



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

253 MANOLETE

P. OROZCO



Manolete



P. Orozco y J. Ramos

ff *p f*

9 3 3 3 3 5 3 3

17 3 5 ff

26 p ff

33 pp ff

41 p

48 f

57 p 3 3 3 3 3 3 3

65 mf 3 3 3 3 3 mf 3

72 3 5 3 3 3 3 5



2 Manolete-Bandurria 1ªA

81 *p* 3 3 3 3 3 *pp*

89 3

98 3

108 3 *pp* 5

116 3 *f* *ff*

124 3 3 *ff*

130 *ff*

138 3

147 3 3

156 *tr* 3 *ff*

Manolete



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ff pf

10 3 3

20 ff p

28 ff pp

36 ff

44 f

52 p 3

60 mf 3

68 mf 3 3 5 ff

76 3 3 3 3 5 3 3 3 3 3



2 Manolete-Bandurria 1ªB

84 *pp* 3

93 3

102 3 *pp*

111 5 3 *f*

119 *ff* 3 3

126 *ff* *ff*

133 3

142 3

151 3

159 3 *ff*

Manolete



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Musical score for Bandurria 2ªA, titled "Manolete". The score is in 2/4 time and D major. It consists of ten staves of music, with measure numbers 10, 20, 29, 39, 48, 59, 67, 76, and 85 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several triplet figures and a key signature change to E major at measure 85.



2
94

Manolete-Bandurria 2ªA

Musical staff 1 (measures 94-103). Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and a triplet of eighth notes in measure 103.

Musical staff 2 (measures 104-112). Key signature: three sharps. The staff includes a triplet of eighth notes in measure 107, a *pp* dynamic marking in measure 110, and a quintuplet of eighth notes in measure 112.

Musical staff 3 (measures 113-121). Key signature: three sharps. The staff features a triplet of eighth notes in measure 115 and a *f* dynamic marking in measure 118.

Musical staff 4 (measures 122-130). Key signature: three sharps. The staff contains two triplet markings over eighth notes in measures 123 and 124, and *ff* dynamic markings in measures 125, 129, and 130.

Musical staff 5 (measures 131-139). Key signature: three sharps. The staff includes a triplet of eighth notes in measure 138.

Musical staff 6 (measures 140-148). Key signature: three sharps. The staff contains a triplet of eighth notes in measure 144.

Musical staff 7 (measures 149-156). Key signature: three sharps. The staff includes a triplet of eighth notes in measure 151.

Musical staff 8 (measures 157-165). Key signature: three sharps. The staff contains a triplet of eighth notes in measure 161 and a *ff* dynamic marking in measure 165.

Manolete



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10

20

29

39

48

59

67

76

85



2
94

Manolete-Bandurria 2ªB

Manolete



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9 *ff* *p f*

18 *ff* *pp* *p*

28 *ff* *pp*

39 *ff* *p* *f*

49 *p* *mf*³

59 *mf*³

68 *mf* *ff*

77 *p* *f* *pp*

86 *3*



Manolete-Laúd 1º

2
95

105

114

123

133

143

150

157

Manolete



P. Orozco y J. Ramos

9 *ff* *p f*

18 *ff* *p*

28 *ff*

39 *ff* *p* *f*

49

59 *p* *mf*

68 *mf* *ff*

77 *p* *f* *pp*

86



2
95 Manolete-Laúd 2°

Musical staff 1 (measures 95-104): Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff 2 (measures 105-114): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with a *pp* dynamic marking. It features a triplet of eighth notes in measure 110.

Musical staff 3 (measures 115-123): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with a *f* dynamic marking, a triplet of eighth notes in measure 118, and a *ff* dynamic marking at the end. A hairpin crescendo is shown between measures 118 and 123.

Musical staff 4 (measures 124-132): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with a triplet of eighth notes in measure 124, a *ff* dynamic marking, and another triplet of eighth notes in measure 130.

Musical staff 5 (measures 133-141): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with a triplet of eighth notes in measure 133.

Musical staff 6 (measures 142-152): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 7 (measures 153-162): Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line ending with a *ff* dynamic marking and a final chord.

Manolete



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ff p f

10

19 ff pp

28 ff pp

37 ff pp

46 f

55 p

64 mf mf

72 ff

Manolete



80

p *ff* *pp*

88

97

106

pp

115

f *ff*

124

ff *ff*

133

141

150

156

ff

Manolete



P. Orozco y J. Ramos

ff *p* Golpe seco

10

21 *p*

32 *pp* *ff*

42 *p* *f*

53 *p*

64 *mf* *mf* *ff*

75



86

97

108

118

128

138

148

158