



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

42 SEMIRAMIS

OBERTURA
G. ROSSINI



SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

Musical notation for measures 1-21. Measure 1 contains a 12-measure rest. Measures 2-3 contain a 3-measure rest. Measures 4-5 contain a 3-measure rest.

Musical notation for measures 22-30. Measure 22 contains a 3-measure rest.

Musical notation for measures 31-38.

Musical notation for measures 39-48. Measure 39 contains a 3-measure rest. Measure 40 contains a 3-measure rest. Measure 41 contains a 3-measure rest. Measure 42 contains a 3-measure rest. Measure 43 contains a 3-measure rest. Measure 44 contains a 3-measure rest. Measure 45 contains a 3-measure rest. Measure 46 contains a 3-measure rest. Measure 47 contains a 3-measure rest. Measure 48 contains a 3-measure rest.

Andantino (♩ = 58)

Musical notation for measures 49-58. Measure 49 contains a 3-measure rest. Measure 50 contains a 3-measure rest. Measure 51 contains a 3-measure rest. Measure 52 contains a 3-measure rest. Measure 53 contains a 3-measure rest. Measure 54 contains a 3-measure rest. Measure 55 contains a 3-measure rest. Measure 56 contains a 3-measure rest. Measure 57 contains a 3-measure rest. Measure 58 contains a 3-measure rest.

Musical notation for measures 59-65. Measure 59 contains a 3-measure rest. Measure 60 contains a 3-measure rest. Measure 61 contains a 3-measure rest. Measure 62 contains a 3-measure rest. Measure 63 contains a 3-measure rest. Measure 64 contains a 3-measure rest. Measure 65 contains a 3-measure rest.

Musical notation for measures 66-71. Measure 66 contains a 3-measure rest. Measure 67 contains a 3-measure rest. Measure 68 contains a 3-measure rest. Measure 69 contains a 3-measure rest. Measure 70 contains a 3-measure rest. Measure 71 contains a 3-measure rest.

Musical notation for measures 72-76. Measure 72 contains a 3-measure rest. Measure 73 contains a 3-measure rest. Measure 74 contains a 3-measure rest. Measure 75 contains a 3-measure rest. Measure 76 contains a 3-measure rest.

Musical notation for measures 77-86. Measure 77 contains a 3-measure rest. Measure 78 contains a 3-measure rest. Measure 79 contains a 3-measure rest. Measure 80 contains a 3-measure rest. Measure 81 contains a 3-measure rest. Measure 82 contains a 3-measure rest. Measure 83 contains a 3-measure rest. Measure 84 contains a 3-measure rest. Measure 85 contains a 3-measure rest. Measure 86 contains a 3-measure rest.

Musical notation for measures 87-96. Measure 87 contains a 3-measure rest. Measure 88 contains a 3-measure rest. Measure 89 contains a 3-measure rest. Measure 90 contains a 3-measure rest. Measure 91 contains a 3-measure rest. Measure 92 contains a 3-measure rest. Measure 93 contains a 3-measure rest. Measure 94 contains a 3-measure rest. Measure 95 contains a 3-measure rest. Measure 96 contains a 3-measure rest.

Musical notation for measures 97-101. Measure 97 contains a 3-measure rest. Measure 98 contains a 3-measure rest. Measure 99 contains a 3-measure rest. Measure 100 contains a 3-measure rest. Measure 101 contains a 3-measure rest.



105

108

112 **Allegro** (♩ = 113)

116

121

126

131

135

139

142

146

152

SEMIRAMIDE- Bandurria Pral



156 *fp*

160 *fp*

162

164 *f p f p*

168 *f*

173

179

184

188

193 *Div.*

198

203 *cresc*

SEMIRAMIDE- Bandurria Pral



4

207 *pp*

210

213

216

220 *f*

225

227 *f*

229

231

234 *pp*

239 *poco rall* *animato* *calando*

246 *soto voce*

SEMIRAMIDE- Bandurria Pral



250 *f*

254 *p*

258

262 *ff*

264

266 *p*

270

273

276 *ff*

280

284

288

Detailed description: This page contains a musical score for the 'SEMIRAMIDE- Bandurria Pral' piece. It consists of ten staves of music, each starting with a measure number. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplet-like groupings. Dynamic markings are used throughout: 'f' (forte) appears at measures 250 and 258; 'p' (piano) appears at measures 254 and 266; and 'ff' (fortissimo) appears at measures 262 and 276. The piece concludes with a final cadence at measure 288.



SEMIRAMIDE- Bandurria Pral

6

291

294

296

298

301

306

312

316

319

322

325

328

SEMIRAMIDE- Bandurria Pral



332

337

341

345 *pp*

348

351

356

359

362

365

369

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

12 3 3

22 3

31

39 Andantino (♩ = 58)

48

56

63 2

70

76

83

88



93

98

105

107

110

Allegro (♩ = 113)

115

120

p

125

129

ff *p*

133

137

141

f *f*

SEMIRAMIDE-Bandurria 1ª



146

150

154

159

166

171

177

182

188

193

198

205

fp *fp*

f *p* *f*

pp



208

211

214

217

219

f
222

224

226

228

230

232

235

7

poco rall



246

252 *f* *p*

257

261 *ff* *p*

270

274 *ff*

278

283

289 Div.

295

300 *ff* *p* *ff* *p*

305 *p* *p*



313

322

328

334

339

343

346

349

353

358

361

364

367

370

pp

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

12 2

18 3

26

32

Andantino (♩ = 58)

38

47

55

62

67

72 4

80 2



2 SEMIRAMIDE-Bandurria 2^a

86

92

107

112 **Allegro** (♩ = 113)

118

125

130

135

139

145

154

159

SEMIRAMIDE-Bandurria 2^a



167 *f* *p* *f*

172

179

184

192

198

203

207 *pp*

211

214 *f*

219

222 *f*

228 *8*

SEMIRAMIDE-Bandurria 2ª



316

323

329

336

345

353

356

360

363

366

368

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff begins with a 4-measure rest, followed by a series of eighth-note patterns.

Musical staff 2: Continuation of the eighth-note patterns from the first staff.

Musical staff 3: Continuation of the eighth-note patterns.

Musical staff 4: Continuation of the eighth-note patterns.

Musical staff 5: Continuation of the eighth-note patterns.

Musical staff 6: Continuation of the eighth-note patterns.

Musical staff 7: Continuation of the eighth-note patterns, ending with a fermata over a chord.

Andantino (♩ = 58)

Musical staff 8: Treble clef, key signature of two sharps. The tempo changes to Andantino. The staff begins with a 4-measure rest, followed by a series of quarter and eighth notes.

Musical staff 9: Continuation of the Andantino melody.

Musical staff 10: Continuation of the Andantino melody, featuring a sixteenth-note run.

Musical staff 11: Continuation of the Andantino melody, ending with a 3-measure rest.



2

SEMIRAMIDE

71 **2**

77

83

89

93 **2**

99 **2**

105

108 **Allegro (♩ = 113)**

113

118 **f** **2**

125 **ff**

130 **p**

SEMIRAMIDE



136

141

147

153

161

168

174

180

186

193

199

205



219

224

229

233

246

251

258

263

269

274

281

289



SEMIRAMIDE

297

303

309

317

324

331

339

350

358

363

367

371

ff *p*

p *ff* *p*

p *f*

pp

SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

Musical score for the first section of 'Semiramide', marked 'Allegro Vivace' (♩ = 147). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with some slurs and accents. The second staff starts at measure 8. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and ends with a fermata.

Andantino (♩ = 58)

Musical score for the second section of 'Semiramide', marked 'Andantino' (♩ = 58). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with some slurs and accents. The second staff starts at measure 42. The third staff starts at measure 50. The fourth staff starts at measure 58. The fifth staff starts at measure 64 and includes a triplet of eighth notes. The sixth staff starts at measure 70 and includes a triplet of eighth notes.



2

SEMIRAMIDE

81

89

94

104

107

112

Allegro (♩ = 113)

120

128

136

141

147

153

SEMIRAMIDE



159 *fp* *fp* *fp* *fp* *fp*

165 *f* *p* *f* *p* *f*

170

175

183

192

199

206 *pp*

214

219 *f*

223 *f*

229

12



246

f 2

256

ff

265

p

274

ff

280

285

290

295

299

p *ff* *p* *ff*

304

p

310

p *f*

317

SEMIRAMIDE



324

332

338

pp

343

348

353

ff

359

364

368

370

ff