



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

236 ROMANZA
DEL CONCIERTO EN LA MENOR
SALVADOR BACARISSE



ROMANZA



Andante (♩ = 60) Molto cantabile

B³ Pral

Bandurria 1^a

Bandurria 2^a

Mandolina

Laúd

Guitarra

B.P

B1

B2

M

L

G

16

B.P.

B1

B2

M

L

G

mp

ff

3

3

3

3

8

24

B.P.

B1

B2

M

L

G

3

3

3

3

3

3

8



ROMANZA

Musical score for measures 31-35. The score is arranged for six parts: B.P. (Bassoon), B1 (Clarinet), B2 (Clarinet), M (Mandolin), L (Lute), and G (Guitar). The key signature is three sharps (F#, C#, G#). Measure 31 starts with a treble clef and a key signature change to three sharps. Measures 32-35 contain various musical notations including triplets (marked '3'), dynamic markings ('dim.'), and articulation ('rit.', '5').

Musical score for measures 36-40. The score continues with the same six parts: B.P., B1, B2, M, L, and G. Measure 36 starts with a treble clef and a key signature change to three sharps. Measures 37-40 contain various musical notations including dynamic markings ('p', 'pp'), articulation ('>'), and guitar-specific instructions ('C.a14', 'C.a12').

45

B.P.

B1

B2

M

L

G

al9

C.2

53

B.P.

B1

B2

M

L

G

pp

pp

pp sempre moito

divisible

3

3

3

ROMANZA



60

B.P.

B1

B2

M

L

G

rit. a tempo

3 3 3 3 5

67

B.P.

B1

B2

M

L

G

5

C.al5