



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 141 TRIANA

ISAAC ALBÉNIZ



BANDURRIA PRINCIPAL

TRIANA



SOCIETAT CORAL  
EL MICALET

ISAAC ALBENIZ

arr: Manuel Pérez-Gil (2016)

Allegretto con anima (♩ = 94)

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegretto con anima' with a quarter note equal to 94 beats per minute. The score consists of 62 measures, divided into systems of five lines each. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include accents (>), slurs, and phrasing. Specific instructions include 'bien cantado' (well sung) at measure 47, 'muy dulce e indiferente' (very sweet and indifferent) at measure 48, 'tranquilo sin correr' (calm without rushing) at measure 57, and 'dulce y sonoro' (sweet and sonorous) at measure 58. There are also triplets marked with a '3' at measures 57 and 58. The score ends with a *sfz* dynamic at measure 62.

2 TRIANA-Bandurria Pral

tranquillement



67 *ppp*

72 *rit.* 3

76 *a tempo*

81 *f*

87

92

97 *rit.* *p* *ppp* *ppp* *a tempo* 2

103 *f* *sfz*

109 *ff* *dolce e cantando*

115 *f*

119 *ff* *sfz* *dolce e rit.* *rit.*

123 *pp* *pp* *a tempo*

128 3 *rit.* *p*

136 *f* *rit.* *fff* *fff*

# TRIANA



BANDURRIA 1ª

ISAAC ALBENIZ

arr: Manuel Pérez-Gil (2016)

Allegretto con anima (♩ = 94)

*p*

7 *f* *p* *pp* *sfz* *p*

14 *f*

21 *pp* *sfz*

26 *p* *sfz*

31 *p* *p* *sfz*

39 *pp* *mf*

45 *sfz* *mf* *p*

50 *mf* *pp* *mf* dulce e indifferente

57 3 3 3

63 *sfz* **tranquillement**  
4

71 *rit.*

75 *a tempo*

80 *f*

86

91

96 *rit.* *p* *ppp* *p* *ppp* *a tempo*

103 *f* *sfz*

109 *dolce e cantando* *ff*

115

119 *ff* *sfz dolce e rit.* *rit.*

123 *pp tempo* *rit molto* *ppp*

132 *p*

137 *f* *rit.* *fff* *ffff*

# TRIANA



ISAAC ALBENIZ

arr: Manuel Pérez-Gil (2016)

Allegretto con anima (♩ = 94)

*p*

6 *f* *p* *pp*

11 *p* *sfz* *f*

17 *pp*

25 *p*

29 *sfz* *p*

34 *p* *sfz*

39 *pp* *mf*

44 *sfz*

48 *mf* *p* *mf* *pp* *puy dulce e indiferente*

53

59

65 *tranquillement*

*sfz* *ppp* Div.

73

*rit.* *ppp* *a tempo*

83

90

94

98

*rit.* *f*

106

*sfz*

111 *dolce e cantando*

*ff*

118

*ff* *sfz dolce e rit* *rit.*

123

*pp* *rit.* *pp* *a tempo* *ppp*

130

*rit molto* *a tempo* *p*

136

*f* *rit.* *fff* *fff*

Allegretto con anima (♩=94)



7 *p*

8 *f* *p* *pp* *sfz* *p*

12 *f*

18

23 *p* *sfz*

29 *sfz* *p*

35 *p* *sfz* *pp*

41 *mf*

45 *sfz* *mf* *p*

50 *mf* *pp* *muy dulce e indiferente*

55

61 *sfz*



2  
66 *tranquillement* TRIANA-Laúd  
*pp*

72 *rit. ppp a tempo*

78 *f*

86

95 *rit. p ppp*

100 *p ppp ppa tempo f*

105 *sfz*

111 *ff mf*

117 *ff sfz dolce e rit. rit.*

123 *pp rit. pp ppa tempo*

128 *ppp rit molto a tempo p*

136 *f rit. fff ffff*



# TRIANA



Isaac Albeniz

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Allegretto con anima (♩ = 94)

*p*

*f* *p* *pp* *f* *sfz* *p*

*f* *pp* *sfz* *p* *sfz*

C. 2<sup>a</sup> C. 4<sup>a</sup> C. 2<sup>a</sup>

C. 1<sup>a</sup>

C. 4<sup>a</sup>

*p* *sfz* *pp* *mf*

*sfz* *pp* *mf*

*mf* *p* *mf* *pp* *muy dulce e indiferente*

*sfz* *ppp* *tranquillement*

C. 1<sup>a</sup> C. 4<sup>a</sup> *rit.*

TRIANA-Guitarra



75 C 1<sup>a</sup> C. 4<sup>a</sup> C 1<sup>a</sup> C. 4<sup>a</sup> C 1<sup>a</sup> C. 4<sup>a</sup> C 1<sup>a</sup> C. 4<sup>a</sup> C 1<sup>a</sup> C. 4<sup>a</sup> C 1<sup>a</sup> C. 4<sup>a</sup>

81 C 1<sup>a</sup> C. 2<sup>a</sup>

88 C. 2<sup>a</sup>

94 p ppp

100 C. 4<sup>a</sup> p ppp pp a tempo f

107 C. 2<sup>a</sup> C. 4<sup>a</sup> C. 2<sup>a</sup> C. 4<sup>a</sup> sfz ff

114 C. 2<sup>a</sup> C. 4<sup>a</sup> C. 2<sup>a</sup> C. 4<sup>a</sup> mf ff

121 C. 2<sup>a</sup> sfz dolce e rit. rit. pp rit. pp pp tempo

128 C. 2<sup>a</sup> ppp rit molto

132 C. 4<sup>a</sup> C. 2<sup>a</sup> C. 4<sup>a</sup> C. 2<sup>a</sup> C. 2<sup>a</sup> p

137 f rit. fff C. 4<sup>a</sup> C. 2<sup>a</sup> fff