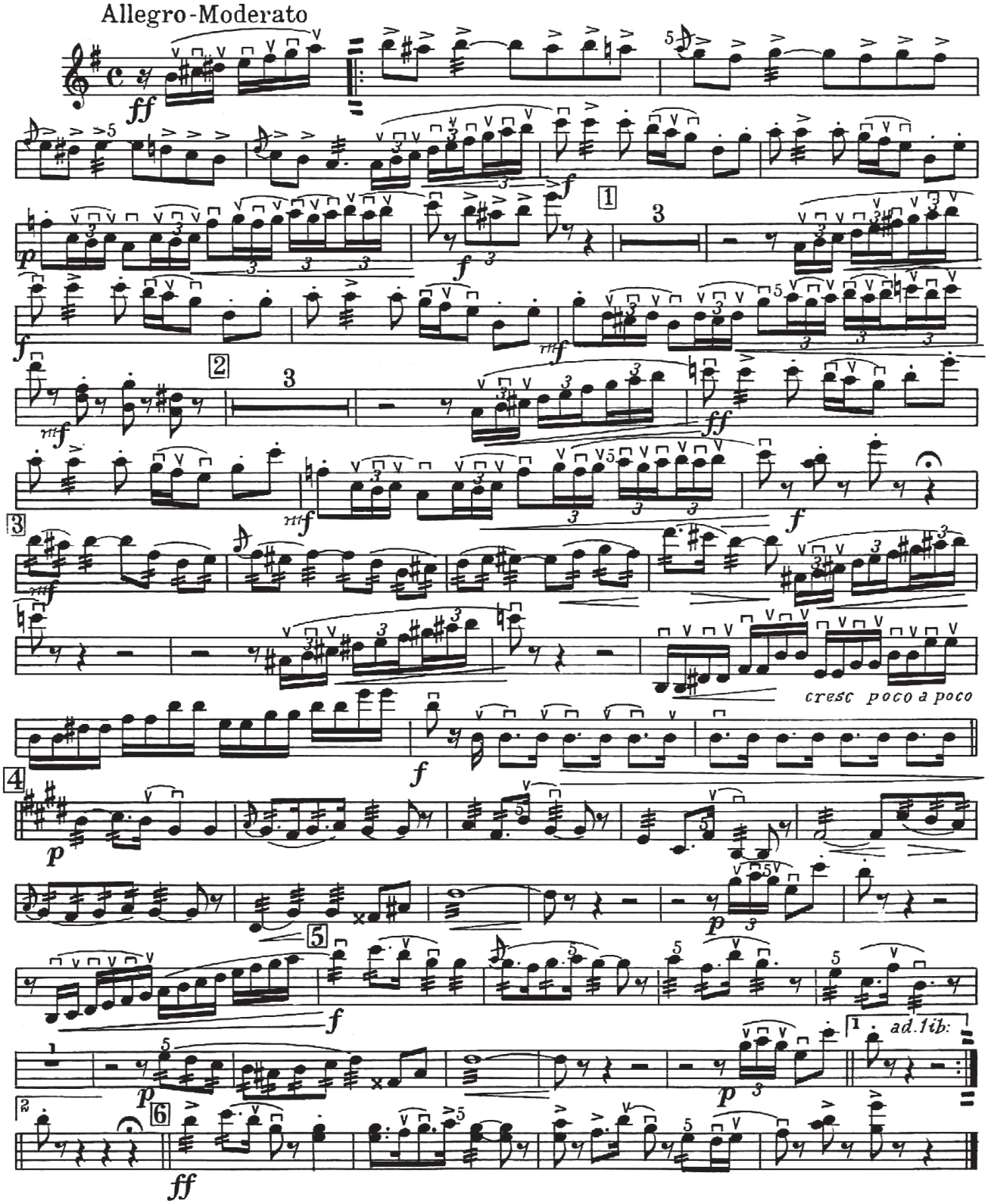
Canción del toreador

CARMEN

Canción del toreador

G. BIZET

BANDURRIA 1.ª



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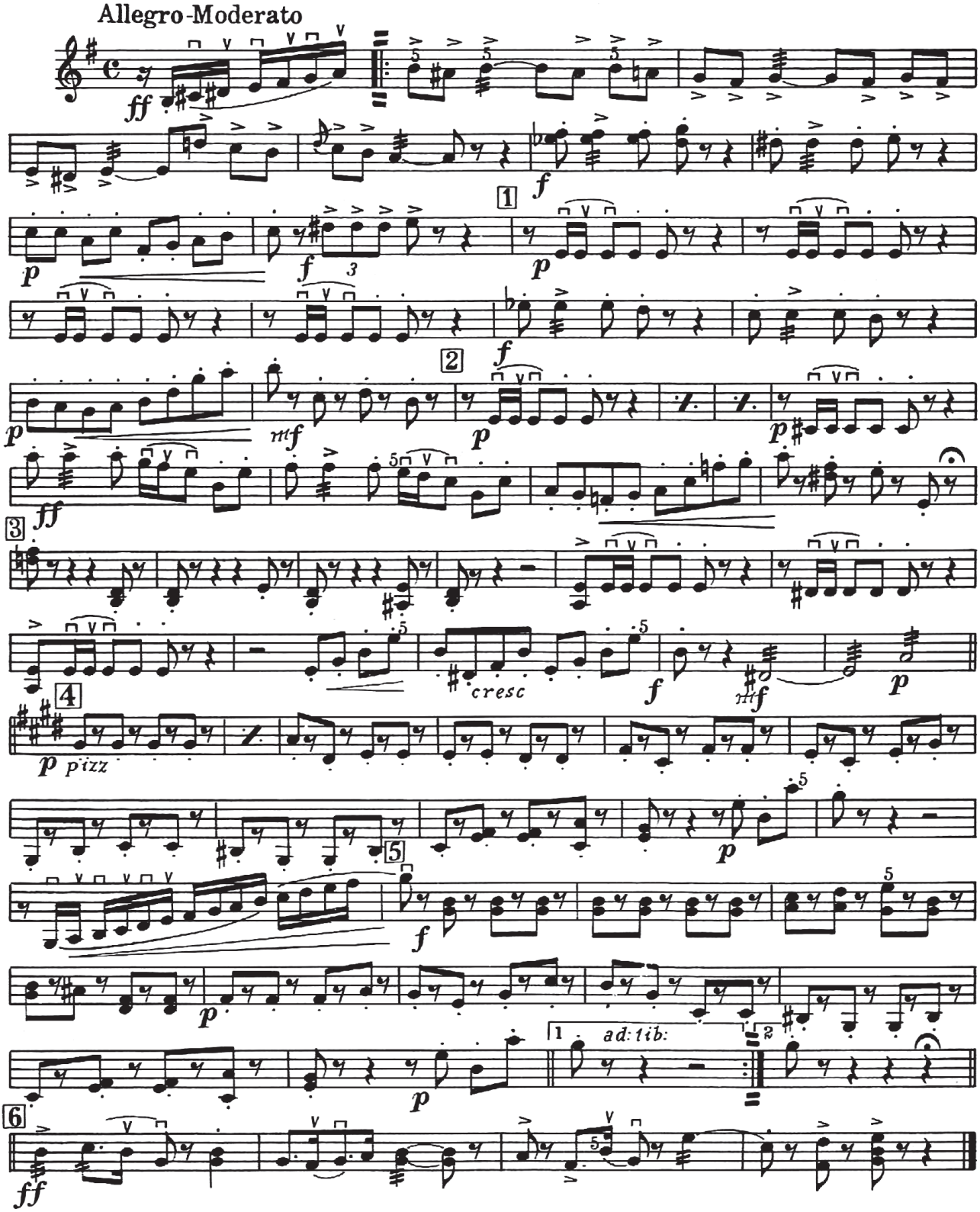
Canción del toreador

G. BIZET

BANDURRIA 2.ª



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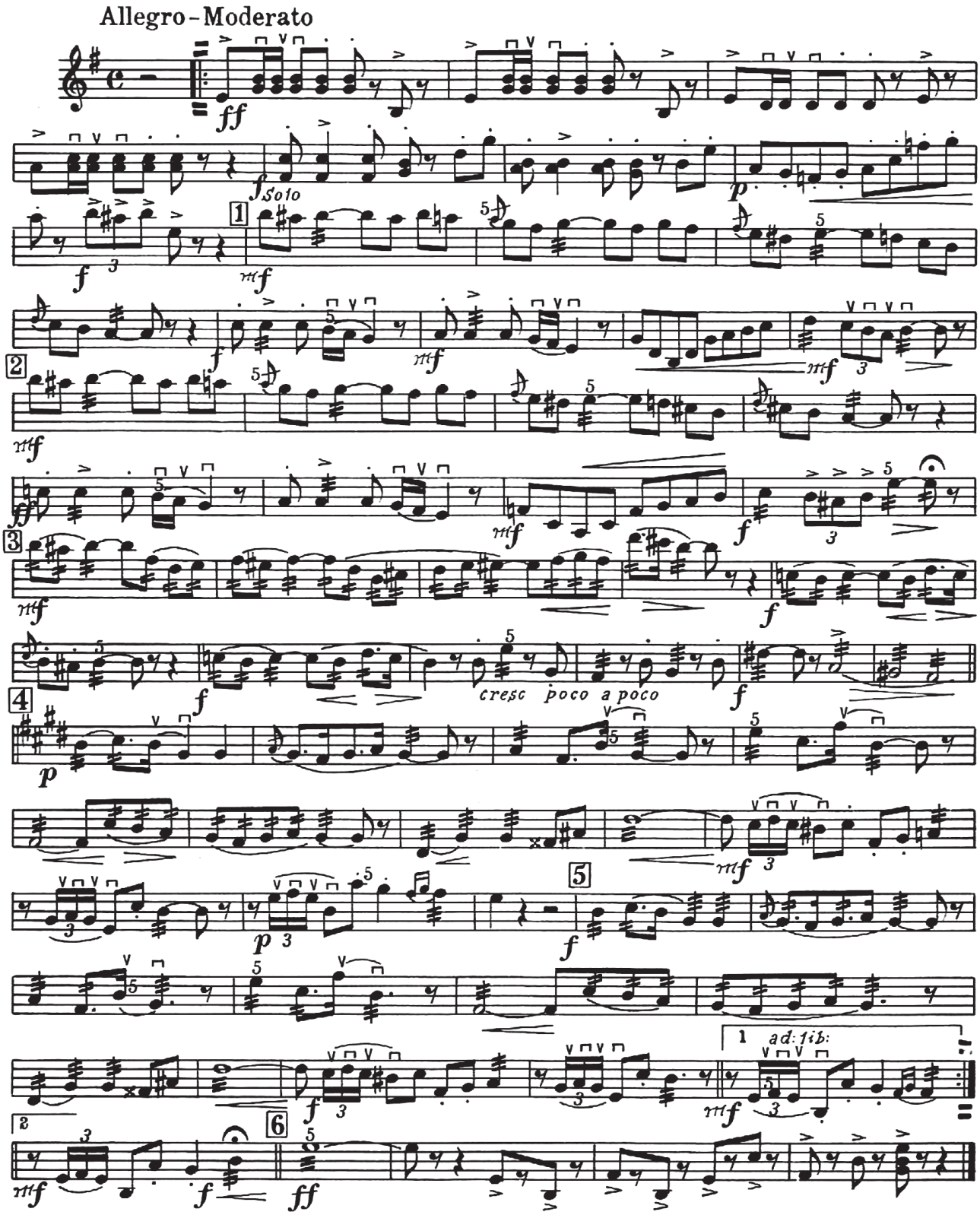
Canción del toreador

LAUD

G. BIZET



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GUITARRA

Canción del toreador

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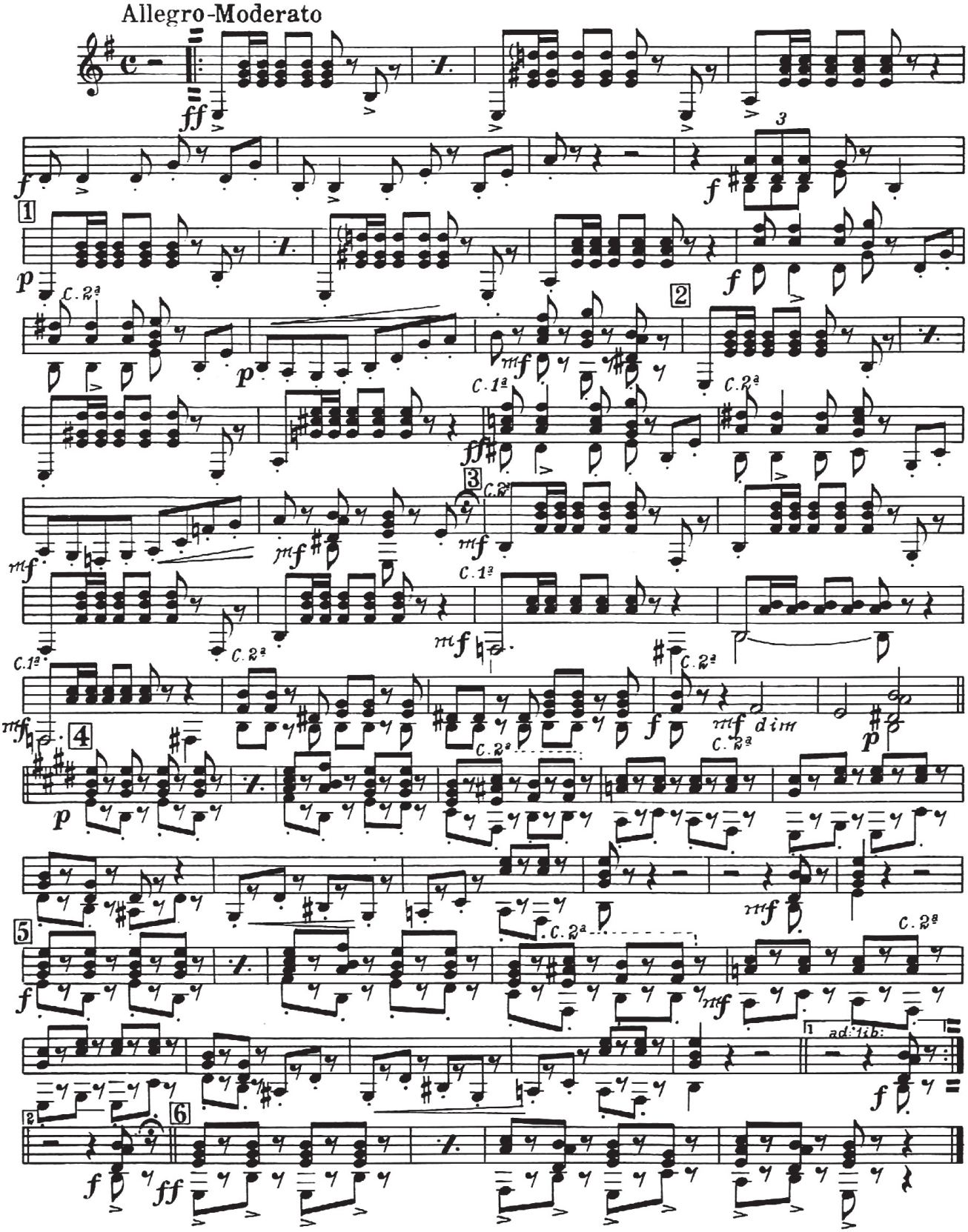

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