



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 257 COPPELIA

LÉO DELIBES





# COPELIA

(vals)

Leo Delibes

Tiempo de vals

♩ = 112

3

*mf*

9

17

25

32

*f*

39

*mf*

46

*mf*

52

56

*p*

62

*rit.*

*a tempo*



# COPELIA

2  
68

*p* *mf*

74 **Piu animato**

81

88

*cresc.*

94

*f* *tr* *Div.*

101



# COPELIA

(vals)

Leo Delibes

Tiempo de vals

♩ = 112

The musical score is written for Bandurria 2<sup>a</sup> in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tiempo de vals' with a quarter note equal to 112 beats per minute. The dynamic marking *mf* is placed below the first staff. The score includes various musical notations such as rests, chords, and melodic lines. Dynamic markings *f*, *p*, and *rit.* are used throughout. The piece concludes with the tempo marking *a tempo* at the end of the final staff.



2  
74

COPELIA-Bandurria 2<sup>a</sup>

Piu animato

83

*cresc.*

90

96

Div.

*f*

103



# COPELIA

(vals)

Leo Delibes

Tiempo de vals

$\text{♩} = 112$

8 *mf*

9

18 **3**

30 *f*

39 *mf*

49 *mf* *p* *p*

58 **7** *a tempo* *p* *mf*

72 **Piu animato**

80

89 *cresc.* *f* **Div.**

99

# COPELIA

(vals)



Leo Delibes

Tiempo de vals

$\text{♩} = 112$

10

19

28

36 *f* *mf*

46 *mf* *p*

55 *p* *a tempo* 3

67 *p* *mf* **Piu animato**

76

84 *cresc.*

96 *f*

Bajo



# COPELIA

Tiempo de vals

(vals)

Leo Delibes

$\text{♩} = 112$

*mf*

8

16

24

32

*f*

40

*mf*

49

*mf* *p* *p* **7**

65

*a tempo* *p* *mf*

73 **Piu animato**

84 **3**

*cresc.*

96 **3** *f*





# COPELIA

(vals)

Leo Delibes

Tiempo de vals

♩ = 112

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a 4-measure rest, followed by a repeat sign and a 20-measure rest. The notation then shows rhythmic patterns of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a 2-measure rest, followed by a key signature change to two sharps (F#, C#) and a 4-measure rest. The notation continues with rhythmic patterns, including a *f* dynamic marking and a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). It begins with a 7-measure rest, followed by rhythmic notation, a 15-measure rest, and then continues with rhythmic patterns. A *mf* dynamic marking and an *a tempo* instruction are present.

(triángulo)

Piu animato

Musical staff 4: Treble clef, key signature of one sharp (F#). It starts with a 4-measure rest, followed by rhythmic notation, a whole rest, and continues with rhythmic patterns. A *p* dynamic marking is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). It begins with rhythmic notation, a 3-measure rest, continues with rhythmic notation, a whole rest, and ends with rhythmic notation. A 14-measure rest is also indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). It consists of a single 7-measure rest.