

IFIGENIA EN AULIDA

GAVOTA

C. W. GLUCK
arr.: G. Lago

The score is written for four instruments: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two main sections, A and B, marked with boxes above the staves.

Section A: Measures 1-14. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include accents and hairpins.

Section B: Measures 15-24. Dynamics include *mp*, *p*, and *a tempo*. Performance markings include accents, *rit.* (ritardando), and hairpins.

The score includes repeat signs and first/second endings. The Laúd and Guitarra parts are marked with an 8, indicating an octave transposition.

IFIGENIA EN AULIDA

22

p

1. 2.

f

30

mf

f

f

f

1. 2.

De A a B
y salta

38

rit.

p

f

rit.

p

f

p

f

p

f