



## FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



# 155 CASATION KV 63

III MVTO ANDANTE  
W.A. MOZART



# CASATION KV 63

III MVTO -ANDANTE-



W.A. MOZART

tr.: José Pérez Arnal

Score

Andante (♩ = 50)

Bandurria 1ª

Bandurria 2ª

Laúd 1º

Laúd 2º

Guitarra

L1

L2

G.



Musical score for measures 15-22. The score is arranged in five staves: two treble clefs (top two), and three bass clefs (labeled L1, L2, and G. on the left). The key signature is one flat (B-flat major). The first staff begins with a *fp* dynamic marking. The second staff also begins with a *fp* dynamic marking. The third, fourth, and fifth staves end with *fp* dynamic markings. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are double bar lines at the end of measures 22 and 23.

Musical score for measures 23-29. The score continues in the same five-staff format. The first staff begins with measure 23. The music continues with similar rhythmic patterns and dynamics. The piece concludes with a double bar line at the end of measure 29.

CASATION KV 63



29

tr

L1

L2

G.

39

L1

L2

G.



47

56