



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

25 GOYESCAS

E. GRANADOS





GOYESCAS

Mandolin 1

Intermedio

E. Granados

J. Roca

Moderato y expresivo
ff *f* *dim.*
Allegreto mosso

11 **A** *p*

22 **B** *p*

33 **C** *f* *mf*

44 *f* *mf* *p*

55 *rall* **D** *Poco menos* *cresc.* *ff*

66 *f* *mf* *p*

77 **E** *f* *mf* *p*



2
85

GOYESCAS

f *dim.*

F

93

mf *p*

101

cresc.

109

f *Poco rall.* *mf*

G

119

Poco rall. *mf*

H

Band. principal

Band. principal

129

tr. *f*

137

I solo *mf* *p* *Poco rall.*

147

a tempo *pp*



GOYESCAS

Mandolin 2

Intermedio

E. Granados

J. Roca

Moderato y expresivo *Allegreto mosso*

ff *f* *dim.*

11 **A** *p*

21 **B** *p*

31 *f* **C** *mf*

41 *f*

51 *mf* *p* *rall* *cresc.* **D** *Poco menos* *ff*

61

71 **E**



GOYESCAS

Lute 1

Intermedio

E. Granados

J. Roca

Moderato y expresivo *Allegreto mosso*

ff *mf* *f* *p* *mf* *p* *cresc.* *ff*

A B C E

11 21 31 41 51 61 71

3 3 3 3



GOYESCAS

2
81

3 3 *f*

90

dim. *mf*

100

cresc.

109

Poco rall. *mf*

118

Poco rall.

127

p *p* *f*

137

p *Poco rall.*

147

p *pp*



GOYESCAS

Lute 2

Intermedio

E. Granados

J. Roca

Moderato y expresivo *Allegreto mosso*

11 **A** *mf*

21 **B** *p*

31 **C** *f* *p*

41 *f*

51 *f* *p* *rall* *cresc.* *Poco menos* *ff*

61

71 **E**



81

f

F

91

dim. *mf*

101

cresc.

111

Poco rall. *mf* *Poco rall.*

G

121

p

H

131

p *f* *p*

I

141

Poco rall. *p*

151

pp



Goyescas

Intermedio

E. Granados

J.Roca

1 *Allegreto mosso*

f

8 *dim.* *p* **A**

16

24 *p* **B**

31 *f*

38 *p* **C**

45 *f* *mf*

52 *p* *rall* *cresc.*



60 *Poco menos*
ff

70

80

89 *dim.*

96

104 *cresc.*

111 *G*

117 *Poco rall.* *p*



123 H

130 *f*

137 I

144

152 *pp*



Goyescas

Intermedio

E. Granados

J. Roca

Guitar 2

Allegretto mosso

10 A

dim. *p*

19

B8 *p* *f*

37 C *p*

46 *mf* *p*

55 *rall* *cresc.* *ff* D *Poco menos*

64

73 E



2
83

f *dim.*

93

F

p

103

cresc.

G

113

Poco rall.

H

120

p

I

130

f

140

p

150

pp



GOYESCAS

Bass Guitar

Intermedio

E. Granados

J. Roca

Allegreto mosso

Musical notation for the first staff, starting with a 3/4 time signature and a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) dynamic.

11 A
Musical notation for the second staff, starting at measure 11. It includes a dynamic marking of *p* and a box labeled 'A' above the staff.

21 B
Musical notation for the third staff, starting at measure 21. It includes a dynamic marking of *p* and a box labeled 'B' above the staff.

31 C
Musical notation for the fourth staff, starting at measure 31. It includes dynamic markings of *f* and *p*, and a box labeled 'C' above the staff.

41
Musical notation for the fifth staff, starting at measure 41. It includes a dynamic marking of *f*.

51 *p* *Poco menos*
Musical notation for the sixth staff, starting at measure 51. It includes dynamic markings of *mf*, *p*, and *ff*, and performance instructions of *rall* and *cresc.*.

61
Musical notation for the seventh staff, starting at measure 61. It features a melodic line with slurs.

71 E
Musical notation for the eighth staff, starting at measure 71. It includes a box labeled 'E' above the staff.



2

81

F

91

101

111

121

131

141

151