



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



125 JOTA

MANUEL DE FALLA



JOTA



M. de Falla
arr.: José Jarque Cuallado

Allegro vivo (♩ = 92)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Percusión



2

18 *mf* 3 *cresc.* 3 3 3

18 *mf* *cresc.*

8 *mf* *cresc.*

18 *mf* *cresc.*

18 *mf* *cresc.*

3

26 *ff* 3 *cresc.* 3 *poco rit* 3

26 *ff* *cresc.*

8 *ff* *cresc.*

26 *ff* *cresc.*

26 *ff* *cresc.*

26 *ff* *cresc.*

26 *ff* *cresc.*

26 *ff* *cresc.*

castañuelas

3 3 3 3 3 3 3 3



Menos vivo

33 (4)

3

f

p

f

p

f

mf

triángulo

40

3

f

f

mf

mf

f

pp

pp

5

dolce



48

48

48

48

48

48

cresc.

ten

cresc.

cresc.

cresc.

3

54

54

54

54

54

54



rall



6 Tempo primo

Musical score for measures 6-15. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The music includes triplets and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Tempo primo'.

Musical score for measures 16-25. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes to one sharp (F#). The music includes triplets and dynamic markings. A section of the score is marked with a double bar line and repeat signs.

De  hasta 
y salta



76

90

Tranquilo (♩ = 76)