



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



255 MAYTE

PABLO SOROZABAL





MAYTE

PABLO SOROZABAL

PABLO SOROBAL

J = 80

Bandurria 1^a

Divisi

Bandurria 2^a

mf

p

Divisi

Laud

mf

p

Guitarra

mf

p

p Divisi

p Divisi

C.3

MAYTE



15

B1
B2
L
G

p

p

p

≡

21

B1
B2
L
G

Divisi la 2^a vez *f*

Divisi

Divisi

≡



MAYTE

27

B1 B2 L G

Music staff for measures 27-32. The score consists of four staves: B1 (treble clef), B2 (treble clef), L (bass clef), and G (bass clef). Measure 27 starts with a sustained note on B1. Measures 28-30 show various patterns of eighth and sixteenth notes. Measures 31-32 continue with similar patterns, with measure 32 concluding with a sustained note on B1.

≡

≡

33

B1 B2 L G

Music staff for measures 33-38. The score consists of four staves: B1 (treble clef), B2 (treble clef), L (bass clef), and G (bass clef). Measures 33-36 feature eighth-note patterns. Measures 37-38 show more complex rhythms, including sixteenth-note patterns and rests. A vertical bar line separates measures 36 from 37.