



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

57 MAZURCA

DE ROMEO Y JULIETA
CHARLES GOUNOD



Bandurria 1ª

MAZURCA

DE ROMEO Y JULIETA



GOUNOD

arr: Daniel Fortea

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f* and a section symbol. The score is divided into measures, with measure numbers 7, 13, 20, 28, 33, 40, 46, and 52 indicated. The piece concludes with a *Fine* marking and a dynamic of *p*. A section symbol is used to indicate a repeat or a specific section. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *cresc.*.

D.C. al Fine

MAZURCA

DE ROMEO Y JULIETA



GOUNOD

arr: Daniel Fortea

The musical score is written for Bandurria 2ª in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic and a sforzando (>) accent. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with first and second endings is present between measures 46 and 53. The piece concludes with a double bar line and a repeat sign.

D.C. al Fine

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MAZURCA

DE ROMEO Y JULIETA

GOUNOD
arr: Daniel Fortea

7 *f*

7 *Fine*

17 *p* *p* *p*

25 *p* *p* *cresc.* *DE S A*

33

38

45 1. 2.

52 *cresc.* *D.C. al Fine*

Guitarra

MAZURCA

DE ROMEO Y JULIETA



arr: Daniel Fortea

9 S

9 A Fine

17 p p p

24 p p $cresc.$ DE S A A

33

39

47 1. 2.

54 $cresc.$ D.C. al Fine