



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

33 MORAIMA

ESPINOSA DE LOS MONTEROS





MORAIMA

Espinosa de los Monteros

ff

11 *p* *p*

23 *poco mas* *a tempo*

30 *p* *Primo tempo*

36 *tr*

44 *ten.*

51 *rall* *tr* *accel.* *p*

59 *f* *f*

63 *p* 3 3 3 3 3 3 3 3

67 *ff* *poco rall* *mf* *a tempo* *V*

72 *pp*



2 MORAIMA

77

85

93

99

105

113

120

124

128

135

140

pp *ff* *ff* *pp* *Div.* *sfz* *schierzando ten. a tempo* *ff* *ritenuto* *a tempo* *p* *f* *pp* *p* *ff*

1. 2. 1. 2. 3 3 3 3 3 3 3 3

Detailed description: This is a page of musical notation for a piece titled 'MORAIMA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 77-84) features a melodic line with a first ending (1.) and a second ending (2.). The second staff (measures 85-92) continues the melodic line with dynamic markings of *pp* and *ff*. The third staff (measures 93-98) includes a section marked 'Div.' (divisi) and *sfz*. The fourth staff (measures 99-104) is marked 'schierzando ten. a tempo'. The fifth staff (measures 105-112) has two endings (1. and 2.) and a *ff* dynamic. The sixth staff (measures 113-119) is marked 'ritenuto' and 'a tempo' with a *p* dynamic. The seventh staff (measures 120-123) is marked *f*. The eighth staff (measures 124-127) contains six triplet markings. The ninth staff (measures 128-134) continues the melodic line. The tenth staff (measures 135-140) concludes with dynamics of *pp*, *p*, and *ff*.



MORAIMA

Espinosa de los Monteros

10 *ff*
p

21 *f* *a tempo*

30 *p* *ff* *p* *Primo tempo* *p*

41 *ten.*

49 *rall.* *accel.* *p*

57 *f*

65 *ff* *poco rall.*

69 *mf* *a tempo*

74 *pp* 1. 2.



MORAIMA

2

81

Musical notation for measures 81-88. The key signature is two sharps (F# and C#). The music consists of a continuous stream of eighth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

89

Musical notation for measures 89-95. The key signature is two sharps. Dynamics include *ff* and *pp*.

96

Musical notation for measures 96-103. The key signature is two sharps. Dynamics include *sfz* (sforzando) and *ten. a tempo* (ritardando to tempo). The tempo marking *scherzando* is also present.

104

Musical notation for measures 104-111. The key signature is two sharps. Dynamics include *ff*. There are first and second endings marked with '1.' and '2.'.

112

Musical notation for measures 112-118. The key signature is two sharps. Dynamics include *ritenuto* (ritardando) and *p a tempo* (piano to tempo).

119

Musical notation for measures 119-126. The key signature is two sharps. Dynamics include *f* (forte). There are four triplet markings (3) over groups of notes.

127

Musical notation for measures 127-133. The key signature is two sharps. There are four triplet markings (3) over groups of notes.

134

Musical notation for measures 134-144. The key signature is two sharps. Dynamics include *pp* and *p*. There is a fermata over a measure.

145

Musical notation for measures 145-148. The key signature is two sharps. Dynamics include *ff*. The piece ends with a double bar line.



MORAIMA

Espinosa de los Monteros

11 **6** *p* *p* *f*

26 *a tempo* *p* *Primo tempo*

36 *ten.*

47 *rall.* *accel.* *p*

57 *f* *f*

67 *ff* *poco rall* *mf* *a tempo*

75 1. 2. *pp* *ff* *pp* *Div.*



86

ff *pp*

97

sfz *scherzando* *ten.* *a tempo*

107

ff *ritenuito*

116

a tempo *p* *f*

126

134

pp

141

p *ff*



MORAIMA

Espinosa de los Monteros

8 *ff*

10 *p* *triángulo* *p* *p* **6**

23 *f* *a tempo*

32 *p* *Primo tempo*

40 *ten.*

48 *rall* *accel.* *p*

57 *f* *f*

65 *ff* *poco rall* *a tempo* *mf*



72 *pp* triángulo

81 *ff* *pp*

88 *ff* *pp*

94 *sfz*

102 *scherzando ten. a tempo* *ff*

110 *ritenuto* *a tempo p*

119

127 5

140 *p* *ff*