



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

152 KATIUSKA
SELECCIÓN
PABLO SOROZABAL



KATIUSKA

(SELECCIÓN)



PABLO SOROZABAL

Allegretto moderato

Bandurria 1ª

Bandurria 2ª

Mandolina

Laúd 1ª

Laúd 2ª

Guitarra

Bass guitar

KATIUSKA



4

51

Score for the first system, measures 51-54. The score includes parts for B1, B2, M, L1, L2, G, and Gb. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first four measures are marked with a *p* dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Score for the second system, measures 55-60. The score includes parts for B1, B2, M, L1, L2, G, and Gb. The tempo changes to **Allegro marcha** at measure 55. The first four measures of this system are marked *rit.* (ritardando), followed by *a tempo* and *ff* (fortissimo). The final two measures are marked *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

71

71

B1

B2

M

L1

L2

G

Gb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

B1

B2

M

L1

L2

G

Gb

1.

2.

f

mf

mf

f

mf

f

f

ff

f

f

f

f



151

B1

B2

M

L1

L2

G

Gb

cresc.

1.

f

158

B1

B2

M

L1

L2

G

Gb

ff

2.