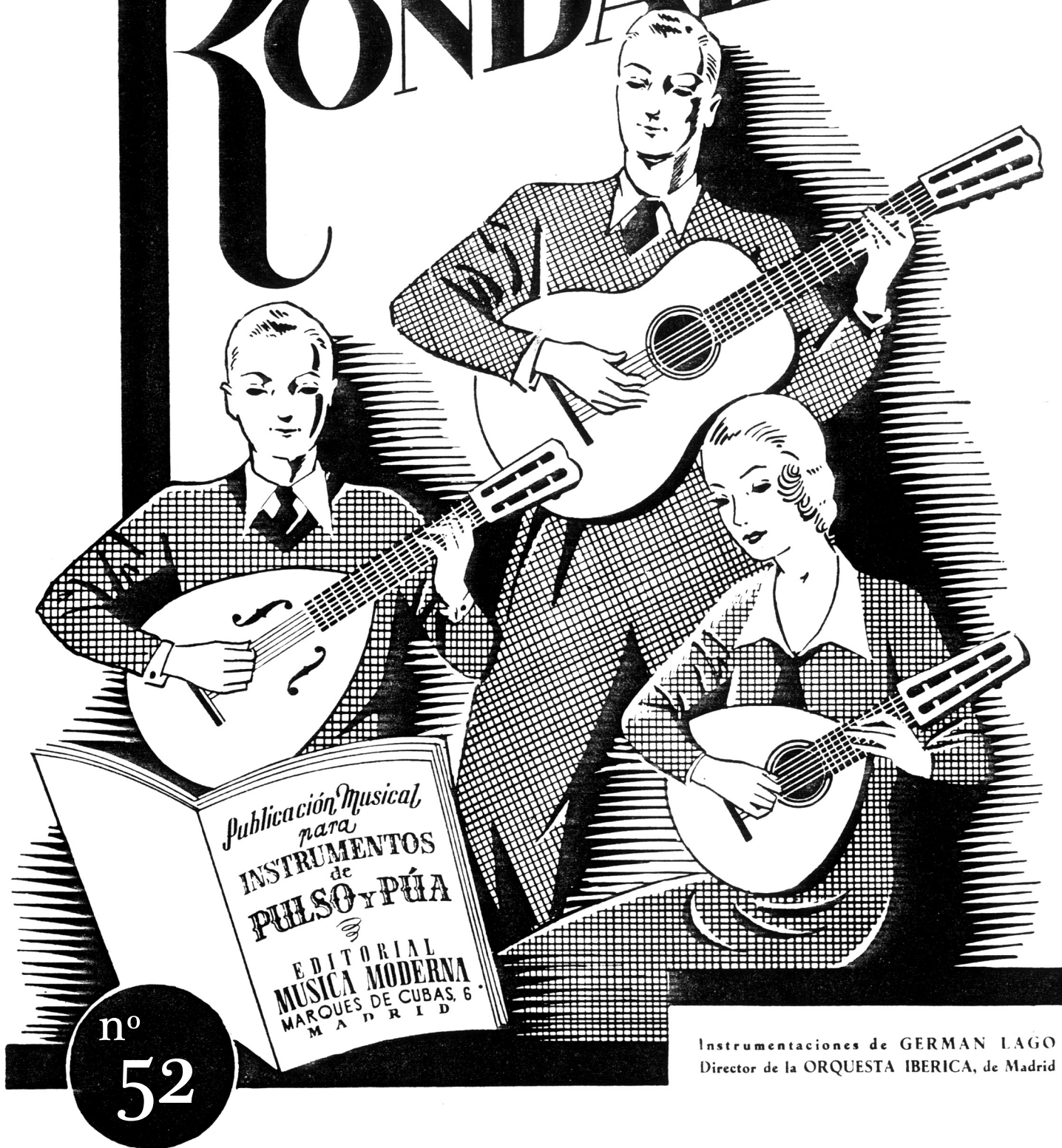


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M.F. CABALLERO

GIGANTES Y CABEZUDOS

Coro de repatriados

Gigantes y cabezudos

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Arreglo de G. Lago

BANDURRIA 1.º

Allegro

□ Púa abajo
V » arriba
≡ Trémolos

The musical score for Bandurria 1.º is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten lines of music. The first line starts with a dynamic of *f* and includes a triplet of eighth notes. The second line features a *cresc.* marking and a dynamic of *f*. The third line has a dynamic of *f*. The fourth line has a dynamic of *mf* and includes a triplet of eighth notes. The fifth line has a dynamic of *mf* and includes a triplet of eighth notes. The sixth line has a dynamic of *f*. The seventh line has a dynamic of *f*. The eighth line has a dynamic of *p*. The ninth line has a dynamic of *p*. The tenth line has a dynamic of *p* and includes a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and fingerings (3, 5).

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Gigantes y cabezudos

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BANDURRIA 2.^a

Allegro

▢ Púa abajo
V » arriba
≡ Trémolos



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Bandurria 2.^a

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with various ornaments (accents, slurs, and grace notes) and dynamic markings including *pp* (pianissimo) and a fingering '5'.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *cresc.* (crescendo), *rall.* (rallentando), and *dim.* (diminuendo). It also includes the instruction *a tpo.* (ad tempo).

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *dolce* (dolce) and *p* (piano).

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *cresc.* (crescendo) and *p* (piano).

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *f* (forte) and *ad lib.* (ad libitum).

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *p* (piano).

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *rall.* (rallentando) and *pp a tpo.* (pianissimo ad tempo).

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *f* (forte), *ff* (fortissimo), *rall.* (rallentando), *a tpo.* (ad tempo), and *pp* (pianissimo). The instruction **Poco menos** is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *pp* (pianissimo), *rall.* (rallentando), and *dim. molto* (diminuendo molto). The instruction **Poco más** is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with dynamic markings *f* (forte) and *ff* (fortissimo). The instruction **Allegro** is placed above the staff.

Gigantes y cabezudos

LAUD

Coro de repatriados

M. F. CABALLERO

Arreglo de G. Lago

Allegro

□ Púa abajo
V » arriba
≡ Trémolos



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Laud

a tpo.
cresc. rall. pp dim. pp

cresc.

f

p

rall. pp a tpo.

f rall. a tpo.

Poco menos

pp rall.

Poco más

dim. molto ppp f

Allegro

ff f

Gigantes y cabezudos

GUITARRA

Coro de repatriados

M. F. CABALLERO

Arreglo de G. Lago

Allegro

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic and a half note chord. The second staff features a triplet of eighth notes with a 'cresc.' (crescendo) marking. The third staff includes a 'C 2ª' marking above a chord and a forte (*f*) dynamic. The fourth staff is marked *mf* (mezzo-forte). The fifth and sixth staves contain complex rhythmic patterns with 'C 2ª' markings. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked *p* (piano). The ninth and tenth staves continue with rhythmic patterns, with dynamics ranging from *p* to *mp* (mezzo-piano).

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Guitarra

a tpo.
cresc. *rall.* *p dim.*

C 4^a *cresc.* *C 4^a*

f *f* *p*

C 2^a *rall.*

p *p* *a tpo.*

cresc. *f* *rall.* *p a tpo.*

Poco menos

dim. molto *ppp* **Poco más** *f* *rall.* *C 4^a* *C 4^a*

Allegro *f* *f*

Pulgar