



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

197 NADEDJA

FANTASIA RUMANA
MARIO MACIOCCHI



NADEDJA

Fantasia rumana



MARIO MACIOCCHI

Maestoso (♩ = 58)

ff

9 *f*

1 3 3

21 *f* *ff*

26

2 **Allegro** (♩ = 120)

pp *pp* *tr*

44 *tr* 3 *mf*

56 *p* 1.

65 2. 4 *p*

72

82

5 **Allegretto** (♩ = 144)

f

97 *molto rit* *tr* 6 **Primo tempo**

104 *f*

111 *ff* **7** *pp* **Allegro** (♩ = 120)

118 *p*

129 *f* **8** **Allegro non troppo**

140 *solo* *p*

150 *3* *3* *3* **largamente**

161 *ff* *p* *solo* *lentamente* **9** **Allegro vivace** (♩ = 150)
Air populaire Tzigane *p* *f*

168 *p*

178

186 **10** *cresc.*

201 *cresc e affrettando*

210 *cresc e affrettando* **Presto**

218 *molto rit* *ff*

NADEDJA

Fantasia rumana



MARIO MACIOCCHI

Maestoso (♩ = 58)

ff

f

f

ff

Allegro (♩ = 120)

pp

mf

p

Allegretto (♩ = 144)

f

NADEDJA-Bandurria 2^a

2

95


6 Primo tempo



molto rit

104

Maestoso (♩ = 58)



f

111



ff

7 Allegro (♩ = 120)



pp

128

8 Allegro non troppo



p *f*

138



157

largamente

lentamente

9 Allegro vivace (♩ = 150)



ff *p*

169



p

177



p

188

10




p

205

cresc e affrettando

cresc e affrettando



p

215

Presto

molto rit

ff



molto rit *ff*

NADEDJA

Fantasia rumana



MARIO MACIOCCHI

Maestoso (♩ = 58)

ff *f*

6

12

1

21

26

2 **Allegro** (♩ = 120)

pp *mf* *p*

3 3 3 3

45

53

62

71

80

88

5 **Allegretto** (♩ = 144)

f

NADEDJA-Laúd

2
96  **6** **Primo tempo**
molto rit

105  **Maestoso** (♩ = 58)
f

112  **7** **Allegro** (♩ = 120)
pp

123  **8** **Allegro non troppo**
p f

135 

145  **9** **Allegro vivace** (♩ = 150)
lentamente p f

163  *lentamente p*

177 

182  **10**

193 

204  *cresc e affrettando*

215  **Presto**
molto rit ff

NADEDJA

Fantasia rumana



MARIO MACIOCCHI

Maestoso (♩ = 58)

ff

6

13

20

25

Allegro (♩ = 120)

2

3

3

3

mf

58

1.

2.

4

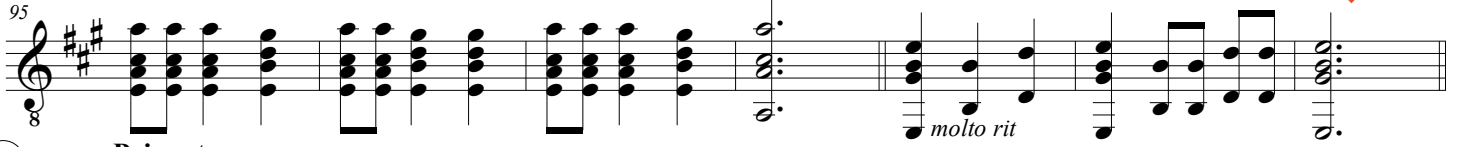
77

Allegretto (♩ = 144)

5

f

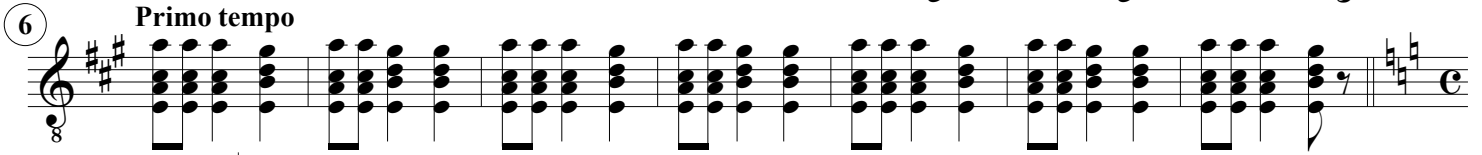
95



molto rit


6

Primo tempo



109

Maestoso (♩ = 58)



f *ff*

7

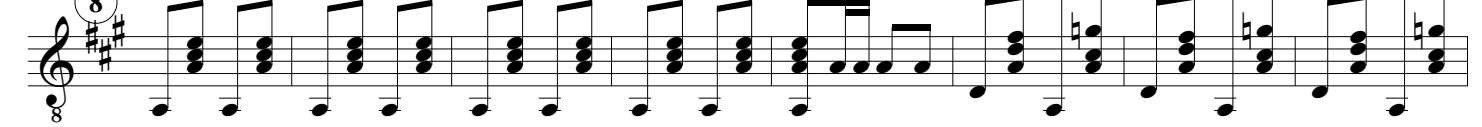
Allegro (♩ = 120)



pp *p*

8

Allegro non troppo



p *f*

140



p *f*

largamente

161

9

Allegro vivace (♩ = 150)



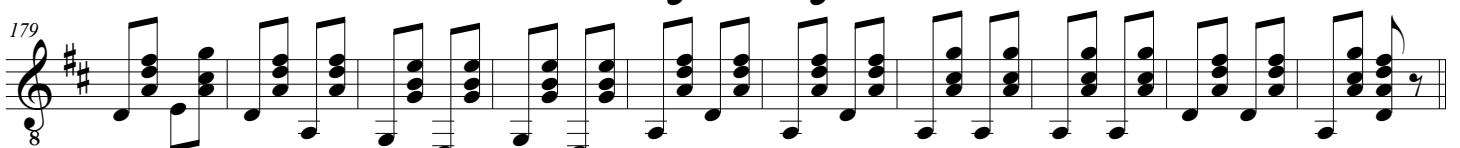
ff *p* *f*

170



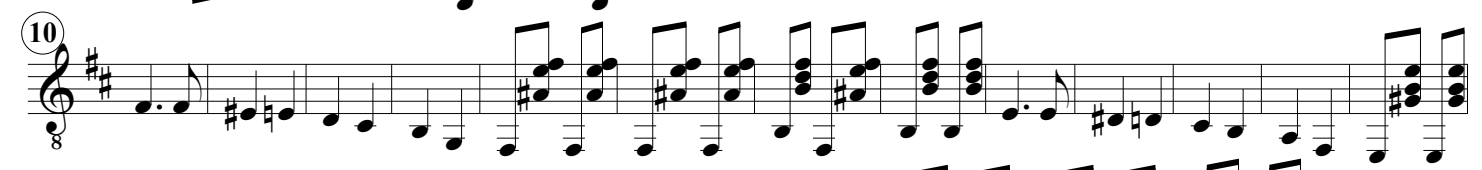
p *f*

179



p *f*

10



p *f*

202

cresc. e affrettando

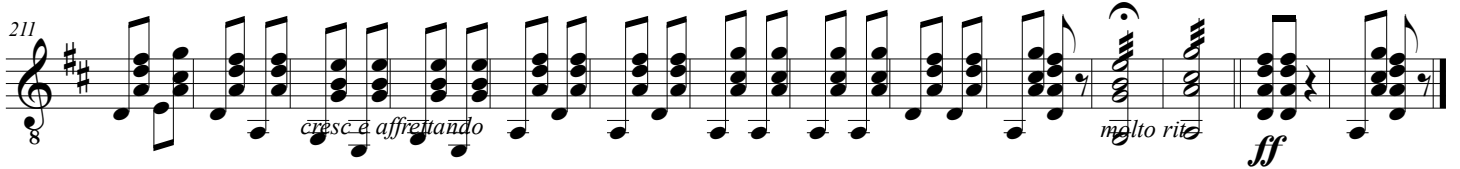


cresc. e affrettando

Presto

211

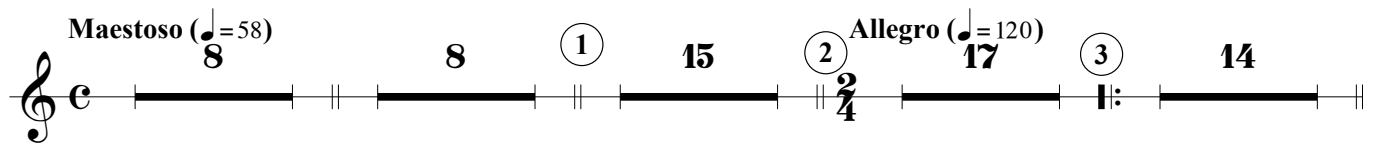
cresc. e affrettando



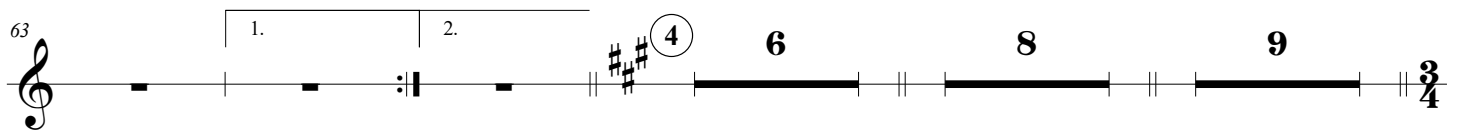
cresc. e affrettando

molto rit *ff*

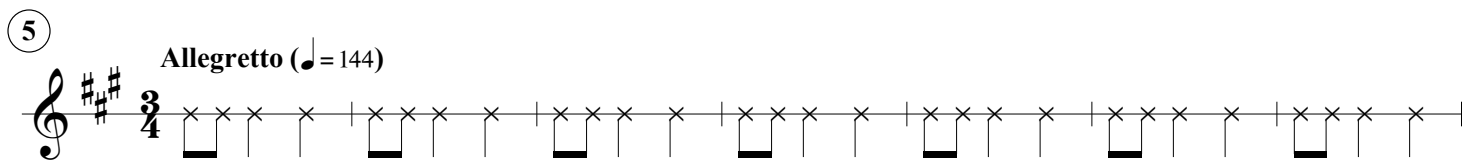
Maestoso (♩=58) 8 ① 15 ② Allegro (♩=120) 17 ③ 14



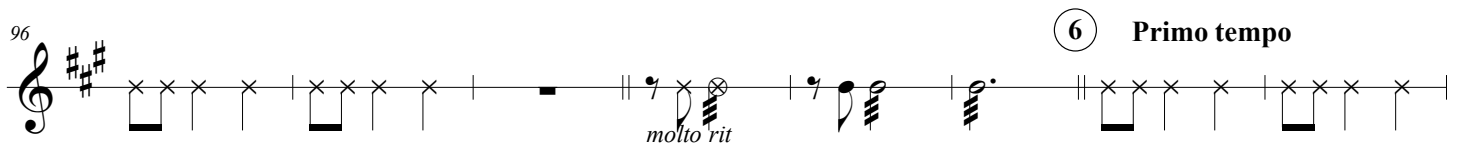
63 1. 2. ④ 6 8 9 3/4



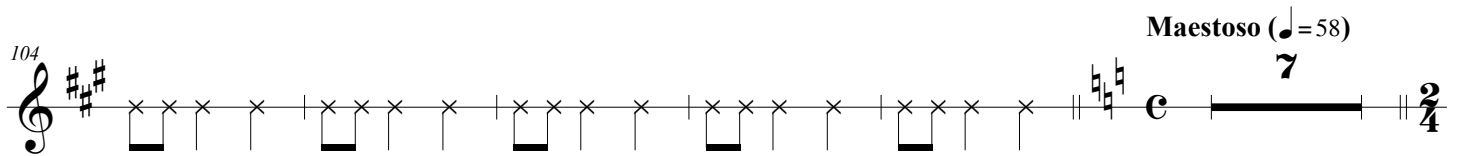
⑤ Allegretto (♩=144) 3/4



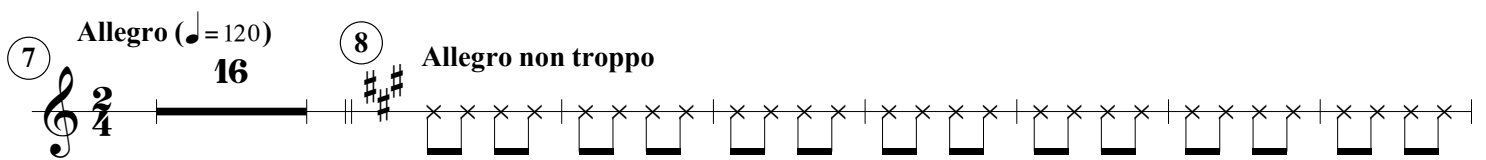
96 ⑥ Primo tempo molto rit.



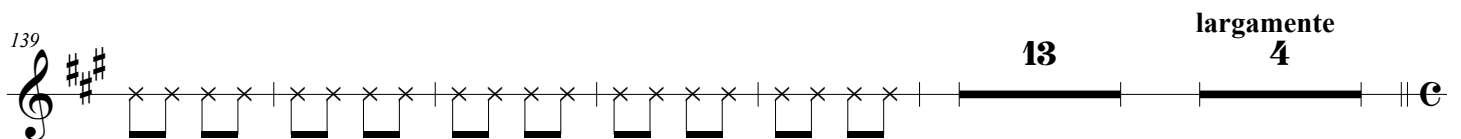
104 Maestoso (♩=58) 7 2/4



⑦ Allegro (♩=120) 16 ⑧ Allegro non troppo



139 largamente 13 4



161 ⑨ 4 ⑩ 24 21 13 Presto 2

