



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

25 GOYESCAS

E. GRANADOS



GOYESCAS



E. Granados

arr.: J. Roca

Moderato y expresivo

Allegreto mosso

Bandurria 1ª

Bandurria 2ª

Laúd 1º

Laúd 2º

Guitarra 1ª

Guitarra 2ª

Bass

f

11

p

p

mf

mf

p

p

p

p



22

33

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44

rall *f* a tempo *mf*

44

f *mf*

44

f *mf*

44

f *f*

44

f *mf*

44

mf *p*

44

f

55

rall *ff* a tempo

55

p *ff*

55

p resc. *ff*

55

p *ff*

55

p rall *ff* *p*

55

p *ff*

55

p *ff*

55

p rall *ff*



66

77

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85

93



Musical score for measures 101-108. The score consists of seven staves. The top staff is a single melodic line. The second staff is a single melodic line. The third and fourth staves are a pair of staves for a piano, with a 'p' dynamic marking. The fifth and sixth staves are a pair of staves for a piano, with an '8' marking. The bottom staff is a bass line. The key signature is two sharps (F# and C#).

Musical score for measures 109-116. The score consists of seven staves. The top staff is a single melodic line with dynamics *f*, *rall*, and *mf*. The second staff is a single melodic line with dynamics *f* and *mf*. The third and fourth staves are a pair of staves for a piano with dynamics *f* and *mf*. The fifth and sixth staves are a pair of staves for a piano with dynamics *f* and *mf*. The bottom staff is a bass line. The key signature is two sharps (F# and C#).

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117

Band, principal *rall* *mf* *a tempo*

p

8

8

8

8

8

8

p

126

principal

p

8

8

8

8

8

8

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134

mf *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

144

rall *pp*

pp

pp

pp

pp

p *pp*

p *pp*

p *pp*