



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

266 SINFONÍA VI -PASTORALE OP 68

PRIMER TIEMPO
LUDWIG VAN BEETHOVEN



SYMPHONY N° 6 EN FA MAYOR- Pastorale. op.68

I TIEMPO



L. VAN BEETHOVEN
arr.: José Pérez Arnal (2006)

Allegro ma non troppo (♩ = 56)

The musical score is arranged for a guitar ensemble. It consists of six staves, each with a different instrument: Bª Pral (Bass), Bandurria 1ª (Bandurria), Bandurria 2ª (Bandurria), Mandolina, Laúd (Lute), and Guitarra (Guitar). The music is in 2/4 time and the key signature is one flat (F major). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 56 beats per minute. The score includes dynamic markings of piano (p) and forte (f) for various instruments. The Bª Pral part starts with a piano (p) dynamic and has a forte (f) dynamic later. The Bandurria 1ª part starts with a piano (p) dynamic and has a forte (f) dynamic later. The Bandurria 2ª part starts with a piano (p) dynamic and has a forte (f) dynamic later. The Mandolina part starts with a piano (p) dynamic and has a forte (f) dynamic later. The Laúd part starts with a piano (p) dynamic and has a forte (f) dynamic later. The Guitarra part starts with a piano (p) dynamic and has a forte (f) dynamic later.



17

BP

B1

B2

M

L

G

pp

p

pp

p

pp

pp

pp

f

pp

33

BP

B1

B2

M

L

G



47

BP

B1

B2

M

L

G

p

pizz

pizz

pizz

3 3

3 3

8

61

BP

B1

B2

M

L

G

p con pua



78

BP

B1

B2

M

L

G

8

91

BP

B1

B2

M

L

G

8

f

ff

f

p

ff

f

p

f

ff

f

p

f

ff

f

p

f

p

105

BP

B1

B2

M

L

G

f

p

119

BP

B1

B2

M

L

G

p



129

BP

B1

B2

M

L

G

p

144

BP

B1

B2

M

L

G

f

cresc. poco a poco

p

f

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

158

BP

B1

B2

M

L

G

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

ff

172

BP

B1

B2

M

L

G

ff

p

ff

214

BP

B1

B2

M

L

G

ff

227

BP

B1

B2

M

L

G

dim.

p

p dolce

p

p dolce

p

p dolce

p

p

p dolce

p

p

p dolce



241

BP

B1

B2

M

L

G

pizz

252

BP

B1

B2

M

L

G

fz

ff

fz

ff

fz



295

BP

B1

B2

M

L

G

dim.

pp

cresc.

pp

pp

pp

pp

cresc.

cresc.

307

BP

B1

B2

M

L

G

ff

f

f

ff

ff

ff

ff

320

BP

B1

B2

M

L

G

p

f

p

3

3

8

8

pizz



337

BP

B1

B2

M

L

G

p

p

8

8



353

BP *pp* *p* 3 3 3 3 3 3 3 3

B1 *pp* *p*

B2 *pp* *p* 3 3 3 3 3 3 3 3

M *pp* *p* 3 3 3 3 3 3 3 3

L *pp* *p*

G *pp* *p*

cresc.

367

BP *f* *ff* *f*

B1 *f* *pizz* *ff* *f*

B2 *f* *pp* *ff* *f* *p pizz.*

M *f* *f* *p* *ff* *f*

L *f* *f* *ppizz* *ff* *p*

G *f* *f* *ppizz* *ff* *f* *p*

380

BP

B1

B2

M

L

G

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

393

BP

B1

B2

M

L

G

p *dim sempre*

p *dim sempre*

p

p

p

pp

dim sempre

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

406

BP
B1
B2
M
L
G

420

BP
B1
B2
M
L
G



432

BP

B1

B2

M

L

G

p

f

p

f

p

f

p

f

p

f

p

f

444

BP

B1

B2

M

L

G

sf

fz

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff

fz

sf

ff



457

BP
B1
B2
M
L
G

3 3 3 3 dim. 3 3 3 3 pp
3 3 3 3 dim. 3 3 3 3 pp
3 3 3 3 dim. 3 3 3 3 pp
3 3 3 3 dim. 3 3 3 3 pp
3 3 3 3 dim. 3 3 3 3 pp
3 3 3 3 dim. 3 3 3 3 pp

pp f pp

pp f pp

pp f pp

pp f pp

pp f pp

pp f pp

470

BP
B1
B2
M
L
G

f f f f f f
f f f f f f
f f f f f f
p f 3 3 3 3 3 3 3 3 f 3 3
f f f f f f f f
f f f f f f f f

f f f f

Musical score for measures 482 to 495. The score is for six staves: BP, B1, B2, M, L, and G.

- BP (Bassoon 1):** Measures 482-488: quarter notes, rests. Measures 489-495: eighth notes.
- B1 (Bassoon 2):** Measures 482-488: eighth-note triplets. Measures 489-495: rests.
- B2 (Bassoon 3):** Measures 482-488: quarter notes. Measures 489-495: eighth-note triplets.
- M (Clarinet):** Measures 482-488: quarter notes. Measures 489-495: rests.
- L (Clarinete bajo):** Measures 482-488: quarter notes. Measures 489-495: rests.
- G (Bassoon 4):** Measures 482-488: quarter notes. Measures 489-495: half notes.

Dynamic markings: *f* (measures 482-488), *pp* (measures 489-495), *diminuendo* (measures 482-488).

Musical score for measures 496 to 500. The score is for six staves: BP, B1, B2, M, L, and G.

- BP:** Measures 496-500: eighth-note triplets, quarter notes, rests. Dynamics: *f*, *sf*, *p*.
- B1:** Measures 496-500: rests, quarter notes, eighth notes. Dynamics: *f*, *sf*, *p*.
- B2:** Measures 496-500: rests, eighth notes, quarter notes. Dynamics: *p*, *f*, *sf*, *p*.
- M:** Measures 496-500: rests, eighth notes, quarter notes. Dynamics: *p*, *f*, *sf*, *p*.
- L:** Measures 496-500: rests, eighth notes, quarter notes. Dynamics: *sf*, *p*.
- G:** Measures 496-500: rests, eighth notes, quarter notes. Dynamics: *p*, *f*, *sf*, *p*.

Dynamic markings: *f*, *sf*, *p* are used throughout the section.