



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

188 DINORAH
FANTASIA
GIACOMO MEYERBEER



DINORAH

FANTASIA



GIACOMO MEYERBEER

arr.: José Pérez Arnal (2004)

Moderato (♩ = 90)

1

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

ff

ff

ff

ff

f

dim.

p

rit.

a tempo

f

dim.

f

dim.

f

dim.

p

p

p

2

♩ = 70

pp

pp

pp

pp

29

38

49

DINORAH

62 **B** 5 *cantabile*

a tempo *cantabile*

77 **VIVO** (♩ = 200)

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p

De A a B y salta

89 6

p

p

p

p

DINORAH



99

1. 2.

Musical score for measures 99-110. It consists of four staves. The top staff is the vocal line, featuring a melodic line with a first ending (1.) and a second ending (2.). The second and third staves are for the piano accompaniment, with the second staff showing a more active melodic line. The bottom staff is the bass line, primarily consisting of chords and a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

111

Musical score for measures 111-119. It consists of four staves. The vocal line continues with a melodic line. The piano accompaniment features a more active melodic line in the second staff. The bass line continues with chords and a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

120

120

cresc. *dim. poco rit*

120

cresc. *dim.*

120

cresc. *dim.*

120

cresc. *dim.*

Musical score for measures 120-127. It consists of four staves. The vocal line continues with a melodic line. The piano accompaniment features a more active melodic line in the second staff. The bass line continues with chords and a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). Dynamic markings include *cresc.* and *dim. poco rit*.

7 **C** Piu moderato (♩ = 100)

Musical score for measures 129-141. The score is in 3/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Piu moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked *p* (piano) and the tempo markings are *a tempo*, *rit.* (ritardando), and *a tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 142-155. The score continues with four staves. A key signature change to one sharp (F#) occurs at measure 142, indicated by a box labeled 'D'. The dynamics are marked *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo markings are *rit.* and *a tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 156-168. The score continues with four staves. The key signature remains one sharp (F#). The dynamics are marked *dim.* (diminuendo) and *ten* (tenuto). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

De C a D
y salta

8

168 *p* *cresc. poco a poco*

183 *cresc molto* *f* **VIVO** (♩ = 200)

183 *cresc molto* *f*

183 *cresc molto* *f*

183 *cresc molto* *f*

183 *cresc molto* *f*

196 3 3 3

196

196

196

8

10

213 *ff*

213 *ff estrepitoso*

213 *ff*

226 *ff*

Presto (♩ = 190)

226

226

226

226

238 **11**

238 *cresc.*

238 *cresc.*

238 *cresc.*

238 *cresc.*

238 *f*

238 *f*

238 *f*

238 *f*

8

