



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

121 SHEREZADE

III EL JOVEN PRÍNCIPE Y LA JOVEN PRINCESA
NICOLAI RIMSKI-KORSAKOV



SCHEREZADE

BANDURRIA 1ª

EL JOVEN PRINCIPE Y LA JOVEN PRINCESA



RIMSKY-KORSAKOV

arr.: José Pérez Arnal (2008)

ANDANTINO QUASI ALLEGRETTO Op. 35

$\text{♩} = 52$

8 *pp*

14 *cresc.* *dim.*

22 *sin correr* *ten*

25 *p* **A**

34 *p* *mf* **B**

51

55 *p* **C**

61 *p*

66

D Pochissimo piu mosso ($\text{♩} = 63$) *ppp* Solo

75 *tutti* **E** *f*

SCHEREZADE -Bandurria 1ª

2
81

85

89

94

99

104

110

H

122

130

134

140

143

p

pp

mp

mf

ff

p

dim.

Andante cantabile (♩. = 60)

dolce

Lento (♩. = 50)

F

G

I

J

K

CADENZA

146

L Tempo primo

pp

151

pp

154

f

M Allargando assai

ff

163

N

O Pochissimo piu mosso (♩. = 63)

p

179

cresc.

184

tr.

189

p

194

f mf dim.

199

3

206

rit. sf

SCHEREZADE

EL JOVEN PRINCIPE Y LA JOVEN PRINCESA



BANDURRIA 2ª

RIMSKY-KORSAKOV

arr.: José Pérez Arnal (2008)

♩. = 52

pp

8

15

pp \flat \flat

23

\flat \flat *ten* **A** *p*

34

8 *mf* *p* 3

B *sf* *p*

57

sf *p*

63

C *p* *p*

D Pochissimo piu mosso (♩. = 63) *tutti* *f* **E** **F**

83

6 *pp*

90

p

96

p

SCHEREZADE -Bandurria 2ª



2
102 *mp* *sf* *p* **G**

109

H *ppp* 6 *ppp* 6 *ppp* 6

120 *ff*

127 **I** Andante cantabile (♩ = 60) **J**

134 **K** *p*

143 Lento (♩ = 50) ARPA **L** CADENZA 3 Tempo primo *mf*

150 *pp* 3 **M** Allargando assai *ff*

162 3 **N**

171 **O** Pochissimo piu mosso (♩ = 63) *p*

180

194 3

204 *f* *p rit.* *mf* *sf* 3 3 3

SCHEREZADE

MANDOLINA
ITALIANA

EL JOVEN PRINCIPE Y LA JOVEN PRINCESA

RIMSKY-KORSAKOV

arr.: José Pérez Arnal (2008)

$\text{♩} = 52$



pp

11 *mf*

20 *p* *pp* *ten* *dolce* **A**

31 *solo*

38 *mf* *p*

45 *p* **B**

53 *sf*

62 *sf* *p* **C**

D Pochissimo piu mosso ($\text{♩} = 63$) *tutti* **E**

83 *p* **F**

91 *p* **G**

97 *6*

102 *6* *mp* *sf* *sf*

SCHEREZADE -Mandolina italiana



2

110

3 3 3 3 3 3 3 3

H

mf pasionato

122

p *ff* *p*

I Andante cantabile (♩. = 60)

131

J **K**

142

CADENZA

Lento (♩. = 50)

L Tempo primo

mf cantabile con forza

154

pp

M Allargando assai

163

f deslizando *f* deslizando

N

O Pochissimo piu mosso (♩. = 63)

p

182

188

p *tr*

194

f

200

pp *p* rit. *pp*

SCHEREZADE

LAÚD

EL JOVEN PRINCIPE Y LA JOVEN PRINCESA



Rimsky-Korsakov

arr.: José Pérez Arnal (2008)

♩. = 52

pp

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes, starting with a half note rest. Dynamics include *pp*.

10

mf

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *mf*.

19

pp *ten* solo *espress.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *pp*, *ten*, *solo*, and *espress.*. A box labeled 'A' is placed above the staff.

27

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes.

34

4 *mf*

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *mf*. A box labeled '4' is placed above the staff.

45

p

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *p*. A box labeled 'B' is placed above the staff.

54

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes.

62

p

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *p*. A box labeled 'C' is placed above the staff.

D Pochissimo piu mosso (♩. = 63)

p *p* *p* *p*

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of chords and single notes. Dynamics include *p*. A box labeled 'D' is placed above the staff.

SCHEREZADE -Laúd



2

77 **E**

Musical staff 77-84, treble clef, key signature of two flats. Measure 77 starts with a whole rest. Chord E is indicated above the staff. The melody consists of eighth and quarter notes.

85 **F**

Musical staff 85-90, treble clef, key signature of two flats. Chord F is indicated above the staff. Measures 85-88 have eighth notes. Measures 89-90 feature sixteenth-note triplets marked with a '6' below the staff.

91

Musical staff 91-98, treble clef, key signature of two flats. Measure 91 starts with a sixteenth-note triplet marked with a '6' below the staff. The melody continues with quarter and eighth notes.

99 *mp*

Musical staff 99-105, treble clef, key signature of two flats. The melody is marked *mp* (mezzo-piano). It features eighth and quarter notes with some accents.

106 **G**

Musical staff 106-112, treble clef, key signature of two flats. Chord G is indicated above the staff. The melody consists of eighth and quarter notes.

113 **H** *mf* *pasionato*

Musical staff 113-119, treble clef, key signature of two flats. Chord H is indicated above the staff. The melody is marked *mf* (mezzo-forte) and *pasionato*. It features eighth and quarter notes.

120 *ff*

Musical staff 120-126, treble clef, key signature of two flats. The melody is marked *ff* (fortissimo). It features eighth and quarter notes.

I **Andante cantabile** (♩ = 60) **J** *cantabile*

Musical staff 127-141, treble clef, key signature of two sharps. The tempo is **Andante cantabile** (♩ = 60). The section is marked *cantabile*. It features a melodic line with eighth and quarter notes.

K

Musical staff 142-147, treble clef, key signature of two sharps. The section features sixteenth-note triplets marked with a '3' below the staff, followed by a double bar line and a fermata.

142 **Lento** (♩ = 50) **CADENZA 2**

Musical staff 148-153, treble clef, key signature of two sharps. The tempo is **Lento** (♩ = 50). The section is marked **CADENZA 2**. It features a series of chords and rests, with the word **ARPA** written below the staff.

L Tempo primo



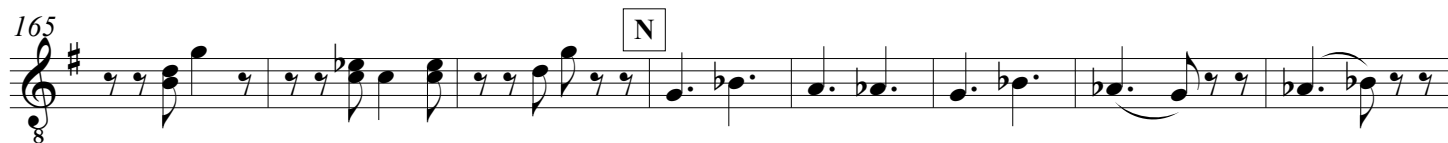
pp

158 **M** Allargando assai



ff 5

165 **N**

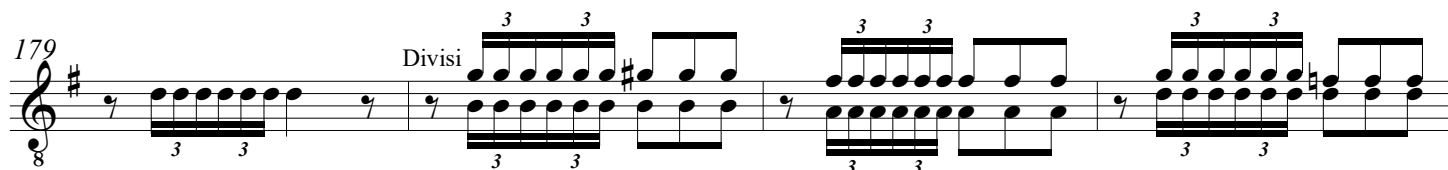


173 **O** Pochissimo piu mosso (♩. = 63)



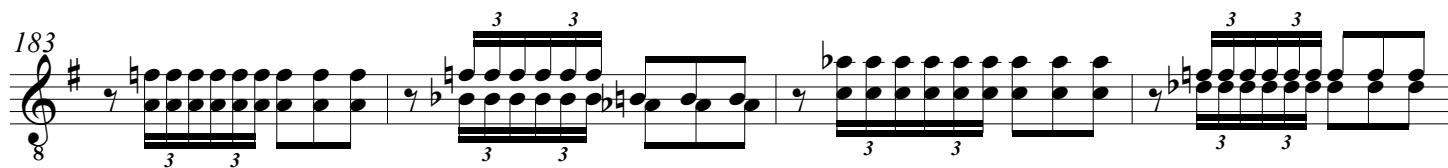
p 3 3 3 3 3 3

179 Divisi



3 3 3 3 3 3

183



3 3 3 3 3 3

187



3 3 3 3 3 3

193



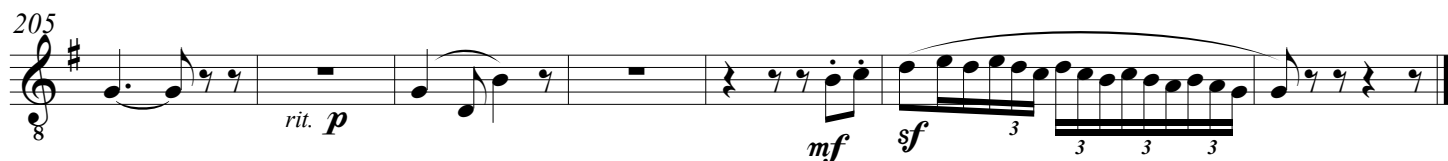
3 3 3 3 *f* *mf*

199



pp

205



rit. p *mf* *sf* 3 3 3

SCHEREZADE

EL JOVEN PRINCIPE Y LA JOVEN PRINCESA



GUITARRA

Rimsky-Korsakov
arr.: José Pérez Arnal (2008)

♩. = 52

pp

10 **3** *p*

21 *p* **A** *mf* *ten* *p*

31 *ten*

40 *mf*

B *sf* *p*

58 *sf* **C** *p* *sf* *sf*

67 **D** *p* *p* *ppp* **E**

73 *pp* *>*

81

Pochissimo piu mosso (♩. = 63)

3 3 *id hasta c.78*

SCHEREZADE -Guitarra



2

F
8 *pp* 6 6 6

92 3 6 3 3 6 3 6 6

96 6 6 6 6

101 8 *sf*

G
8 *p* 3 3 3 3 3 3 3 3

113 **H** 3 3 arpegiado 6 6

118 arpegiado 6 6

124 *ff* **I** Andante cantabile (♩ = 60) *ff*

131 **J** **K** *p*

140 Lento (♩ = 50) **CADENZA** 2 3 forma arpa dos

L Tempo primo *pp*

157 M Allargando assai <

167 N

O Pochissimo piu mosso (♩. = 63)

182

188

195

202