



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 199 LOHENGRIN

RICHARD WAGNER



# LOHENGRIN

## Preludio Acto III



RICHARD WAGNER

arr.: J. Pérez Arnal

**Lento** (♩ = 52)

*pp* *p*

6 *p* 3

9 3 3 3 3 *dim.*

13 *pp*

17 *p*

21 *dim.*

26

31 *p* 3 *p*



37

*dim.*

42

*dim.*

47

*p* *ff* *f*

53

*ff*

57

*dim.* *piu*

63

*piu* *p* *pp* *pp*

69

*p* *pp* *pp*

Bandurria 1ª

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arr.: J. Pérez Arnal

Lento (♩ = 52)

pp

pp

p

6

3

9

3

3

dim.

13

p

3

pp

17

dim.

23

3

3

3

3

28

p

p

p

34

3

3



39

dim.

*tr*

Musical staff 39: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. A trill (tr) is indicated over the dotted quarter note B4. The staff concludes with a quarter note G#4. A dynamic marking of *dim.* is placed below the first measure.

45

dim.

Musical staff 45: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The staff concludes with a quarter note G#4. A dynamic marking of *dim.* is placed below the first measure.

50

*ff*

3

Musical staff 50: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The staff concludes with a triplet of quarter notes G#4, A4, B4. A dynamic marking of *ff* is placed below the first measure, and a triplet marking of 3 is placed below the final measure.

55

3 *ff* 3 *dim.* *p*

Musical staff 55: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a triplet of quarter notes G#4, A4, B4, followed by a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic markings include *ff* below the first triplet, *dim.* below the eighth measure, and *p* below the ninth measure.

60

*piu p* *piu p*

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The staff concludes with a quarter note G#4. Dynamic markings include *piu p* below the first measure and *piu p* below the eighth measure.

66

*pp* *pp* *pp*

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The staff concludes with a quarter note G#4. Dynamic markings include *pp* below the first measure, *pp* below the fourth measure, and *pp* below the eighth measure.

Laúd

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Preludio Acto III



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arr.: J. Pérez Arnal

Lento (♩ = 52)

pp

pp

p

5

p

8

dim.

13

pp

18

p

p

dim.

23

p

27

p

p

32

3



35

8 *p*

39

8 *dim. p* 3 3

43

8 3 *dim.*

48

53

8 3 *dim.* 3

56

8 *p* *dim.* 3

59

8 *pp piu*

63

8 *piu p pp*

71

8 *pp pp pp*

Guitarra

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Preludio Acto III



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arr.: J. Pérez Arnal

Lento (♩ = 52)

9

14

20

27

31

35

39

*p*

*pp*

*dim.*

*mmer*

*pp*

*p*

*pp*

*dim.*

*pp*





43

*p* *dim.* *p*

48

52

55

*dim.* *p*

59

*pp* *piu*

63

*piu* *p*

67

*pp*

71

*pp* *pp* *pp*