

## EL SITIO DE ZARAGOZA

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arreglo G. Lago*Lento con moto* ( $\text{♩} = 50$ )

Bandurria 1<sup>a</sup>

Bandurria 2<sup>a</sup>

Laúd

Guitarra

pp      **p**      **mf**

pp      **p**      **mf**

pp      **p**      **mf**

pp      **p**      **mf**



*II*

*Allegretto* ( $\text{♩} = 100$ )

**mf**

**mf**

**mf**

**mf**

20

1

pp

pp

pp

pp

I

pp

pp

pp

pp

n. V

pp

pp

pp

pp

## (2) Tiempo de jota

50

This musical score page contains ten staves of music for an orchestra and piano. The score is divided into sections by measure numbers 50, 68, and 86. The first section (measures 50-67) consists of six staves, each with a treble clef, a key signature of two sharps, and a common time signature. The second section (measures 68-85) consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The third section (measures 86-99) consists of five staves, each with a treble clef, a key signature of two sharps, and a common time signature. The music features various dynamics such as *f*, *ff*, *pp*, and *p*. The piano part is located at the bottom of the page, and the orchestra parts are distributed across the upper staves. Measure 50 starts with a forte dynamic (*f*) and a tempo marking of "Tiempo de jota". Measures 68 and 86 begin with a forte dynamic (*f*). Measures 86 and 99 end with a piano dynamic (*p*).

77

80

81

82

83

84

85

86

1.

2.

3.

menos movido

3

3

Vivo (♩ = 180)

p

mf

f

ff

ff

p

mf

f

ff

ff

p

mf

f

ff

ff

Musical score for orchestra and piano, page 5. The score consists of eight staves. The top four staves are for the orchestra, featuring two violins, two violas, cello, double bass, and piano. The bottom four staves are for the piano. The key signature is A major (three sharps). The time signature changes frequently, indicated by vertical bar lines and measure numbers (105, 75, 122). The tempo is Allegretto (♩ = 100). Dynamics include ff (fortissimo), f (forte), and ff (fortissimo) with a crescendo line. Measure 105 shows eighth-note patterns in the upper staves and eighth-note chords in the lower staves. Measures 75 and 122 show sixteenth-note patterns. Measure 122 begins with a dynamic ff and a crescendo line, followed by a section labeled "4" and "f Tiempo de jota". The score concludes with a final dynamic ff.

131

*f*

*f*

*f*

739 *f* *menos movido*

*p*

*p*

*p*

151 1. 2. *mas movido*

*p*

*p*

*p*

*p*

161

Vivo ( $\text{♩} = 180$ )

*p*

*p*

*p*

*p*

(5) Moderato assai ( $\text{♩} = 40$ )

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

1.

2.

*menos movido*

iii'

1.

2.

*f*

*f*

*f*

*f*

193

6 (llamada)

pp

208

ff

220

pp

193

6 (llamada)

pp

208

ff

220

pp

Ataque

228

*ff*

3

7 *Tiempo de marcha*

240

*pp*

*pp*

*cresc poco a poco*

*cresc poco a poco*

*p* *cresc poco a poco*

*cresc poco a poco*

*f*

*f*

*f*

*f*

9

This musical score page contains four staves of music. The first staff uses a treble clef and a 2/4 time signature. The second staff uses a treble clef and a 3/4 time signature. The third staff uses a bass clef and a 2/4 time signature. The fourth staff uses a bass clef and a 3/4 time signature. Measure 228 starts with a dynamic of *ff*. Measure 229 begins with a measure of rests. Measure 230 features eighth-note patterns. Measure 231 continues eighth-note patterns. Measure 232 shows a dynamic of *3*. Measure 233 begins with a measure of rests. Measure 234 continues eighth-note patterns. Measure 235 ends with a dynamic of *7 Tiempo de marcha*. Measures 236 through 240 show eighth-note patterns with a dynamic of *pp*. Measures 241 through 255 show sixteenth-note patterns. The dynamics for these measures include *cresc poco a poco*, *p*, and *f*.

Musical score for measures 267-288. The score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Viola (fifth staff), and another Violin (bottom staff). The key signature is A major (two sharps). Measure 267 starts with eighth-note patterns in the upper voices. Measure 268 begins with a forte dynamic (*f*) in the upper voices. Measure 269 continues with eighth-note patterns. Measure 270 begins with a forte dynamic (*f*) in the upper voices. Measure 271 concludes with a forte dynamic (*f*). Measures 272-288 form a section labeled "2ª vez octava" (2nd time eighth note) starting with a piano dynamic (*pp*). Measure 272 features eighth-note patterns. Measure 273 begins with a forte dynamic (*f*) in the upper voices. Measure 274 continues with eighth-note patterns. Measure 275 begins with a forte dynamic (*f*) in the upper voices. Measure 276 concludes with a forte dynamic (*f*). Measures 277-288 continue with eighth-note patterns, with dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *f* respectively.

(8) 2ª vez octava

*pp**3**pp**3**pp**3**pp**3**pp**3**pp**3**pp**3*

Continuation of the musical score for measures 289-300. The score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Viola (fifth staff), and another Violin (bottom staff). The key signature is A major (two sharps). Measure 289 begins with eighth-note patterns. Measure 290 begins with a forte dynamic (*f*) in the upper voices. Measure 291 continues with eighth-note patterns. Measure 292 begins with a forte dynamic (*f*) in the upper voices. Measure 293 concludes with a forte dynamic (*f*). Measures 294-300 continue with eighth-note patterns, with dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *f* respectively. Measure 300 concludes with a forte dynamic (*f*).

297

*cresc poco a poco*

*cresc poco a poco*

*cresc poco a poco*

307 (9)

*ff*

*ff*

*ff*

319 1.

*ff*

*ff*

*ff*

*ff*

This page contains musical notation for a string quartet, specifically for measures 297 through 319. The notation is organized into four staves, each representing a different instrument. Measure 297 features eighth-note patterns followed by sixteenth-note patterns. Measures 307 and 319 both begin with a dynamic marking of ff (fortissimo). Articulation marks such as v and > are used throughout the piece to indicate specific playing techniques. Measure 319 concludes with a dynamic marking of ff. The score includes various performance instructions like crescendo (cresc poco a poco) and dynamic markings (ff).