

POLONESA

C. W. GLUCK

arr.: G. Lago

Moderato (♩ = 70)

The first system of the score consists of four staves: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The first four measures are marked with a piano (*p*) dynamic, and the final four measures are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of the score continues the piece and concludes with a 'Fine' marking. It features the same four instruments: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature and time signature remain consistent. The first four measures of this system are marked with a piano (*p*) dynamic, while the final four measures are marked with a pianissimo (*pp*) dynamic. The notation includes various rhythmic values and rests, ending with a final cadence.

POLONESA

2
13

13

13

13

19

19

19

19

23

23

23

23

8

pp

p

pp

p

pp

p

poco rit

D.C. al Fine

Detailed description: This is a musical score for a piece titled "POLONESA". The score is arranged in four systems, each containing four staves. The first system starts at measure 2 and ends at measure 13. The second system starts at measure 13 and ends at measure 19. The third system starts at measure 19 and ends at measure 23. The fourth system starts at measure 23 and ends at measure 23. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) and *p* (piano). The piece concludes with a *poco rit* (poco ritardando) marking and a *D.C. al Fine* instruction. The number 8 is written at the bottom left of the page.