



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 62 TANNHÄUSER

FANTASÍA  
RICHARD WAGNER





Andante Maestoso

16

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 24. Dynamics: *mf*, *cresc.*. Includes a fermata and a circled '2' above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 32. Dynamics: *p*, *cresc.*. Includes a fermata and three triplet markings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 40. Dynamics: *p*. Includes a circled '3' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 41. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 43. Dynamics: *p*. Includes a circled '3' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 45. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 47. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 49. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 51. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 53. Dynamics: *p*.

4

Allegro Vivo

11

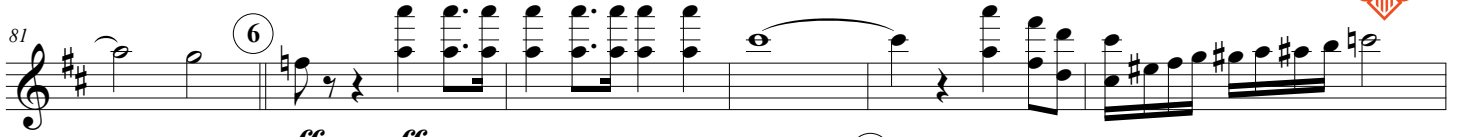
5

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measure 61. Dynamics: *f*, *p*, *p poco menos*. Includes a circled '4' above the staff.

Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measure 73. Dynamics: *a tempo*, *p*, *p poco menos*, *a tempo*. Includes a circled '5' above the staff.

TANNHÄUSER - Bandurria Pral

81 **6**



Musical staff 81-86. Starts with a circled 6. Dynamics include *ff* and *ff*. Includes accents and slurs.

87 **7**



Musical staff 87-95. Starts with a circled 7. Dynamics include *p*. Includes accents and slurs.

96



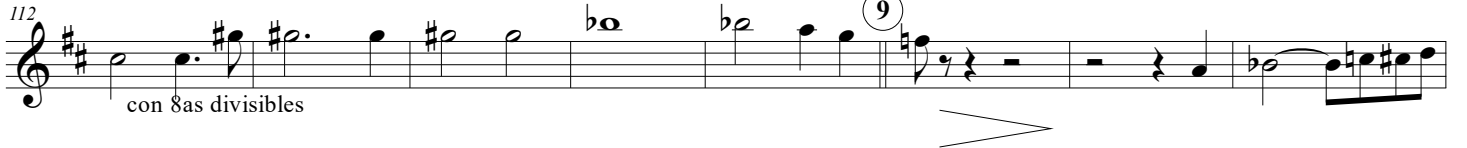
Musical staff 96-102. Dynamics include *p*. Includes accents and slurs.

103 **8**



Musical staff 103-111. Starts with a circled 8. Dynamics include *mf* and *cresc.*. Includes accents and slurs.

112 **9**



Musical staff 112-119. Starts with a circled 9. Includes the instruction "con 8as divisibles". Dynamics include *f*. Includes accents and slurs.

120



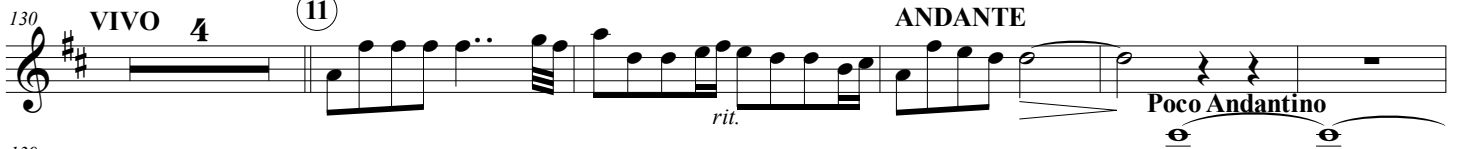
Musical staff 120-129. Dynamics include *poco rall* and *f*. Includes accents and slurs.

**10** ANDANTE



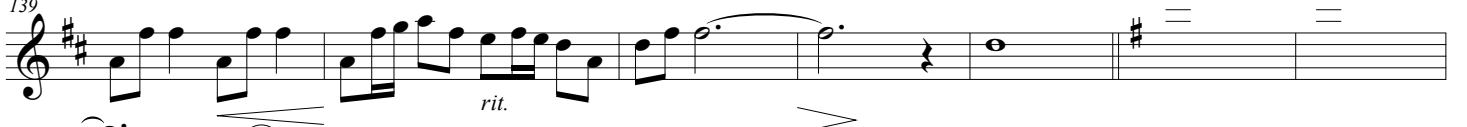
Musical staff 130-129. Starts with a circled 10. Tempo is ANDANTE. Dynamics include *mf*. Includes accents and slurs.

130 **11** VIVO 4 ANDANTE



Musical staff 130-138. Starts with a circled 11. Tempo is VIVO 4, then ANDANTE. Dynamics include *rit.* and *Poco Andantino*. Includes accents and slurs.

139



Musical staff 139-145. Dynamics include *rit.*. Includes accents and slurs.

146 **12**



Musical staff 146-153. Starts with a circled 12. Dynamics include *mf*. Includes accents and slurs.

154



Musical staff 154-159. Dynamics include *mf*. Includes accents and slurs.

160 **13**



Musical staff 160-165. Starts with a circled 13. Dynamics include *ff*. Includes accents and slurs.

166 *poco adagio*



Musical staff 166-171. Starts with a circled 13. Tempo is *poco adagio*. Dynamics include *ff*. Includes accents and slurs.

172 loco

178 con octavas

184

190

195

203 Andante Maestoso

205 loco

209

211

213

215

217

14

15 Allegro

16

17

18

*p* *cresc.* *rall* *ff* *p*

*f* *p*

*mf* *ff*

VIVO 8<sup>as</sup> divis.

*cresc.*

afrectando menos

# TANNHÄUSER

## FANTASÍA



BANDURRIA 1ª

R. WAGNER

Tr.: Daniel Jorge

Andante Maestoso

16

1

24

2

*mf*

*cresc.*

*cresc.*

32

3

*cresc.*

41

43

45

47

49

51

53

④ 11 **Allegro Vivo** ⑤

*f* *p*

72 *p poco menos a tempo* *p* *p poco menos a tempo*

80 ⑥ *ff* *ff* ⑦

87 *p* ⑧

96 *cresc.* *mf*

105 ⑨ *poco rall*

⑩ **ANDANTE** **VIVO** *rit.*

⑪ *f* **ANDANTE** *rit.* **Poco Andantino** ⑫

140 *rit.* *mf*

149

158 ⑬ *poco adagio* *ff*

165

171 *loco* ⑭ *tr*



178 **(15) Allegro**

*p* *cresc.* *rall* *ff* *p*

184

190 **VIVO**

195 **(16)**

*p* *cresc.* *mf* *ff*

203 **Andante Maestoso**

205

209

211

213

215

217

**(18)**

*menos*

# TANNHÄUSER

## FANTASÍA



BANDURRIA 2ª

R. WAGNER  
Tr.: Daniel Jorge

Andante Maestoso

16 *p* ①

24 *mf* *cresc.* *f*

33 *p* *cresc.* *f*

38 *f* ③

44

51 *mf* ④

58

66 **Allegro Vivo** *f* ⑤ *p* *p poco menos a tempo*

74 *p* *p poco menos a tempo*

88 *ff* ⑥ *p* ⑦





94

99

8

*mf* *cresc.*

108

113

9

118

10 ANDANTE

123

*poco rall* *f* 3

130 VIVO rit. rit. ANDANTE

138 rit. Poco Andantino

146 12 *mf*

154 13 *ff*

163 *poco adagio*

Detailed description: This is a musical score for the second part of a Bandurria. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, stems, and beams. Performance instructions include dynamics like *mf*, *cresc.*, *f*, *ff*, *poco rall*, *rit.*, and *poco adagio*. There are also tempo markings: **VIVO**, **ANDANTE**, and **Poco Andantino**. Rehearsal marks are indicated by circled numbers 8, 9, 10, 11, 12, and 13. A triplet of eighth notes is marked with a '3' over a bar line. The score ends with a double bar line and repeat dots at measure 163.

172 (14)



Musical staff 172-178. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, ending with a circled measure number 14.

179 (15) Allegro



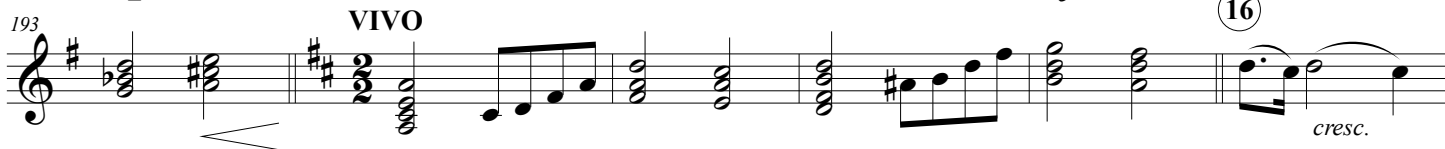
Musical staff 179-185. Treble clef, key signature of two sharps. Dynamics include *cresc.*, *rall*, *ff*, and *f*. A circled measure number 15 is present. The staff ends with a fermata.

186



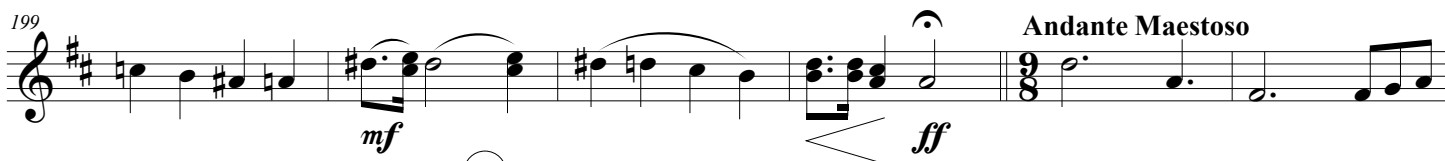
Musical staff 186-192. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. A fermata is placed over the final measure.

193 (16)



Musical staff 193-198. Treble clef, key signature of two sharps. The tempo marking **VIVO** is present. Dynamics include *f* and *cresc.*. A circled measure number 16 is present.

199 Andante Maestoso



Musical staff 199-204. Treble clef, key signature of two sharps. The tempo marking **Andante Maestoso** is present. Dynamics include *mf* and *ff*. A fermata is placed over the final measure.

205 (17)



Musical staff 205-211. Treble clef, key signature of two sharps. A circled measure number 17 is present.

212 divi



Musical staff 212-217. Treble clef, key signature of two sharps. The tempo marking **divi** is present.

(18)



Musical staff 218-224. Treble clef, key signature of two sharps. The tempo marking **afrectando** is present. A circled measure number 18 is present.

# TANNHÄUSER

## FANTASÍA



LAÚD

R. WAGNER  
Tr.: Daniel Jorge

Andante Maestoso

8 *p* Divisi 3 3

9

17 *p* ①

25 *mf* ② *cresc.* *cresc.*

33 *p* *cresc.* *f* ③

41

48 *mf*

63 *mf* ④ *f* **Allegro Vivo**

63 *sempre dim*

78 *p* ⑤ *poco menos* *a tempo* *p*

78 *p* *poco menos* *a tempo* ⑥ *ff*



84

88

95

102

109

116

122

131

139

146

153

160

*p*

*mf*

*cresc.*

*f*

*f*

*poco rall*

*f*

**ANDANTE**

**4**

**VIVO**

*rit.*

*rit.*

**Poco Andantino**

*Solo*

*f*

*mf*

*poco adagio*

*ff*

7

8

9

10

11

12

13

167



Musical staff 167, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

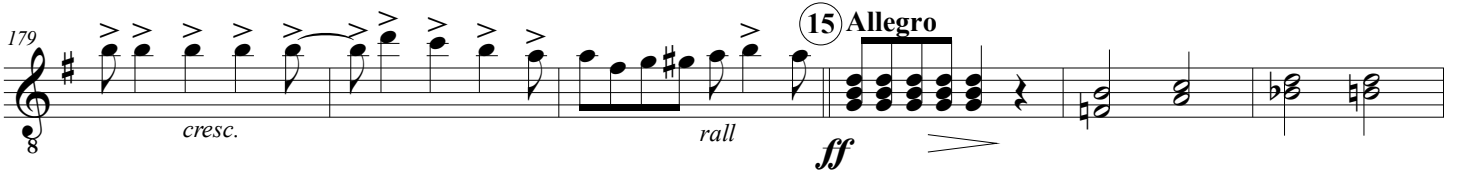
174



14

Musical staff 174, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number '14' is above the staff. At the end of the staff, there are two triplets of eighth notes, each marked with a '3' below it.

179



15 Allegro

*cresc.* *rall* *ff*

Musical staff 179, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A circled number '15' is above the staff, followed by the tempo marking 'Allegro'. Below the staff, there are dynamic markings: 'cresc.', 'rall', and 'ff'. A hairpin symbol is also present.

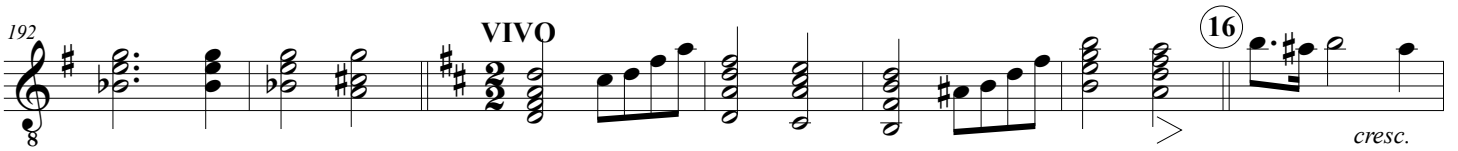
185



*f* *p* *f*

Musical staff 185, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. Dynamic markings 'f', 'p', and 'f' are placed below the staff. A hairpin symbol is also present.

192



VIVO

16

*cresc.*

Musical staff 192, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. A circled number '16' is above the staff. The tempo marking 'VIVO' is above the staff. At the end of the staff, there is a hairpin symbol and the marking 'cresc.'.

199



Andante Maestoso

*mf* *ff*

Musical staff 199, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. The tempo marking 'Andante Maestoso' is above the staff. Dynamic markings 'mf' and 'ff' are placed below the staff. A hairpin symbol is also present.

205



17

Musical staff 205, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. A circled number '17' is above the staff.

211



divi

Musical staff 211, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. The marking 'divi' is above the staff.

218



18

afrectando menos

Musical staff 218, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of chords and notes. A circled number '18' is above the staff. At the end of the staff, there are the markings 'afrectando' and 'menos'.

# TANNHÄUSER

## FANTASÍA



GUITARRA

R. WAGNER  
Tr.: Daniel Jorge

Andante Maestoso

(6ª en Re)

8 *p*

9 *p*

27 *f*

34 *cresc.* *c. 2ª* *cresc.*

41 *c. 2ª*

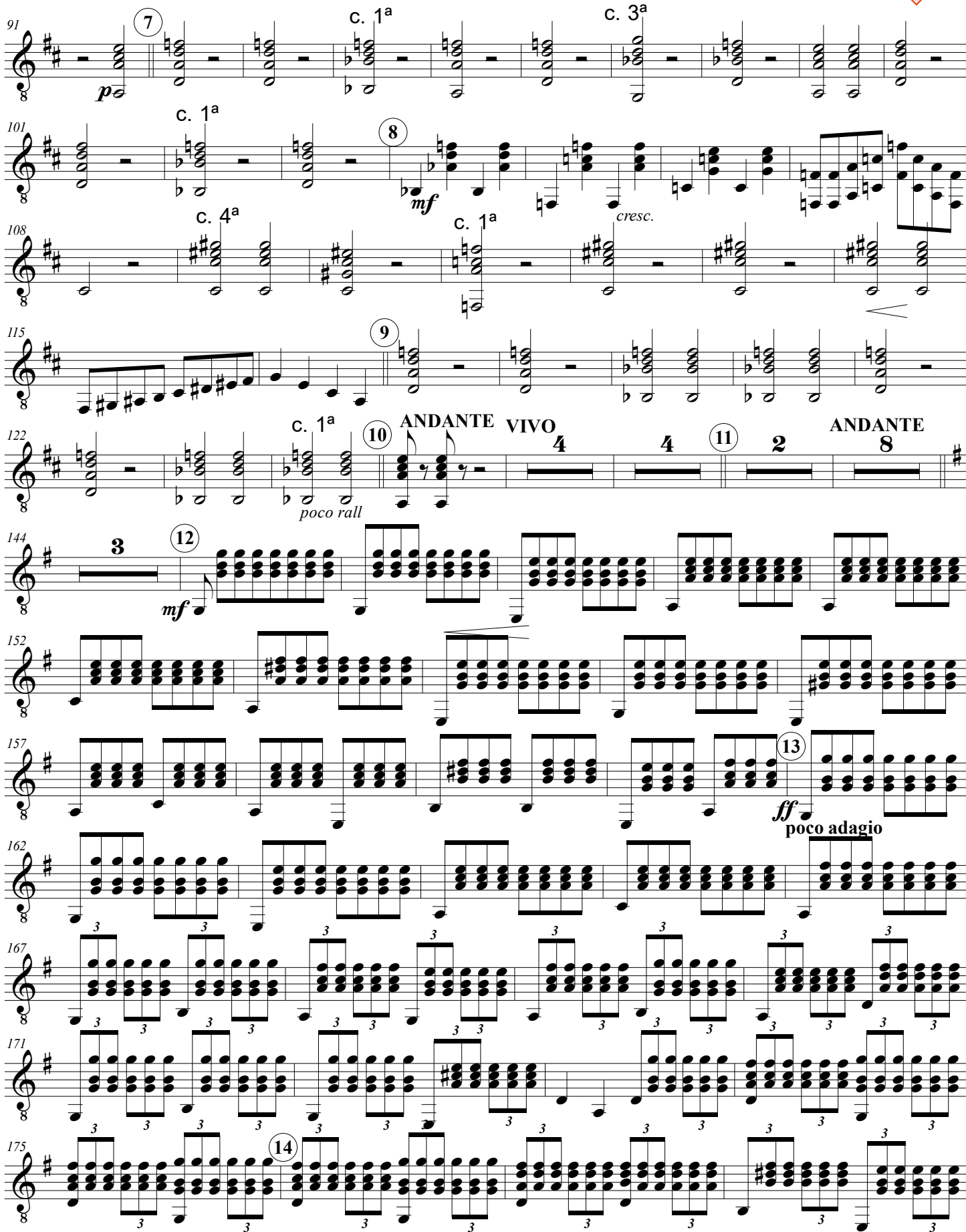
48 *c. 2ª*

54 *mf* *mf*

66 **Allegro Vivo** *C. 3ª*

81 *p*

88 *ff*



91 *p* c. 1<sup>a</sup> c. 3<sup>a</sup>

101 c. 1<sup>a</sup> *mf* c. 4<sup>a</sup> c. 1<sup>a</sup> *cresc.*

108

115

122 c. 1<sup>a</sup> **ANDANTE VIVO** **ANDANTE**  
4 4 2 8  
*poco rall*

144 *mf* 3 12

152

157 13 *ff* *poco adagio*

162

167

171

175 14

Detailed description: This is a page of a guitar score for the piece 'Tannhäuser'. The music is written on a single staff in G major (one sharp) and 3/8 time. It consists of 14 measures shown, numbered 91 to 175. Measure 91 starts with a piano (*p*) dynamic and a circled number 7. The score includes various rhythmic patterns: chords, eighth notes, and triplets. There are several first endings marked 'c. 1<sup>a</sup>' and 'c. 3<sup>a</sup>'. The tempo changes from 'ANDANTE VIVO' to 'ANDANTE' between measures 122 and 123, with time signatures of 4, 4, 2, and 8. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'poco rall' marking appears in measure 122. From measure 144 onwards, the music features a complex triplet-based accompaniment. A circled number 12 is above measure 144, and a circled number 14 is above measure 175. A double bar line is present at the end of measure 111.

179 *cresc.* *rall* **Allegro** 15 2

185 *f* 2 *p*

193 **VIVO** c. 2 c. 2 16 4

203 **Andante Maestoso** c. 2<sup>a</sup>

206 17

210

214

218 18 *como si fuera trémolo*

222 *menos*