

MINUETTO

BANDURRIA 1.

L. BOCCHERINI
(Arreglo de G. Lago)

Andante gracioso

□ Púa abajo
V » arriba
≡≡ Trémolos

p

f *p* *f*

mf *p*

dim. poco rit. pp a tempo

Fine TRIO *cresc.* *f*

p *p*

p

f *f* *f*

p

rit. a tempo *pp* *p*

p *f*

p *f* *D.C. al Fine*

MINUETTO

BANDURRIA 2.ª

L. BOCCHERINI
(Arreglo de G. Lago)

Andante gracioso

□ Púa abajo
V » arriba
≡≡ Trémolos

MINUETTO

LAUD

L. BOCCHERINI
(Arreglo de G. Lago)

Andante gracioso

▭ Púa abajo
▽ » arriba
≡≡ Trémolos

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante gracioso'. The score consists of several lines of music. The first line begins with a piano (*p*) dynamic and features a series of eighth notes. The second line continues with piano dynamics and includes slurs. The third line starts with a forte (*f*) dynamic, followed by piano (*p*), and includes the instruction 'dim. poco rit. a tpo.'. The fourth line features a series of eighth notes with a piano (*p*) dynamic and includes fingering numbers (5, 2) and articulation marks (▭, ▽). The fifth line continues with piano dynamics and includes slurs and fingering numbers (5). The sixth line begins with a 'Fine' marking and a piano (*p*) dynamic, followed by a 'TRIO' section. The seventh line features a forte (*f*) dynamic and includes slurs. The eighth line includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and an 'arm.' marking. The ninth line features a piano (*p*) dynamic and includes slurs and a first ending bracket. The tenth line features a piano (*p*) dynamic and includes slurs. The final line features a piano (*p*) dynamic, a forte (*f*) dynamic, and a 'D.C. al Fine' instruction.

MINUETTO

GUITARRA

L. BOCCHERINI
(Arreglo de G. Lago)

Andante gracioso

p *C 2ª* *C 2ª* *f* *p* *dim.* *poco rit.* *p a tpo.* *Fine* *p*

TRIO *p* *f* *f* *p* *pp* *rit.* *a tempo* *p* *D.C. al Fine*