



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

264 ESTRELLITA

MANUEL PONCE



ESTRELLITA



MANUEL M. PONCE

Andante (♩ = 75)

p

6 *f* *rall y a placer* 1. *a tempo*

10 2. *a tempo*

15 *f* *rall y a placer a tempo* *pp*

ESTRELLITA



MANUEL M. PONCE

Andante (♩ = 75)

p

6

1. *p*

2. *p*

rall y a placer

a tempo

a tempo

11

16

rall y a placer a tempo

pp

ESTRELLITA



MANUEL M. PONCE

Andante (♩ = 75)

8 *p*

6 *rall y a placer* 1. *a tempo* 2. *a tempo*

11

16 *rall y a placer a tempo* *pp*

ESTRELLITA



MANUEL M. PONCE

Andante (♩ = 75)

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *p*. The piece is in 4/4 time with a key signature of one flat.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 9 includes the instruction *rall y a placer*. Measures 10 and 11 are first and second endings, both marked *a tempo*.

Musical notation for measures 11-16. Measure 11 is marked with an '11' above the staff. The piece concludes this section with the instruction *rall y a placer*.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The piece concludes with a dynamic marking of *pp*.