



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

242 **MARÍA**

RICHARD RODGERS



MARIA



BANDURRIA 1ª

RICHARD RODGERS
tr.: José Pérez Arnal (julio 2008)

Allegretto con moto (♩ = 90)

4 BERTHE *p*

12 SOPHIA

21 BERTHE SOPHIA

30 BERTHE *p*

39 MARG. BERTHE

48

57 BERTHE AND SOPHIE

66 =110 MARG.

73 SOPHIA

79 BERTHE

MARIA-Bandurria 1ª

2
84

MARG.



89



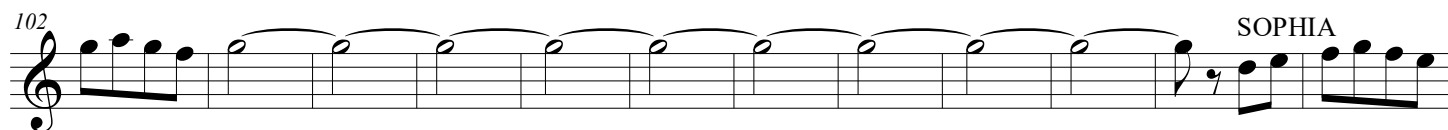
94

mp Solamente MARG.



102

SOPHIA



114

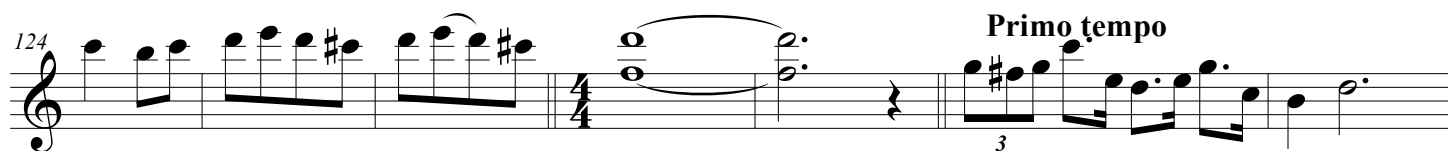
BERTHE

MARG.



124

Primo tempo



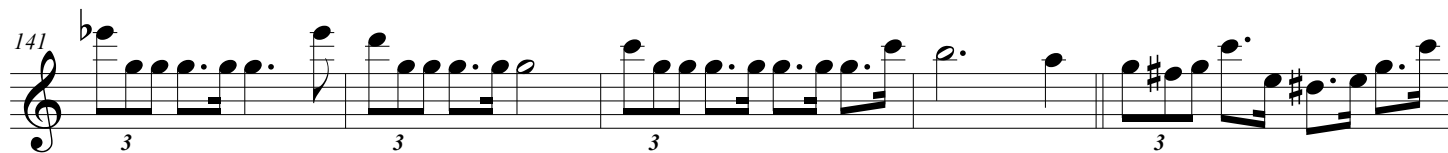
131



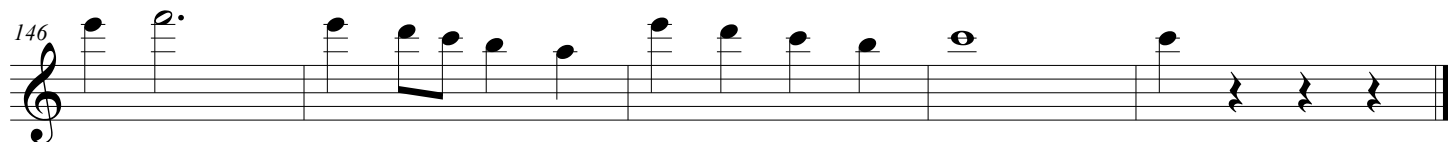
136



141



146



MARIA



RICHARD RODGERS
tr.: José Pérez Arnal (julio 2008)

Allegretto con moto (♩.=90)

4

12

21

30

39

48

57

66

73

79

p

p

♩.=110

3

3

3

3

2
84 MARIA-Bandurria 2^a



89

94 *mp*

102

114

124 **Primo tempo**

130

135

140

145

Detailed description: This is a musical score for the second part of a Bandurria piece. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mp* (mezzo-piano) at measure 94. A tempo change to **Primo tempo** is indicated at measure 124. The piece concludes with a final double bar line at measure 145.

MARIA



LAÚD

RICHARD RODGERS
tr.: José Pérez Arnal (julio 2008)

Allegretto con moto (♩ = 90)

9

17

26

36

45

54

63

72

77

mf

p

p

♩ = 110

3

3

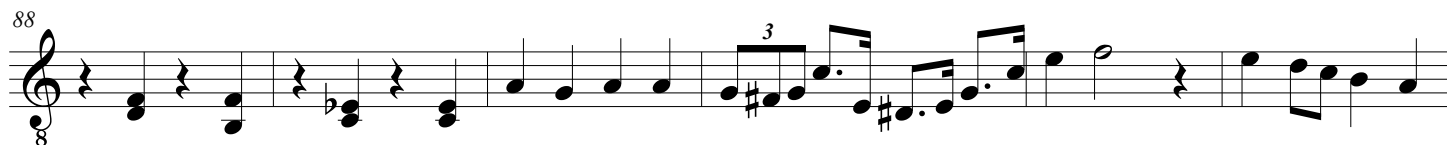
3

2
83

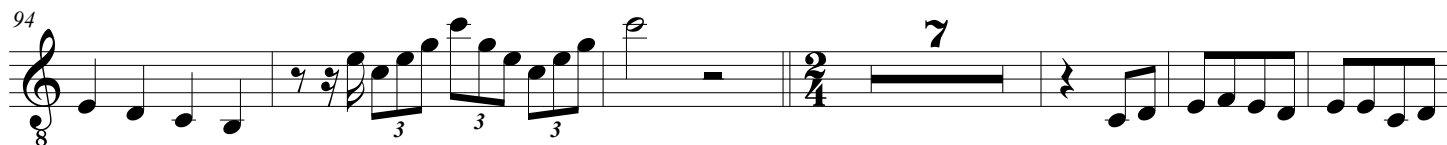
MARIA-Laúd



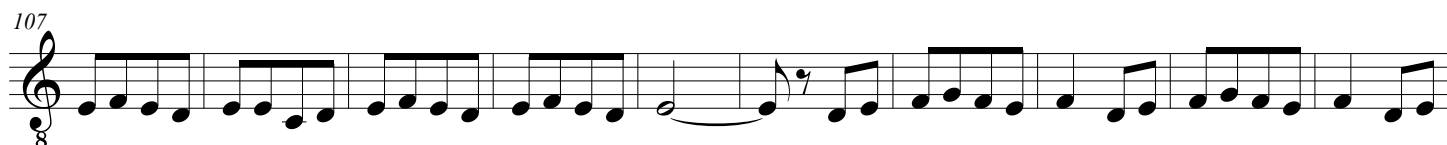
88



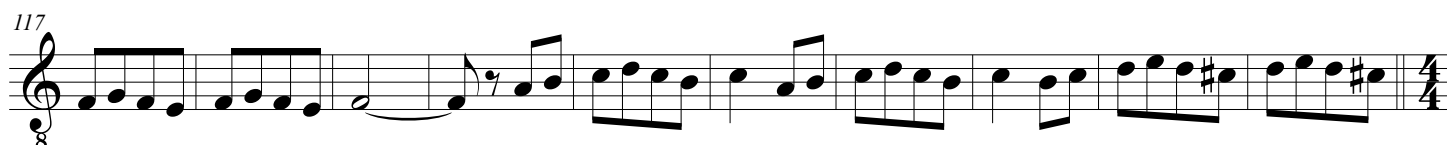
94



107



117



127

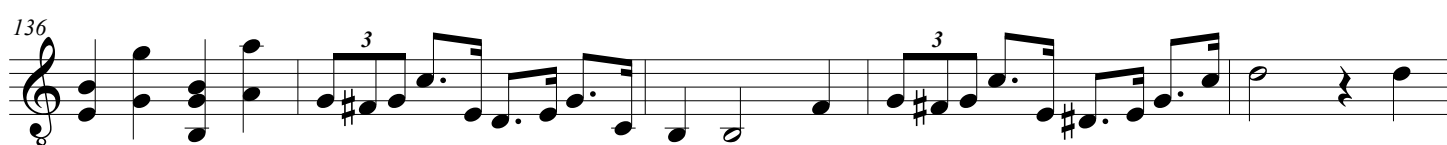
Primo tempo



131



136



141



146



MARIA



GUITARRA

RICHARD RODGERS

tr.: José Pérez Arnal (julio 2008)

Allegretto con moto (♩ = 90)

9

17 SOPHIA

25

34

42

50

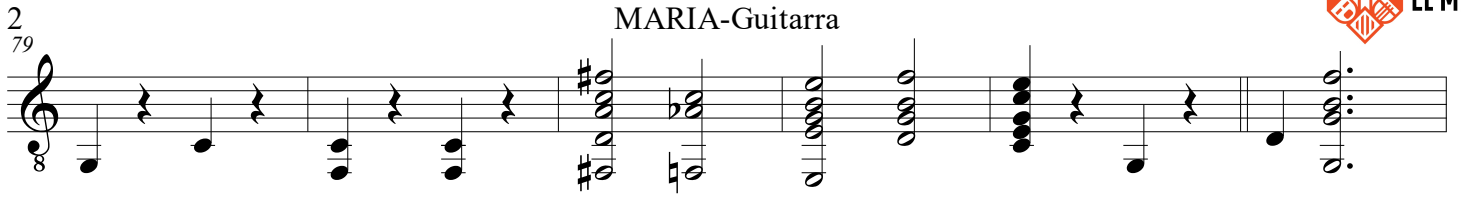
58

66 =110

73

2
79

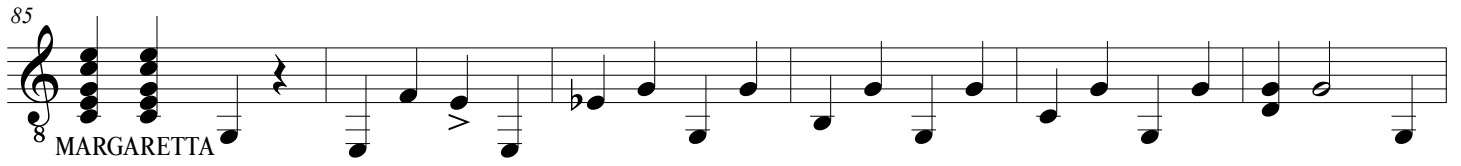
MARIA-Guitarra



Musical staff for MARIA-Guitarra, measures 79-84. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

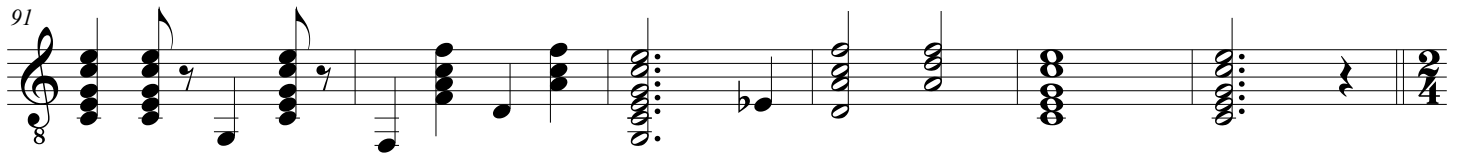
85

MARGARETTA



Musical staff for MARGARETTA, measures 85-90. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

91



Musical staff for MARGARETTA, measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

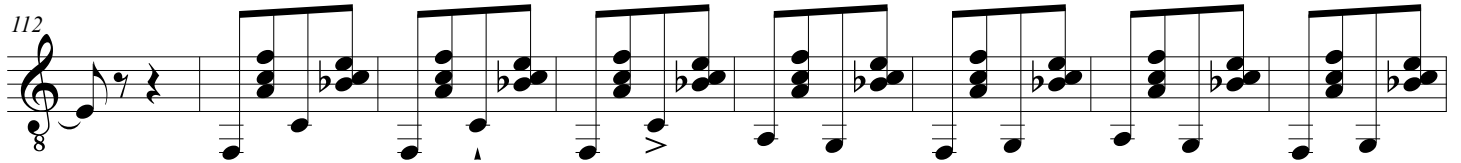
97

fz 7 *fz*



Musical staff for MARGARETTA, measures 97-111. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

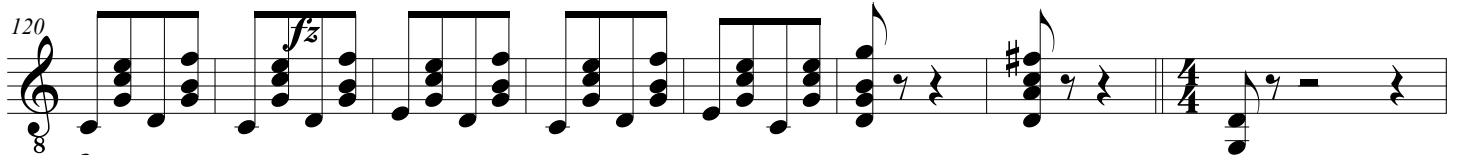
112



Musical staff for MARGARETTA, measures 112-119. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

120

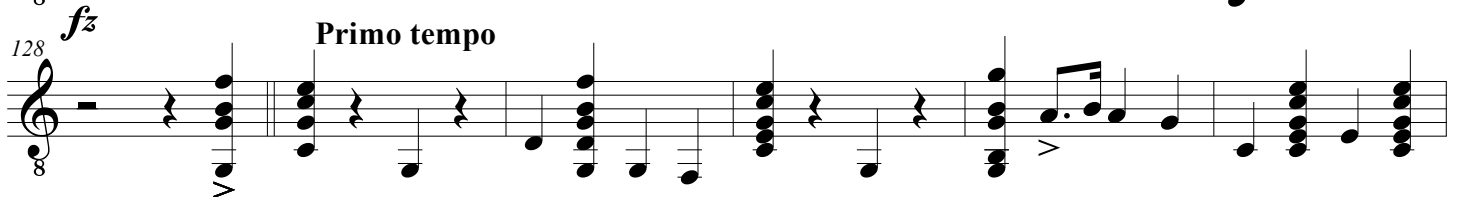
fz



Musical staff for MARGARETTA, measures 120-127. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

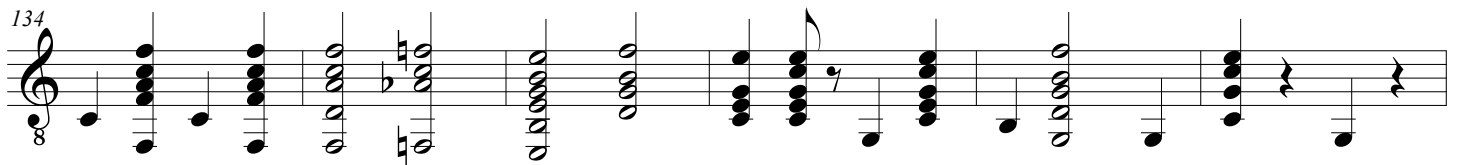
128

fz Primo tempo



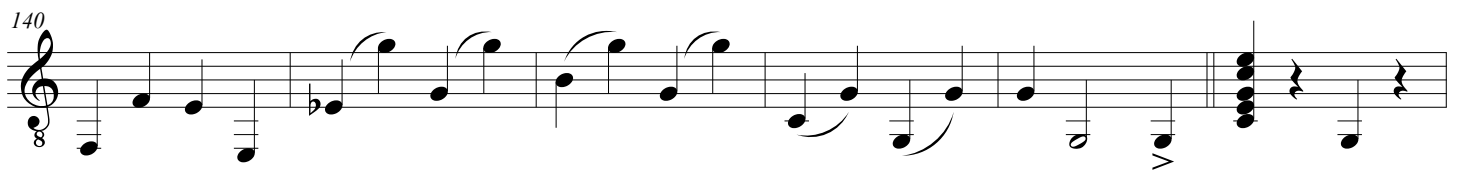
Musical staff for MARGARETTA, measures 128-133. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* and the tempo marking *Primo tempo*.

134



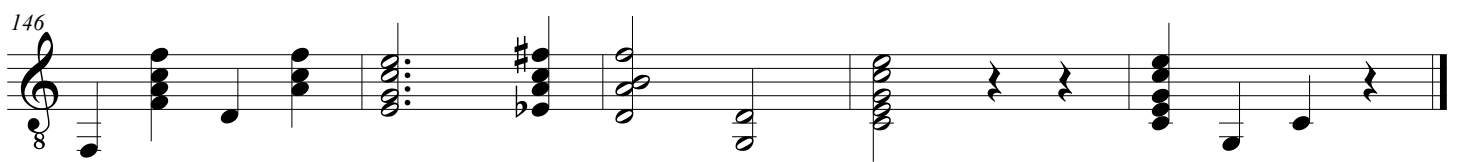
Musical staff for MARGARETTA, measures 134-139. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

140



Musical staff for MARGARETTA, measures 140-145. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.

146



Musical staff for MARGARETTA, measures 146-151. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and chords, with a dynamic marking of *fz* at the end.