



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

121 SHEREZADE

III EL JOVEN PRÍNCIPE Y LA JOVEN PRINCESA
NICOLAI RIMSKI-KORSAKOV



SCHEREZADE



EL JOVEN PRINCIPE Y LA JOVEN PRINCESA

RIMSKY-KORSAKOV

arr.: José Pérez Arnal (2008)

ANDANTINO QUASI ALLEGRETTO Op. 35

$\text{♩} = 52$

Bandurria 1^a

Bandurria 2^a

Mandolina italiana

Laud

Guitarra

B1

B2

MI

L

G

SCHEREZADE

2
17

B1 *cresc.* *dim.* sin correr

B2 *p* *pp*

MI *mf* *p* *pp*

L *mf* *p* *pp*

G *mf* *p* *p*

24

B1 *ten* *p* **A**

B2 *p*

MI *dolce* *espress.*

L *solo*

G



SCHEREZADE

32

B1

B2

MI

L

G

B1

B2

MI

L

G

solo

mf

p

mf

mf

mf

mf



SCHEREZADE

4
49

B

B1

B2

MI

L

G

B1

B2

MI

L

G

55



p *sf* *p*

p *sf* *p*

p *sf* *sfz* *sf* *p*

p *sf* *sfz* *sf* *p*

p *sf* *sfz* *sf* *p*

p *sf* *sfz* *sf* *p*

SCHEREZADE



61

C

B1 *p*

B2 *p*

MI *sf*

L *p*

G *p* *sf*

D Pochissimo piu mosso (♩ = 63)

B1 Solo *ppp*

B2

MI *p*

L *p*

G *p* *ppp*

id hasta c.78

SCHEREZADE

Lento (♩ = 50)

139

B1 dolce

B2 *p*

MI

L

G

ARPA

ARPA

forma arpa dos



145

B1

B2

MI

L

G

CADENZA

SCHEREZADE

12 **L** Tempo primo

12 **L** Tempo primo

B1 *pp*

B2 *mf* *pp*

MI *mf* cantabile con forza

L *pp*

G



153 **M** Allargando assai

B1 *f* *pp* *ff*

B2 *ff*

MI *pp* *ff*

L *ff*

G *p* *ff*

SCHEREZADE

161

B1

B2

MI

L

G

5

3

deslizando

deslizando

f

B1

B2

MI

L

G

p

p

p

SCHEREZADE

14 **O** Pochissimo piu mosso (♩. = 63)

The musical score is arranged in two systems. The first system (measures 14-19) includes staves for B1, B2, MI, L, and G. The second system (measures 20-25) includes staves for B1, B2, MI, L, and G. The piano part (L and G) features intricate rhythmic patterns, including triplets and sixteenth notes. The vocal parts (B1, B2, MI) have melodic lines with various dynamics and articulations. The score is in the key of F# and has a tempo of Pochissimo piu mosso (♩. = 63). The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The vocal parts have melodic lines with various dynamics and articulations.



SCHEREZADE

16
201

B1

B2

MI

L

G

208

B1

B2

MI

L

G

mf *sf* *pp* *p* *rit.* *sf* *p* *pp* *p* *p* *mf* *sf* *pp* *mf* *sf*

VALENCIA,
NOVIEMBRE, 2008

