



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

45 BARCAROLA

S. GINER



BARCAROLA



S. Giner

Andante mosso

①

mf

f *dim.* *p*

Poco menos mosso

②

f *poco rall* *a tempo*

p *rall* *f* *poco rit* *a tempo* *pp*

③ Allegretto

④ Primo tempo



83

90

5

104

111

6

124

131

BARCAROLA



S. Giner

Andante mosso

①

mf

f *dim.* *p*

7

13

f *dim.*

20

Poco menos mosso

②

p *poco rall* *a tempo*

39

49

Allegretto

③

f *poco rit* *a tempo* *pp*

62

70

Primo tempo

④

f

76



83

Musical staff 83-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. A dynamic marking of *p* is present at the end of the staff.

89

Musical staff 89-95: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *p* is present at the end of the staff.

96

Musical staff 96-102: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A circled number 5 is placed above the first measure. A dynamic marking of *f* is present at the end of the staff.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present at the end of the staff.

109

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamic markings include *cresc molto*, *ff*, and *dim.* A tempo marking of *meno mosso* is present at the end of the staff.

115

Musical staff 115-120: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A circled number 6 is placed above the first measure. Dynamic markings include *rall* and *ff*. A tempo marking of *Allegretto* is present at the end of the staff.

121

Musical staff 121-126: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines.

127

Musical staff 127-132: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, ending with a double bar line.

BARCAROLA



S. Giner

Andante mosso

①

mf

6

f dim. p

12

f dim.

18

25

② Poco menos mosso

34

44

poco rall a tempo p rall

53

③ Allegretto

f

60

poco rit a tempo pp

67

f



④ **Primo tempo**

74

80

86

92

p

99

cresc poco a poco

106

cresc molto **ff**

113

meno mosso

dim. *rall*

⑥ **Allegretto**

119

125

131

BARCAROLA



S. Giner

Andante mosso

1

mf f

8

dim. p f

16

dim.

27

2 Poco menos mosso C IV C III C I C I

37

C II poco rall a tempo

48

p rall

3

Allegretto poco rit

64

pp a tempo f

75

4 **Primo tempo**

83

91

p



2

BARCAROLA-Guitarra

5

Musical notation for measures 2-9. Includes guitar fingering labels: C II, C I, C II, C IV.

Musical notation for measures 10-11. Includes guitar fingering label: C II. Performance markings: *cresc poco a poco* and *cresc molto*.

Musical notation for measures 12-19. Performance markings: *ff*, *dim.*, *meno mosso*, *rall*.

Musical notation for measures 20-22. Performance marking: **Allegretto**.

Musical notation for measures 23-27. Includes guitar fingering label: C II.

Musical notation for measures 28-34. Includes guitar fingering label: C I.