



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 184 TRISTEZA DE AMOR

ESTUDIO OP.10 N° 3  
FRIDERYK CHOPIN



# TRISTEZA DE AMOR



BANDURRIA 1ª

F. CHOPIN

arr.: Manuel Pérez Gil

Lento ma non troppo (♩ = 54)

*p legato*

*ten*

*ten dim. ten pp allent.*

*♩ = 70 poco più animato*

*f*

*f p*

84 *ff* *con forza* *con fuoco*

92 *f* *con bravura*

100 *piu cresc e stretto* *riten.*

107 *fz*

117 *Tempo primo* (♩ = 54) *smorzando* *p*

127 *cresc poco a poco*

137 *piu cresc e stretto* *riten.* *ten* *ten* *ten* *pp*

147 *rallent.* *smorzando*

# TRISTEZA DE AMOR



BANDURRIA 2ª

F. CHOPIN

arr.: Manuel Pérez Gil

Lento ma non troppo (♩ = 54)

*p*

11 *ten*

22

33 *ten* *ten* *dim.* *ten* *pp* *rallent.*

43 ♩ = 70 *poco più animato*

51

59 *fp*

68 *f* *fp*

78 *ff*

Musical staff 78-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various intervals and accidentals. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

86 *con forza* *con fuoco* *f* *con bravura*

Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests. Dynamic markings include *con forza*, *con fuoco*, *f* (forte), and *con bravura*.

94

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests.

101 *riten.* *fz*

Musical staff 101-108: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests. Dynamic markings include *riten.* (ritardando) and *fz* (forzando).

109

Musical staff 109-118: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests.

119 *Tempo primo* (♩ = 54) *p*

Musical staff 119-126: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests. A tempo marking of *Tempo primo* (♩ = 54) and a dynamic marking of *p* (piano) are present.

127

Musical staff 127-137: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests.

138 *riten.* *ten* *ten* *ten*

Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests. Dynamic markings include *riten.* (ritardando) and *ten* (tenuendo).

146 *pp* *rallent.* *smorzando*

Musical staff 146-150: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes and some rests. Dynamic markings include *pp* (pianissimo), *rallent.* (rallentando), and *smorzando* (morendo).

# TRISTEZA DE AMOR



LAÚD

F. CHOPIN

arr.: Manuel Pérez Gil

Lento ma non troppo (♩ = 54)

*p*

10

*ten*

19

28

*ten* *ten* *dim.*

37

*ten* *pp* *rallent.* *poco più animato* ♩ = 70

46

55

64

*fp* *f*

73

*f p*

81 *ff* *con forza*

90 *con fuoco* *f* *con bravura*

99

106 *riten.* *fz*

115 *smorzando*

124 **Tempo primo** (♩=54) *p*

133 *riten.*

140 *ten* *ten* *ten* *pp*

148 *rallent. smorzando*

# TRISTEZA DE AMOR



GUITARRA

F. CHOPIN

Arr.: Manuel Pérez Gil

**Lento ma non troppo** (♩ = 54)

6ª en RE

*p*

10

19

28

37

46

55

64

70

*ten*

*pp*  
*rallent.*

*poco più animato*

*ten*

*ten* *dim.*

*fp*

*f*

*f* *p*



78

84

*ff*  
*con forza*  
*con fuoco*

92

*f* *con bravura*

99

*f* *riten.*

106

*fz*

118

*smorzando* *p* **Tempo primo** (♩ = 54)

129

*p*

137

*riten.* *ten* *pp*

148

*rallent.* *smorzando*