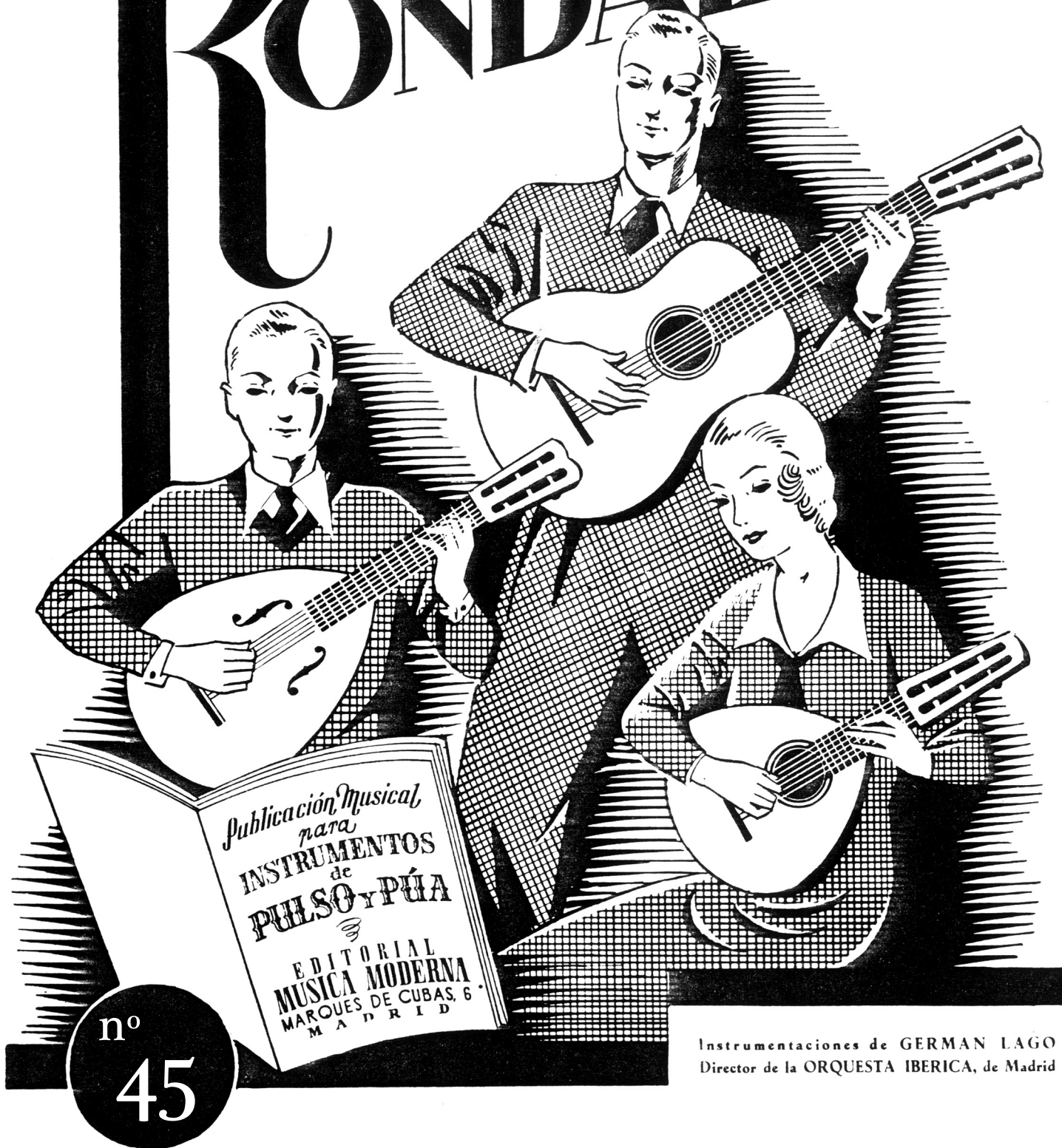


RONDALLA



Instrumentaciones de GERMAN LAGO
Director de la ORQUESTA IBERICA, de Madrid

I. ALBÉNIZ GRANADA

Serenata



GRANADA

BANDURRIA 1.^ª

Allegretto

Serenata

ISAAC ALBENIZ

Arreglo de G. Lago

□ Púa abajo
 ▽ * arriba
 ≡ Trémolos

Editorial Música Moderna.

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Carrera de San Jerónimo, 26.—Madrid



GRANADA

BANDURRIA 2.^a

Allegretto

Serenata

ISAAC ALBENIZ

Arreglo de G. Lago

□ Púa abajo
 V ↑ arriba
 ≡≡ Trémolos

Musical score for Bandurria 2.^a in G major, 3/4 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Serenata". The score includes various musical notations such as trémolos (indicated by ≡≡), púa directions (□ for down, V for up), and dynamics (pp, p, mf, f, dim., rit., molto). Performance instructions include "Meno mosso", "rall. e dim.", "poco rubato", "Piú mosso", "a tpo.", and "Final". The score concludes with a "Final" section marked "a tpo." and "pp".

Editorial Música Moderna.—Marqués de Cubas, 6.—Madrid

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GRANADA

LAUD

ISAAC ALBENIZ

Arreglo de G. Lago

Allegretto Serenata

□ Púa abajo
V " arriba
≡≡≡ Trémolos

Musical score for guitar, featuring various dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (rall. molto, meno mosso, più mosso, rit., a tpo., cresc.). The score includes a key signature of two sharps (D major) and a 3/4 time signature. It features a 'Final' section at the end.

Editorial Música Moderna.—Marqués de Cubas, 6.—Madrid

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GRANADA

GUITARRA

Serenata

ISAAC ALBENIZ

Arreglo de G. Lago

Allegretto

Musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *par*, *ar*, *rit. molto*, *a tpo.*, *C 2º*, *C 1º*, *Final*, and *De S a y salta al Final*.

par - es la indicación de que el acorde ha de darse con el pulgar de la mano derecha, de abajo arriba.

ar - indica armónico.