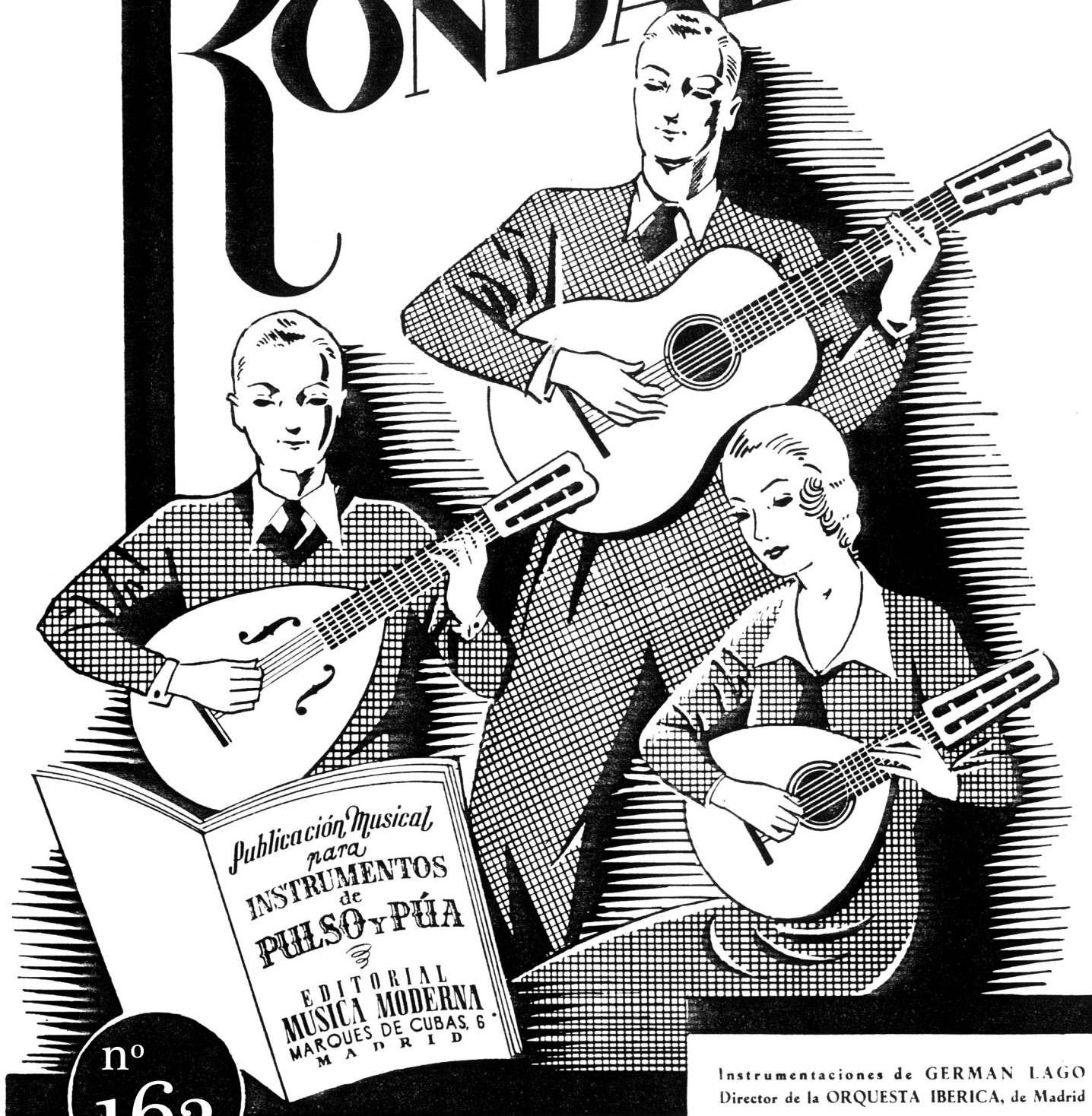


# RONDALLA



nº  
**163**

Instrumentaciones de GERMAN LAGO  
Director de la ORQUESTA IBERICA, de Madrid

A. VIVES  
**BOHEMIOS**

Intermedio

# BOHEMIOS

Intermedio

A. VIVES



BANDURRIA 1.º

Allegro Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The first two staves feature a melody with a forte (*ff*) dynamic. The third staff introduces a pizzicato (*pizz*) section with a piano-piano (*pp*) dynamic. The fourth staff continues the pizzicato section, marked with a first ending bracket (1) and a piano-piano (*pp*) dynamic. The fifth staff features a melodic line with a crescendo (*cresc*) and a fifth finger (*5*) marking. The sixth staff has a piano (*p*) dynamic and a second ending bracket (2). The seventh staff continues the melodic line with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a third ending bracket (3). The ninth staff has a piano (*p*) dynamic and a fifth finger (*5*) marking. The tenth staff concludes with a piano-piano (*pp*) dynamic and a fifth finger (*5*) marking.

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Bandurria 1.<sup>a</sup>



*ff*

*ff seco*

ANDANTE

5

*pp* (hacia la boca)

6

7

*dim molto*

*pp*

8

1<sup>o</sup> Tempo

*dim*

De a y salta al Final

Final  
Vivo

*ff*

# BOHEMIOS

Intermedio



A. VIVES

BANDURRIA 2.ª

Allegro-Moderato

*ff* *pizz* *pp* *pizz* *pp* *cresc...* *p* *f* *p*

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# Bandurria 2.<sup>a</sup>

4

*cresc* *ff*

*ff*

*ff* *seco*

ANDANTE 5

*pp*

6

7

*dim molto* *p*

8

*p* *dim* 1° Tempo

De a y salta al Final

Final Viro

*ff*

# BOHEMIOS

LAUD

Intermedio



A. VIVES

*Allegro Moderato*

*ff* *pizz* *f* *pp*

*pp*

*f* *p*

*cresc* *ff*

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Laúd

First staff of music with dynamic marking *ff*.

Second staff of music with dynamic marking *ff*.

ANDANTE

5

Third staff of music with dynamic marking *f* and instruction *muy expresivo*.

Fourth staff of music.

6

Fifth staff of music with instruction *5ª Cuerda*.

Sixth staff of music with dynamic marking *p*.

7

Seventh staff of music.

Eighth staff of music.

8

Ninth staff of music.

Tenth staff of music with dynamic markings *dim* and *pp*.

1º Tempo

Eleventh staff of music with dynamic marking *mf* and instruction *De  $\text{S}$  a  $\text{C}$  y salta al Final*.

Final perendosi  
Vivo

Twelfth staff of music with dynamic marking *ff*.

# BOHEMIOS

Intermedio



A. VIVES

GUITARRA

Allegro-Moderato

*ff* *C. 2ª* *C. 2ª*

(con anular, medio e índice de la mª derecha, cerca del puente)

*p* *f* *pizz* *con pulgar*

*p* *S* **1** *cresc* *C. 2ª* *C. 2ª*

**2** *mf* *C. 2ª* *mf*

**3** *p* *cresc*

**4** *ff*

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Guitarra



Musical score for guitar, consisting of ten staves of music. The score includes various dynamics such as *ff*, *p*, *seco*, *pp*, *mf*, and *cresc*. It features numbered measures (5, 6, 7, 8), a section labeled "1º Tempo", and a final section marked "Final-Vivo" with a *cresc* instruction. The piece concludes with the instruction "De  $\text{S}$  a  $\text{C}$  y salta al Final".