

MARCHA (♩ = 120)

# LA TUNA PASA

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arreglo: G. Lago



First system of musical notation, measures 1-6. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. Dynamics include *ff* and *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Second system of musical notation, measures 7-11. It consists of four staves. Dynamics include *p* and *mf*. The notation includes various rhythmic patterns and articulation marks.

Third system of musical notation, measures 12-16. It consists of four staves. Dynamics include *p* and *mf*. The notation includes various rhythmic patterns and articulation marks.



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43

43

43

43

8

*p*

51

51

51

51

8

*p*

59

59

59

59

8

66

66

66

66

8

*tr*

*p*

*ff*

*ff*

*ff*

*ff*

73

73

73

73

*ff*

*ff*

*ff*

*ff*

81

81

81

81

*f*

*p*

*mp*

*p*



80

80

80

80

*p*

*p*

*p*

*p*

*p*

*mp*

99

99

99

99

*pp*

*p*

*pp*

*p*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

108

108

108

108

*f*

*f*

*f*

*f*