



SOCIETAT CORAL

EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

188 DINORAH

FANTASÍA

GIACOMO MEYERBEER



BANDURRIA 1ª

DINORAH

FANTASIA

GIACOMO MEYERBEER

arr.: José Pérez Arnal (2004)

Moderato (♩ = 90)

1

ff *p* *ff* *p* *rit.* *a tempo*

8

15

2

p *f* *dim.* *p* *pp*

28

33

3

39

f *cresc.*

4

A

♩ = 130

53

a tempo

60

B

5

cantabile *rit.* *a tempo*

72

VIVO (♩ = 200)

p 3 3 3

83

3 3 3

De A a B
y salta

2
89

DINORAH-Bandurria 1^a

6

f **p**

102

110

118

cresc.

125

C 7 **Piu moderato** (♩=100)

dim. poco rit **p** *a tempo*

131

rit. a tempo rit. a tempo

138

rit. a tempo rit.

145

D

ff *a tempo* **p** **f**

152

161

dim. ten

8

p

175

cresc. poco a poco

De C a D
y salta

DINORAH-Bandurria 1ª

3

181

cresc molto

9 **VIVO** (♩=200)

197

205

10

ff

224

Presto (♩=190)

235

cresc.

245

f

254

266

13

276

283 **Prestissimo** (♩=240)

ff



DINORAH

FANTASIA



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Moderato (♩ = 90)

1

ff *p* *ff*

6 *p* *f* *dim.* *p* *rit.* *a tempo*

14

22 *p* ♩ = 70 2

30 3

37

42 *cresc.* 4 A ♩ = 130 *f*

50 3 *poco rit* *a tempo*

58 B 5 cantabile

70 *rit.* *a tempo*

80 VIVO (♩ = 200)

p 3 3 3 3 3

De A a B y salta

89 **f** **p** **6**

97 **1.**

109 **2.**

118 **cresc.**

125 **7** **C** **Piu moderato** ($\text{♩} = 100$) **p tempo**

dim. **poco rit**

131 **rit.** **a tempo** **rit.** **a tempo**

138 **rit.** **a tempo** **rit.**

145 **ff** **a tempo** **p** **f** **D**

154

162 **De C a D y salta**

8 **p** **ten**

175 **cresc poco a poco**



DINORAH-Bandurria 2ª

185 *cresc molto* **f** 9

192 **VIVO** (♩=200)

199 3

207 10

216 **ff**

227 **Presto** (♩=190)

237 11 *cresc.*

245 12 **f**

254

266 13

274

285 **Prestissimo** (♩=240) **ff**



LAÚD

DINORAH

FANTASIA

GIACOMO MEYERBEER

arr.: José Pérez Arnal (2004)

Moderato (♩ = 90)

8

1

ff *p* *ff*

8

p *f* *dim.* *p* *rit.* *a tempo* *p*

16

pp

2

♩ = 70

2

8

32

3

8

cresc.

40

4

A

♩ = 130

8

f

48

poco rit *a tempo*

8

58

B

5

8

rit. *a tempo*

68

8

79

VIVO (♩ = 200)

p

8

De A a B
y salta

89

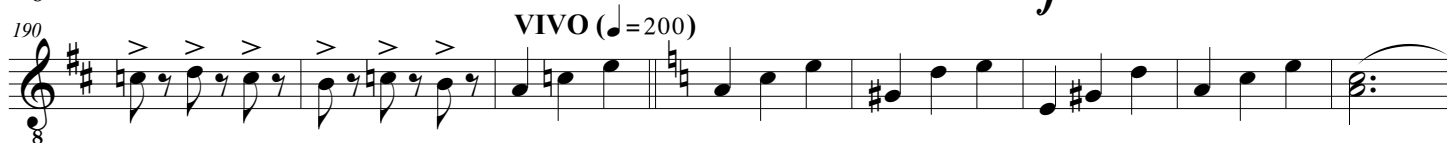
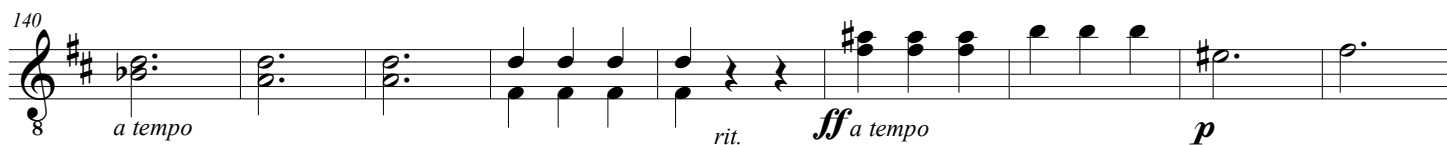
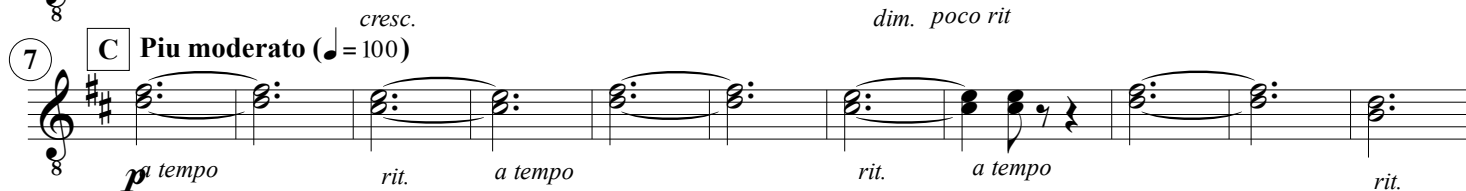
6

f *p*

8

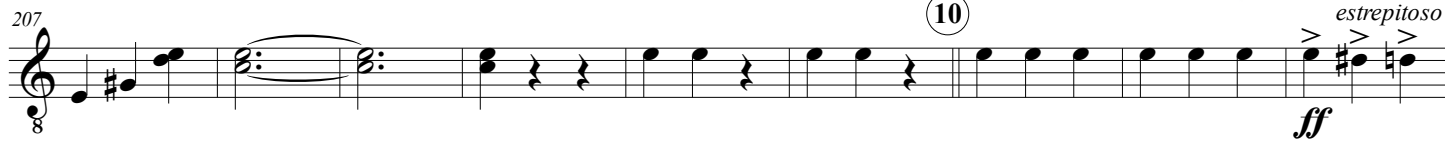
2

DINORAH-Laúd



DINORAH-Laúd

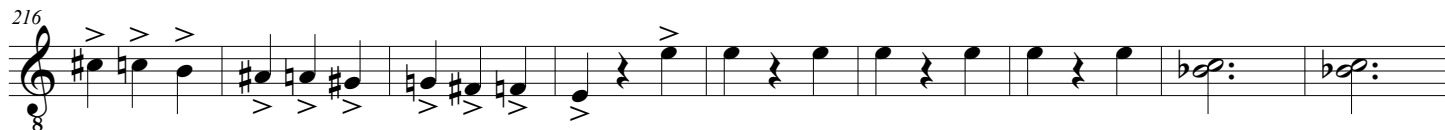
207 (10) *estrepitoso*



8 *ff*

Detailed description: Musical staff 207-215. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and single notes. There are two measures with a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). This is followed by several measures of eighth and sixteenth notes. The piece ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

216



8

Detailed description: Musical staff 216-224. Continues the melody with eighth and sixteenth notes. The key signature changes to two sharps (F#, C#) at measure 224. The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

225



8

Detailed description: Musical staff 225-233. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

234 **Presto** (♩ = 190) (11) *cresc.*



8

Detailed description: Musical staff 234-240. Starts with a treble clef and a key signature of two sharps (F#, C#). The tempo is marked **Presto** (♩ = 190). The staff contains a series of eighth and sixteenth notes. The piece ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

241



8 *f*

Detailed description: Musical staff 241-248. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *f*.

249 (12)



8

Detailed description: Musical staff 249-256. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

259



8

Detailed description: Musical staff 259-267. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

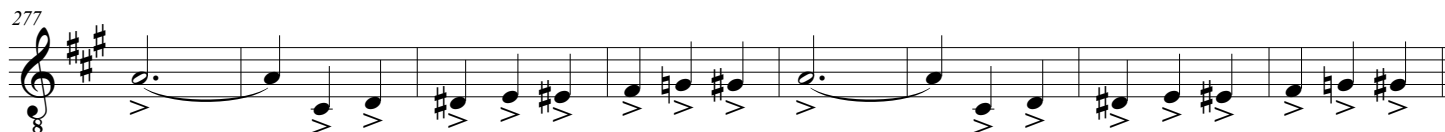
268 (13)



8

Detailed description: Musical staff 268-276. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

277



8

Detailed description: Musical staff 277-284. Continues the melody with eighth and sixteenth notes. The key signature remains two sharps (F#, C#). The staff ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

285 **Prestissimo** (♩ = 240) *ff*



8

Detailed description: Musical staff 285-292. Starts with a treble clef and a key signature of two sharps (F#, C#). The tempo is marked **Prestissimo** (♩ = 240). The staff contains a series of eighth and sixteenth notes. The piece ends with a double bar line and a final chord (F#4, A4, C5) marked *ff*.

DINORAH

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Moderato (♩ = 90)

1

ff

8

p *f* *dim.* *p* *rit.* *a tempo* *p*

16

pp

2

♩ = 70

32

3

cresc.

39

4

A

♩ = 130

48

f *poco rit* *a tempo*

56

B

5

rit. *a tempo*

66

VIVO (♩ = 200)

77

p

De A a B
y salta

89 6

99

109

119

p *dim. poco rit*

cresc.

7 C Piu moderato (♩ = 100)

138

148 D

158

p *a tempo* *rit.* *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *ff* *a tempo* *p*

f

ten

De C a D
y salta

8

179

187 9

p *cresc poco a poco* *cresc molto*

VIVO (♩ = 200)

194

202

204

10

222

231

Presto (♩ = 190)

11

cresc.

241

12

252

f

261

13

279

285

Prestissimo (♩ = 240)

ff