



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

39 LA REVOLTOSA

PRELUDIO
RUPERTO CHAPÍ



LA REVOLTOSA

PRELUDIO



RUPERTO CHAPÍ

Allegro (♩ = 170)

Bandurria 1^a *ff*

Bandurria 2^a *ff*

Laúd 1^o *ff*

Guitarra *ff*

Bass

B1 *mf*

B2 *mf*

L *mf*

G *mf*

Bass *mf*

LA REVOLTOSA

22

B1

B2

L

G

Bass

ff

ff

ff

ff

ff

35

B1

B2

L

G

Bass

LA REVOLTOSA



46

B1 *pp* *p*

B2

L *pp* *p*

G *f* *p*

Bass *p*

57

B1 *p* *pp*

B2

L *pp*

G *pp*

Bass *pp*

LA REVOLTOSA

66

B1

B2

L

G

Bass

p *dim.* *p*

dim.

p *dim.* *p*

p *dim.* *p*

p *dim.* *p*

dim. *p*

78

B1

B2

L

G

Bass

Allegretto (♩ = 100)

ff

ff

ff

ff

ff

LA REVOLTOSA

92

B1 *ff* *f*

B2

L *ff* *ff*

G *f*

Bass

104

B1 *p* *sfz* *sfz* *sfz* *mf*

B2 *mf*

L *p* *fz* *fz* *mf*

G *fz* *mf*

Bass

114

B1

B2

L

G

Bass

p *f* *p* *sfz*

f *p* *p*

8

8

114

121

B1

B2

L

G

Bass

mf *mf* *p* *ff*

p *ff* *ff*

8

8

121

LA REVOLTOSA

128

B1

B2

L

G

Bass

f

139

B1

B2

L

G

Bass

p

pp

LA REVOLTOSA

151

B1

B2

L

G

Bass

ff

p

mf

pp

161

B1

B2

L

G

Bass

p

affret. 3

a tempo

3

6

3

3

p

p

p

p

p

LA REVOLTOSA

Allegro (♩ = 170)

172

B1 *mf*

B2

L *mf* *p*

G *p*

Bass *p*

186

B1 *f* *pp*

B2

L *f* *pp*

G

Bass *pp*

198

B1

B2

L

G

Bass

pp

pp

Detailed description: This system contains measures 198 through 208. It features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Bass), and Bass. The key signature is three sharps (F#, C#, G#). The B1 staff has a melodic line with some slurs and a fermata at the end. The B2 staff has a rhythmic accompaniment of eighth notes. The L staff has a complex accompaniment with many beamed eighth notes and slurs. The G staff has a simple accompaniment of chords. The Bass staff has a simple bass line. Dynamics include *pp* (pianissimo) in the L and G staves.

209

B1

B2

L

G

Bass

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

Detailed description: This system contains measures 209 through 218. It features the same five staves as the previous system. The key signature changes to two sharps (F#, C#). The B1 staff starts with a *p* (piano) dynamic and has a *cresc.* (crescendo) marking. The B2 staff has a *cresc.* marking. The L staff starts with a *p* dynamic and has a *cresc.* marking. The G staff has a *cresc.* marking. The Bass staff starts with a *p* dynamic and has a *cresc.* marking. The system ends with a double bar line and repeat dots.

LA REVOLTOSA



219

B1

B2

L

G

Bass

f

1.

227

B1

B2

L

G

Bass

LA REVOLTOSA



236

B1

B2

L

G

Bass

247

B1

B2

L

G

Bass

LA REVOLTOSA

257

B1

B2

L

G

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

267

B1

B2

L

G

Bass

cresc.

276

B1

B2

L

G

Bass

285

B1

B2

L

G

Bass

Andantino (♩ = 70)

ff

ff

ff

ff

ff

LA REVOLTOSA

296

B1

B2

L

G

Bass

ff

ff

ff

309

B1

B2

L

G

Bass