



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

163 EVA  
FANTASÍA  
FRANZ LEHAR



# EVA

FANTASÍA



F. LEHAR  
tr.: José Pérez Arnal

Allegretto (♩ = 130)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

*f* *ff* *f* *ff* *f* *ff*

11

11

11

11

*pp* *pp*

22

22

22

22

22

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

33

33

33

33

33

*mf* *p* *rit molto*

*mf* *p*

*mf* *p*

*mf* *p*

Moderato (♩ = 100)

42

42

42

42

43

*f p* *f p* *f p*



52

52

52

52

63

63

63

63

78

78

78

78

*f* *p* *pp* *pp* *pp*

*f* *p* *pp* *pp*

*f* *p* *pp* *pp*

*f* *p* *pp* *pp*

*rit.* *a tempo*

94

*f* *rit.* *a tempo*

8

Detailed description: This system contains measures 94 through 109. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line with various ornaments and dynamics. The piano accompaniment is a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and tempo markings *rit.* (ritardando) and *a tempo*. A double bar line is at the end of the system.

110

*rit.* *a tempo*

8

Detailed description: This system contains measures 110 through 125. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line continues with melodic lines and ornaments. The piano accompaniment provides a steady rhythmic accompaniment. Dynamics include *rit.* (ritardando) and *a tempo*. A double bar line is at the end of the system.

126

*ddd*

8

Detailed description: This system contains measures 126 through 141. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment is more complex with many chords. Dynamics include *ddd* (fortississimo). A double bar line is at the end of the system.

143



143

143

143

143

8

*ff*

*p*

*p*

*p*

*ff*

*p*

158



158

158

158

158

8

*ff*

*pp*

*pp*

*pp*

*ff*

*pp*

174



174

174

174

174

8

*f*

*ff*

*f*

*ff*

*f*

*ff*

*pp*

*ff*

Lento

rit.

a tempo

Musical score for measures 190-199. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *pp* (pianissimo) in the later measures.

Musical score for measures 200-208. The score consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps. The time signature is 3/8. The music features sustained chords in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *p* (piano).

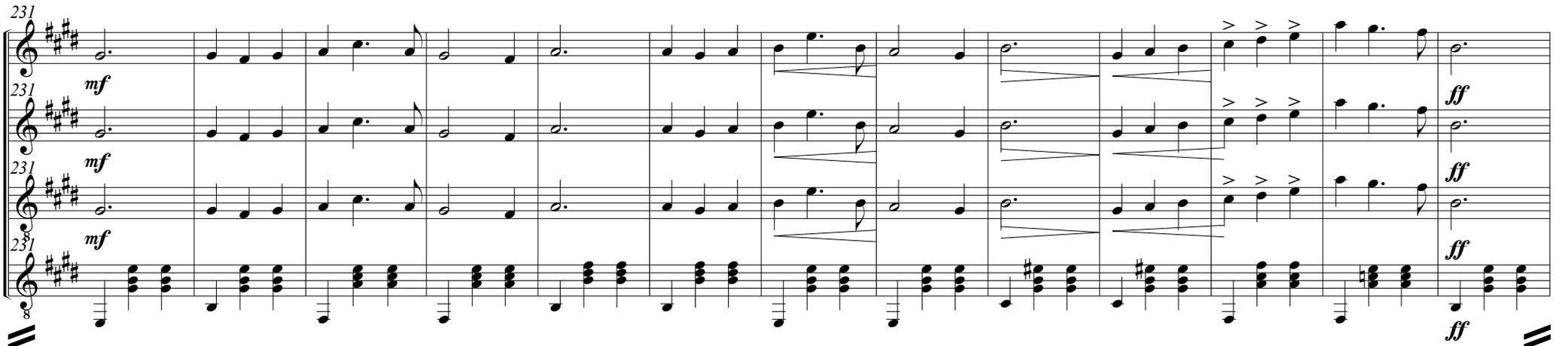
Musical score for measures 209-218. The score consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps. The time signature is 3/8. The tempo marking is *Allegro moderato*. Dynamics include *pp* (pianissimo).

213



*pp* *p* *rit.*

231



*mf* *ff*

244



*f* *cresc.*

259 *ff* *f* *p* *p*

276 *f* *f* *f* *f*

276 *f* *f* *f* *f*

276 *f* *f* *f* *f*

291 *ff* *ff* *ff* *ff*

**Tiempo de marcha**



339

rit. *ff* a tempo

357

*ff*

363

2. 1. *ff* rit.

379 2.

Allegro

389

VIVO (♩ = 180)

Presto

401