



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



45 BARCAROLA

SALVADOR GINER



BARCAROLA



Andante mosso

1

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

The musical score is written for four instruments: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante mosso'. The score is divided into three systems, each beginning with a double bar line and a repeat sign. The first system (measures 1-8) features dynamics of *mf* and *f*. The second system (measures 9-16) features dynamics of *p* and *f*. The third system (measures 17-24) features dynamics of *p* and *f*. The score concludes with a final double bar line and repeat sign.



② Poco menos mosso

28

28

28

CIV CIII CI CI

39

39

39

39

f *poco rall* *a tempo*

CII

48

48

48

48

p *rall* *p* *p*

BARCAROLA



③ Allegretto

56

56

56

56

f

poco rit

63

63

63

63

a tempo

pp

pp

pp

f

f

f

f

74

74

74

74

④ Primo tempo



83

91

5

p

p

p

p

CII

100

cresc poco a poco

cresc poco a poco

f

cresc poco a poco

cresc poco a poco

C I

C II

C IV

BARCAROLA



109 *meno mosso*

cresc molto *ff* *dim.* *rall*

cresc molto *ff* *dim.*

cresc molto *ff* *dim.*

cresc molto *ff* *dim.*

6 *Allegretto*

118 3 3 3 3

CII

125 3

C I