



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

236 ROMANZA
DEL CONCIERTO EN LA MENOR
SALVADOR BACARISSE



ROMANZA



SALVADOR BACARISSE

arr.: José Pérez Arnal

Andante (♩=60) *Molto cantabile*

6

12

17

23 *mp*

29

33 *dim. rit.* 5

37 *p* 2

45 2

53 divisible

63 *rit. a tempo*

ROMANZA



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SALVADOR BACARISSE

arr.: José Pérez Arnal

Bandurria 1^a Andante (♩=60)

The musical score is written for Bandurria 1^a in a key of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of 11 staves of music, with measure numbers 10, 20, 26, 31, 35, 40, 48, 56, 59, 62, 66, and 70 indicated at the beginning of their respective staves. The piece begins with a series of chords and a melodic line. It features several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). Dynamic markings include 'pp' (pianissimo) and 'dim. rit.' (diminuendo and ritardando). A fermata is placed over a note in measure 35. The score concludes with a 'rit.' (ritardando) marking and a final cadence.

ROMANZA



SALVADOR BACARISSE

arr.: José Pérez Arnal

Andante (♩=60)

pp

10

19

25

31

36

42

49

55

60

66

dim. rit.

p

rit.

a tempo

ROMANZA



SALVADOR BACARISSE

arr.: José Pérez Arnal

Andante (♩ = 60)

pp

pp

9

17

ff

25

34

dim. rit.

p

42

50

pp

57

63

rit. a tempo

69

ROMANZA



SALVADOR BACARISSE

arr.: José Pérez Arnal

Andante (♩=60)

8 *pp*

10

19

26

33 *dim. rit. pp*

40

48 *pp*

56

65 *rit. a tempo*

ROMANZA



SALVADOR BACARISSE

arr.: José Pérez Arnal

Andante (♩=60)