



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

42 SEMIRAMIS

OBERTURA
G. ROSSINI



SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

Musical notation for measures 1-21. Measure 1 contains a 12-measure rest. Measures 2-3 contain a 3-measure rest. Measures 4-5 contain a 3-measure rest.

Musical notation for measures 22-30. Measure 22 contains a 3-measure rest.

Musical notation for measures 31-38.

Musical notation for measures 39-48. Measure 39 contains a 3-measure rest. Measure 40 contains a 3-measure rest. Measure 41 contains a 3-measure rest. Measure 42 contains a 3-measure rest. Measure 43 contains a 3-measure rest. Measure 44 contains a 3-measure rest. Measure 45 contains a 3-measure rest. Measure 46 contains a 3-measure rest. Measure 47 contains a 3-measure rest. Measure 48 contains a 3-measure rest.

Andantino (♩ = 58)

Musical notation for measures 49-58. Measure 49 contains a 3-measure rest. Measure 50 contains a 3-measure rest. Measure 51 contains a 3-measure rest. Measure 52 contains a 3-measure rest. Measure 53 contains a 3-measure rest. Measure 54 contains a 3-measure rest. Measure 55 contains a 3-measure rest. Measure 56 contains a 3-measure rest. Measure 57 contains a 3-measure rest. Measure 58 contains a 3-measure rest.

Musical notation for measures 59-65. Measure 59 contains a 3-measure rest. Measure 60 contains a 3-measure rest. Measure 61 contains a 3-measure rest. Measure 62 contains a 3-measure rest. Measure 63 contains a 3-measure rest. Measure 64 contains a 3-measure rest. Measure 65 contains a 3-measure rest.

Musical notation for measures 66-71. Measure 66 contains a 3-measure rest. Measure 67 contains a 3-measure rest. Measure 68 contains a 3-measure rest. Measure 69 contains a 3-measure rest. Measure 70 contains a 3-measure rest. Measure 71 contains a 3-measure rest.

Musical notation for measures 72-76. Measure 72 contains a 3-measure rest. Measure 73 contains a 3-measure rest. Measure 74 contains a 3-measure rest. Measure 75 contains a 3-measure rest. Measure 76 contains a 3-measure rest.

Musical notation for measures 77-86. Measure 77 contains a 3-measure rest. Measure 78 contains a 3-measure rest. Measure 79 contains a 3-measure rest. Measure 80 contains a 3-measure rest. Measure 81 contains a 3-measure rest. Measure 82 contains a 3-measure rest. Measure 83 contains a 3-measure rest. Measure 84 contains a 3-measure rest. Measure 85 contains a 3-measure rest. Measure 86 contains a 3-measure rest.

Musical notation for measures 87-96. Measure 87 contains a 3-measure rest. Measure 88 contains a 3-measure rest. Measure 89 contains a 3-measure rest. Measure 90 contains a 3-measure rest. Measure 91 contains a 3-measure rest. Measure 92 contains a 3-measure rest. Measure 93 contains a 3-measure rest. Measure 94 contains a 3-measure rest. Measure 95 contains a 3-measure rest. Measure 96 contains a 3-measure rest.

Musical notation for measures 97-101. Measure 97 contains a 3-measure rest. Measure 98 contains a 3-measure rest. Measure 99 contains a 3-measure rest. Measure 100 contains a 3-measure rest. Measure 101 contains a 3-measure rest.



105

108

112 **Allegro** (♩ = 113)

116

121

126

131

135

139

142

146

152

SEMIRAMIDE- Bandurria Pral



156 *fp*

160 *fp*

162

164 *f p f p*

168 *f*

173

179

184

188

193 *Div.*

198

203 *cresc*

SEMIRAMIDE- Bandurria Pral



4

207 *pp*

210

213

216

220 *f*

225

227 *f*

229

231

234 *pp*

239 *poco rall* *animato* *calando*

246 *soto voce*



SEMIRAMIDE- Bandurria Pral

6

291

294

296

298

301

306

312

316

319

322

325

328

ff *p* *ff*

p

p

2

SEMIRAMIDE- Bandurria Pral



332

337

341

345

pp

348

351

356

359

362

365

369

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

12 3 3

22 3

31

Andantino (♩ = 58)

39

48

56

63 2

70

76

83

88



93

98

105

107

110

115

120

125

129

133

137

141

SEMIRAMIDE-Bandurria 1ª



146

150

154

159

166

171

177

182

188

193

198

205

fp *fp*

f *p* *f*

pp



208

211

214

217

219

f
222

224

226

228

230

232

235

poco rall



246

252 *f* *p*

257

261 *ff* *p*

270

274 *ff*

278

283

289 Div.

295

300 *ff* *p* *ff* *p*

305 *p* *p*

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

12 2

18 3

26

32

38 **Andantino** (♩ = 58)

47

55

62

67

72 4

80 2



2 SEMIRAMIDE-Bandurria 2^a

86

92

107

112 Allegro (♩ = 113)

118

125

130

135

139

145

154

159

SEMIRAMIDE-Bandurria 2^a



167 *f* *p* *f*

172

179

184

192

198

203

207 *pp*

211

214 *f*

219

222 *f*

228 *8*



242

247

254

259

265

271

277

284

290

297

302

309

SEMIRAMIDE-Bandurria 2ª



316

323

329

336

pp

345

353

356

360

363

366

368

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest followed by a series of eighth-note patterns.

Musical staff 2: Continuation of the eighth-note patterns from the first staff.

Musical staff 3: Continuation of the eighth-note patterns.

Musical staff 4: Continuation of the eighth-note patterns.

Musical staff 5: Continuation of the eighth-note patterns.

Musical staff 6: Continuation of the eighth-note patterns.

Musical staff 7: Continuation of the eighth-note patterns, ending with a fermata.

Andantino (♩ = 58)

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a whole rest followed by a series of quarter and eighth notes.

Musical staff 9: Continuation of the Andantino melody.

Musical staff 10: Continuation of the Andantino melody, featuring a sixteenth-note run.

Musical staff 11: Continuation of the Andantino melody, ending with a fermata and a final measure containing a triplet of eighth notes.

3



2

SEMIRAMIDE

71 **2**

77

83

89

93 **2**

99 **2**

105

108 **Allegro** (♩ = 113)

113

118 **f** **2**

125 **ff**

130 **p**

SEMIRAMIDE



136

141

147

153

161

168

174

180

186

193

199

205



SEMIRAMIDE

297

303

309

317

324

331

339

350

358

363

367

371

ff *p*

p *ff* *p*

p *f*

pp



2

SEMIRAMIDE

81

89

94

104

107

112

Allegro (♩ = 113)

120

128

136

141

147

153

SEMIRAMIDE



159 *fp* *fp* *fp* *fp* *fp*

165 *f* *p* *f* *p* *f*

170

175

183

192

199

206 *pp*

214

219 *f*

223 *f*

229 **12**



246 2

256

265 p

274 ff

280

285

290

295

299 ff

304 p

310 p

317



SEMIRAMIDE

324