



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



253 MANOLETE

P. OROZCO



Score

Manolete



P. Orozco y J. Ramos

Bandurria 1^aA

Bandurria 1^bB

Bandurria 2^aA

Bandurria 2^bB

Laúd 1°

Laúd 2°

Guitarra

Guitarrón

Manolete



12

B1A

B1B

B2A

B2B

L1

L2

G

G_b

Musical score for eight staves (B1A, B1B, B2A, B2B, L1, L2, G, G_b) in 12/8 time, key signature of one sharp. Measure 12 begins with a dynamic of *p*. The score includes various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 13-14 show more complex patterns, including eighth-note groups and sixteenth-note chords. Measures 15-16 feature eighth-note pairs and sixteenth-note figures. Measures 17-18 continue with eighth-note pairs and sixteenth-note figures. Measures 19-20 conclude with eighth-note pairs and sixteenth-note figures. The score ends with a final dynamic of *ff*.



22

B1A

B1B

B2A

B2B

L1

L2

G

G_b



Manolete

33

B1A

B1B

B2A

B2B

L1

L2

G

G_b

pp

pp

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

ff



Manolete

43

B1A

B1B

B2A

B2B

L1

L2

G

G_b

p

f

p

f

p

p

p

f

pp

f

f

Music score for orchestra and band, page 5. The score consists of eight staves. Staves 1 through 4 (B1A, B1B, B2A, B2B) are woodwind parts, likely flutes or piccolo. Staves 5 and 6 (L1, L2) are bassoon parts. Staves 7 and 8 (G, G_b) are double bass parts. The music is in common time, key signature of one sharp. Measure 43 begins with dynamic *p*. The woodwinds play eighth-note patterns. The bassoons play sustained notes with grace notes. The double basses play eighth-note chords. Dynamics include *f*, *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *pp*, *f*, and *f*.



Manolete

54

B1A

B1B

B2A

B2B

L1

L2

G

G_b

Sheet music for nine staves (B1A, B1B, B2A, B2B, L1, L2, G, G_b) in 3/4 time, key signature of one sharp. Measure 54 starts with eighth-note pairs in B1A and B1B. The music continues with various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 55 begins with eighth-note pairs in B2A and B2B, followed by eighth-note pairs in L1 and L2. Measure 56 features eighth-note pairs in G and G_b. Measure 57 concludes with eighth-note pairs in G and G_b.



Manolete

65

B1A

B1B

B2A

B2B

L1

L2

G

G_b

Manolete



76

B1A

B1B

B2A

B2B

L1

L2

G

G_b

p

p

p

f

ff

pp

pp

pp

pp



Manolete

86

B1A

B1B

B2A

B2B

L1

L2

G

Gb

Music score for Manolete, page 9. The score consists of eight staves, each with a treble clef and a key signature of two sharps. The staves are labeled from top to bottom: B1A, B1B, B2A, B2B, L1, L2, G, and Gb. The music begins with eighth-note patterns in measures 1-7, followed by sixteenth-note patterns in measure 8. Measure 9 features a dynamic change to *p* (piano) and eighth-note chords for the G and Gb staves. Measures 10-11 show eighth-note patterns returning. Measure 12 concludes with a final eighth-note pattern. Measure numbers 86 through 91 are indicated above the staff.



Manolete

97

B1A

B1B

B2A

B2B

L1

L2

G

G_b

Musical score for eight staves (B1A, B1B, B2A, B2B, L1, L2, G, G_b) in 3/4 time, key signature of A major (three sharps). Measure 97 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 98-99 show eighth-note patterns in all voices. Measures 100-101 feature sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measures 102-103 return to eighth-note patterns in all voices. Measures 104-105 show sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measures 106-107 feature eighth-note patterns in all voices. Measures 108-109 show sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measures 110-111 feature eighth-note patterns in all voices.



108

B1A

B1B

B2A

B2B

L1

L2

G

G_b

This page contains eight staves of musical notation. The staves are labeled from top to bottom: B1A, B1B, B2A, B2B, L1, L2, G, and G_b. The music consists of measures 3 through 7. Measure 3 starts with eighth-note patterns. Measures 4 and 5 feature sixteenth-note patterns with various dynamics like *pp* and measure counts like 3 and 5. Measure 6 continues the sixteenth-note patterns. Measure 7 concludes the section with eighth-note patterns. Measure 8 is partially visible at the bottom.

Manolete



118

B1A B1B B2A B2B L1 L2 G Gb

L.M. GINGER



128

B1A B1B B2A B2B L1 L2 G Gb



Manolete

138

B1A

B1B

B2A

B2B

L1

L2

G

G_b

Musical score for eight staves (B1A, B1B, B2A, B2B, L1, L2, G, G_b) in 138 time, key signature of four sharps. The score consists of two systems of music. The first system starts with eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measures 5-8, and concludes with eighth-note patterns in measures 9-12. Measure 13 features eighth-note patterns. The second system begins with eighth-note patterns in measure 14, followed by sixteenth-note patterns in measures 15-16, and concludes with eighth-note patterns in measure 17.



Manolete

149

B1A

B1B

B2A

B2B

L1

L2

G

G_b