



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



42 SEMIRAMIS

G. ROSSINI



SEMIRAMIDE



G. Rossini

Allegro Vivace (♩ = 147)

Bandurria Pral

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

BP

B1

B2

L

G



21

BP

B1

B2

L

G

278

30

BP

B1

B2

L

G

308

38

BP

B1

B2

L

G

388

Andantino (♩ = 58)



74

BP

B1

B2

L

G

81

BP

B1

B2

L

G

88

BP

B1

B2

L

G

SEMIRAMIDE



92

BP

B1

B2

L

G

928

97

BP

B1

B2

L

G

978

104

BP

B1

B2

L

G

108

8

SEMIRAMIDE



BP
B1
B2
L
G

127

f *ff* *p*

134

BP
B1
B2
L
G

139

f *f* *f* *f*

8

Detailed description: This page contains a musical score for five instruments: Bassoon (BP), Bassoon I (B1), Bassoon II (B2), Clarinet (L), and Bass (G). The score is divided into three systems. The first system starts at measure 127 and ends at measure 133. The second system starts at measure 134 and ends at measure 138. The third system starts at measure 139 and ends at measure 144. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The notation includes treble clefs for all instruments, with the Bass (G) part using a bass clef. The score is written in a standard musical notation style with stems, beams, and various note values.

SEMIRAMIDE



144

BP

B1

B2

L

G

Div.

150

BP

B1

B2

L

G

Div.

157

BP

B1

B2

L

G

fp

fp

fp

fp

fp

fp



163

BP

B1

B2

L

G

f *p* *f* *p* *f*

170

BP

B1

B2

L

G

179

BP

B1

B2

L

G

Div.

8

Detailed description: This page of a musical score for the opera 'Semiramide' contains three systems of staves. The first system (measures 163-169) includes parts for Bassoon (BP), Clarinet in B-flat (B1), Clarinet in B-flat (B2), Flute (L), and Bassoon (G). The second system (measures 170-178) includes parts for Bassoon (BP), Clarinet in B-flat (B1), Clarinet in B-flat (B2), Flute (L), and Bassoon (G). The third system (measures 179-187) includes parts for Bassoon (BP), Clarinet in B-flat (B1), Clarinet in B-flat (B2), Flute (L), and Bassoon (G). The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like 'Div.' (divisi) and '8' (octave). The key signature is one sharp (F#) and the time signature is 2/4.



186

BP

B1

B2

L

G

Musical score for measures 186-192. The score includes parts for Bassoon (BP), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), and Guitar (G). The music features complex rhythmic patterns with many triplets and slurs. The key signature has two sharps (F# and C#).

193

BP

B1

B2

L

G

Musical score for measures 193-198. The score includes parts for Bassoon (BP), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), and Guitar (G). The music continues with complex rhythmic patterns, including triplets and slurs. A 'Div.' (divisi) instruction is present in the BP part at measure 196. The key signature has two sharps.

199

BP

B1

B2

L

G

Musical score for measures 199-204. The score includes parts for Bassoon (BP), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), and Guitar (G). The music continues with complex rhythmic patterns, including triplets and slurs. A 'cresc.' (crescendo) instruction is present in the BP part at measure 200. The key signature has two sharps.



206

BP

B1

B2

L

G

pp

208

211

BP

B1

B2

L

G

217

BP

B1

B2

L

G

218

8

f

f

f

f

f

Detailed description: This is a page of a musical score for the opera 'Semiramide', page 11. The score is arranged for five parts: Bass (BP), Bass I (B1), Bass II (B2), Tenor (L), and Soprano (G). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems. The first system covers measures 206 to 208. The second system covers measures 211 to 217. The third system covers measures 217 to 218. The first system features a piano (*pp*) dynamic. The second system features a piano (*pp*) dynamic. The third system features a forte (*f*) dynamic. The Soprano part (G) has a measure number '8' written below the first measure of the third system. The Bass parts (BP, B1, B2) have measure numbers 206, 211, and 217 written above the first measure of their respective systems. The Tenor part (L) has measure numbers 208, 211, and 217 written above the first measure of their respective systems. The Soprano part (G) has measure numbers 208, 217, and 218 written above the first measure of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



241 *animato* *calando* *soto voce*

BP
B1
B2
L
G

250 *f* *p* *p* *f*

BP
B1
B2
L
G

258 *f* *ff* *ff* *ff* *ff*

BP
B1
B2
L
G



264

BP

B1

B2

L

G

p

p

p

p

8

269

BP

B1

B2

L

G

p

275

BP

B1

B2

L

G

ff

ff

ff

ff

8

SEMIRAMIDE



BP
B1
B2
L
G

280

BP
B1
B2
L
G

285

BP
B1
B2
L
G

288

BP
B1
B2
L
G

291

BP
B1
B2
L
G

298

8

Div.

SEMIRAMIDE



318

BP

B1

B2

L

G

Musical score for measures 318-325. The score is for five parts: BP (Bassoon), B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The key signature has two sharps (F# and C#). The time signature is 3/8. The music features complex rhythmic patterns with many triplets. The BP part has a melodic line with many triplets. The B1 part has a similar melodic line. The B2 part has a steady accompaniment of eighth notes. The L part has a steady accompaniment of eighth notes. The G part has a steady accompaniment of eighth notes.

326

BP

B1

B2

L

G

Musical score for measures 326-329. The score is for five parts: BP (Bassoon), B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The key signature has two sharps (F# and C#). The time signature is 3/8. The music continues with complex rhythmic patterns and triplets. The BP part has a melodic line with many triplets. The B1 part has a similar melodic line. The B2 part has a steady accompaniment of eighth notes. The L part has a steady accompaniment of eighth notes. The G part has a steady accompaniment of eighth notes.

333

BP

B1

B2

L

G

Musical score for measures 333-338. The score is for five parts: BP (Bassoon), B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The key signature has two sharps (F# and C#). The time signature is 3/8. The music continues with complex rhythmic patterns and triplets. The BP part has a melodic line with many triplets. The B1 part has a similar melodic line. The B2 part has a steady accompaniment of eighth notes. The L part has a steady accompaniment of eighth notes. The G part has a steady accompaniment of eighth notes.



BP
B1
B2
L
G

340

pp

This system contains five staves: BP (Bassoon), B1 (Clarinet 1), B2 (Clarinet 2), L (Flute), and G (Guitar). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure numbers 340, 341, 342, 343, 344, and 345 are indicated at the start of each staff. The BP staff has a complex melodic line with many sixteenth notes. The B1 and B2 staves have similar melodic lines. The L staff has a rhythmic accompaniment of eighth notes. The G staff has a bass line with eighth notes. A *pp* dynamic marking is present at the beginning of the system.

BP
B1
B2
L
G

346

pp

This system continues the musical score for measures 346, 347, 348, 349, 350, and 351. The instrumentation and key signature remain the same. The melodic lines in the woodwind staves continue, and the guitar part provides a steady accompaniment. A *pp* dynamic marking is present at the beginning of the system.

BP
B1
B2
L
G

352

358

This system contains measures 352, 353, 354, 355, 356, 357, 358, and 359. A double bar line is present at the start of measure 352. The key signature changes to one sharp (F#) in measure 356. The melodic lines in the woodwind staves become more active, and the guitar part continues with eighth notes. Measure numbers 352 and 358 are indicated at the start of their respective staves.

SEMIRAMIDE



359

BP

B1

B2

L

G

364

BP

B1

B2

L

G

369

BP

B1

B2

L

G