



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

227 MARTA

MOISÉS SIMONS



MARTA

MOISÉS SIMONS (1889-1945)

arr.: José Pérez Arnal (2008)

Moderato (♩=60)



Lin-da flor de al-bo - ra - da
que bro-tas-te del sue-lo cuan-do la luz del cie-lo tu ca-pu-llo be - sa - ba.
de las ro-sas en - can - to el pen-sil te a-ma tan - to que ya lo - co de a -
mar sien-te ce-los del a - ve del ai-re y del sol Mar-ta ca-pu-lli-to de ro - sa,
Mar-ta del jar-dín lin-da flor *poco piu mosso* di - me que fe-líz ma-ri-po-sa en tu cá-liz se
po - sa *rall* a li-bar tu dul - zor *ff a tempo* Mar-ta en tus cla-ras pu - pi - las
bri - lla u - na au - ro - ra de a - mor
Mar - ta en tus o - jòs a - zu - les de i - ne - fa - ble can -
dor ve - o en e - llos a Dios

Lento

MARTA



Moderato (♩=60)

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ff *ten* *ten* *accel.* *rall.* *ten* *ten* *ten* *ten*

9 *ten* *ten* *a tempo* *ten* *a tempo* *ten* *a tempo* *ten* *a tempo* *accel.*

19 *rall.* *a tempo*

27 *rall.* *poco più mosso*

36 *rall.* *ff* *a tempo*

44 *dolce* *ten*

52 **Lento**

MARTA

Moderato (♩=60)

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8 *ten ten* *accel.* *3* *rall* *3* *ten ten* *3* *ten*

10 *3* *ten* *ten* *a tempo* *ten* *a tempo* *ten* *a tempo* *accel.* *rall*

22 *rall* *a tempo* *3* *3* *3* *3* *rall* *3* *3* *3* *rall*

31 *3* *poco piu mosso* *3* *3* *rall* *3* *3* *3* *rall*

39 *ff* *a tempo* *3* *3* *3*

46 *3* *dolce* *ten* *3* *3*

53 **Lento** *3* *3*

MARTA

MOISÉS SIMONS(1889-1945)

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Musical score for guitar, titled "Marta" by Moisés Simons (1889-1945), arranged by José Pérez Arnal (2008). The score is in 2/4 time and begins with a tempo marking of Moderato (♩ = 60). The key signature has one flat (B-flat).

The score consists of eight staves of music, with measure numbers 8, 9, 18, 27, 35, 42, 47, and 53 indicated at the beginning of each line. The piece features various dynamics and articulations, including accents, tenuto marks, and slurs. It includes several triplet patterns and changes in tempo, such as *accel.*, *rall.*, *a tempo*, and *Lento*. The dynamics range from *ff* (fortissimo) to *dolce* (softly).

Key markings and dynamics include: *Moderato* (♩ = 60), *ff*, *ten*, *accel.*, *rall.*, *a tempo*, *poco piu mosso*, *rall.*, *ff*, *dolce*, and *Lento*.