



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

155 CASATION KV 63

III MVTO ANDANTE
W.A. MOZART



Bandurria 1ª

CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Andante (♩ = 50)

The musical score is written for Bandurria 1ª in 2/4 time, marked Andante with a tempo of ♩ = 50. The key signature has one sharp (F#). The score consists of 64 measures, divided into eight systems of eight measures each. Measure numbers 8, 17, 25, 33, 42, 51, and 59 are indicated at the start of their respective systems. The score includes various musical notations: trills (tr), triplets (3), slurs, and dynamic markings (p, fp). The piece concludes with a double bar line at the end of the eighth system.

Bandurria 2ª

CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Andante (♩=50)

The musical score is written for Bandurria 2ª in 2/4 time, marked Andante with a tempo of ♩=50. It consists of 64 measures. The score begins with a piano (*p*) dynamic and features several trills (*tr*) and triplets (*3*). The first line (measures 1-8) includes a trill on the first measure and a triplet on the eighth. The second line (measures 9-15) features a series of sixteenth-note patterns and a forte-piano (*fp*) dynamic. The third line (measures 16-25) continues with sixteenth-note patterns and a *fp* dynamic. The fourth line (measures 26-33) includes trills and a repeat sign. The fifth line (measures 34-42) features trills and sixteenth-note patterns. The sixth line (measures 43-48) includes triplets and sixteenth-note patterns. The seventh line (measures 49-57) features a melodic line with a *fp* dynamic. The eighth line (measures 58-64) concludes the piece with a *fp* dynamic and a final cadence.

Laúd 1º

CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Andante (♩=50)

8 *p*

10

19 *fp*

29

39

49

58 *fp*

Laúd 2º

CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Andante (♩=50)

8 *p*

10

19 *fp*

29

39

49 *fp* *fp*

59

Guitarra

CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Andante (♩=50)

8 *p*

10

19 *fp*

29

39

47

53 *fp*

60