



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

62 TANNHÄUSER
FANTASÍA
RICHARD WAGNER



TANNHÄUSER

FANTASÍA



SOCIETAT CORAL
EL MICALET

R. WAGNER

Tr.: Daniel Jorge

Andante Maestoso

Bandurria Pral

Bandurria 1ª

Bandurria 2ª

Laudes

Guitarras
(6ª en Re)

BªPral

B1ª

Bª2ª

Ld

Guit

Divisi

p

3

3

p

1

p

p

p

p

p

25 **2**

B^aPral

B1^a

B^a2^a

Ld

Guit

35 **3**

B^aPral

B1^a

B^a2^a

Ld

Guit

41

B^aPral

B1^a

B^a2^a

Ld

Guit



44

B^aPral

B1^a

B^a2^a

Ld

Guit

47

B^aPral

B¹^a

B^a2^a

Ld

Guit



c. 2^a

50

B^aPral

B¹^a

B^a2^a

Ld

Guit



2^a

53

B^aPral

B¹^a

B^a2^a

Ld

Guit



mf

mf

mf

mf

mf

mf

58

B^aPral

B¹^a

B^a2^a

Ld

Guit



sempre dim

5

66 **Allegro Vivo**

B^aPral *f* *p* *p poco menos* *a tempo*

B1^a *f* *p* *p*

B^a2^a *f* *p* *p*

Ld *f* *p* *p*

Guit *f* *p* *p*

C. 3^a

6

74

B^aPral *p* *p poco menos* *a tempo* *ff* *ff*

B1^a *p* *p* *ff* *ff*

B^a2^a *p* *p* *ff* *ff*

Ld *p* *p* *ff* *ff*

Guit *p* *ff* *ff*

83

B^aPral

B1^a

B^a2^a

Ld

Guit

Detailed description: This system contains measures 83 through 88. It features five staves: B^aPral, B1^a, B^a2^a, Ld, and Guit. The key signature has two sharps (F# and C#). The B^aPral and B1^a staves have melodic lines with some rests. The B^a2^a staff has a rhythmic accompaniment. The Ld and Guit staves have complex accompaniment with many beamed notes. A double bar line is at the end of measure 88.

89

B^aPral

B1^a

B^a2^a

Ld

Guit

7

c. 1^a

Detailed description: This system contains measures 89 through 94. It features five staves: B^aPral, B1^a, B^a2^a, Ld, and Guit. The key signature has two sharps (F# and C#). A circled number '7' is above measure 90. The B^aPral and B1^a staves have melodic lines with some rests. The B^a2^a staff has a rhythmic accompaniment. The Ld and Guit staves have complex accompaniment with many beamed notes. A double bar line is at the end of measure 94. The text 'c. 1^a' is written below the Guit staff in measure 92.

97

B^aPral

B1^a

B^a2^a

Ld

Guit

c. 3^a

c. 1^a



8

B^aPral

B1^a

B^a2^a

Ld

Guit

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

c. 4^a



111 con 8^{os} divisibles

9

B^aPral

B1^a

B^a2^a

Ld

Guit

c. 1^a

f

119

10 ANDANTE

B^aPral

B1^a

B^a2^a

Ld

Guit

poco rall

f

c. 1^a

126

VIVO

11

B^aPral

B¹^a

B^a2^a

Ld

Guit

136

ANDANTE

B^aPral

B¹^a

B^a2^a

Ld

Guit

Poco Andantino

144

B^aPral

B¹^a

B^a2^a

Ld

Guit

mf

mf

mf

f

mf

mf

12

153

B^aPral

B¹^a

B^a2^a

Ld

Guit

160

B^aPral

B¹^a

B^a2^a

Ld

Guit

ff

ff

ff

ff

13

poco adagio

168

B^aPral

B¹^a

B^a2^a

Ld

Guit

loco

loco



174

14

tr.

con octavas

p *cresc.*

B^aPral

B1^a

B^a2^a

Ld

Guit

180

15 Allegro

rall *ff* *p* *f* *p*

B^aPral

B1^a

B^a2^a

Ld

Guit

188

B^aPral

B1^a

B^a2^a

Ld

Guit

p

VIVO

8^{as} divis.

196

B^aPral

B1^a

B^a2^a

Ld

Guit

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

c. 2

c. 2

cresc.

mf

Andante Maestoso

204

B^aPral

B¹^a

B^a2^a

Ld

Guit

c. 2^a

loco

loco



17

B^aPral

B¹^a

B^a2^a

Ld

Guit



210

B^aPral

B¹^a

B^a2^a

Ld

Guit



divi

divi

213

B^aPral

B¹^a

B^a2^a

Ld

Guit



divi

216

B^aPral

B1^a

B^a2^a

Ld

Guit

18

B^aPral

B1^a

B^a2^a

Ld

Guit

como si fuera trémolo

afrectando

afrectando

afrectando

afrectando

menos

menos

menos

menos

menos

VALENCIA, Junio, Julio,
adaptado al ordenador por
JOSE PEREZ ARNAL