



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

10 CABALLERIA RUSTICANA  
INTERMEDI  
P. MASCAGNI



# INTERMEZZO

de Caballeria Rusticana



BANDURRIA 1<sup>a</sup>

PIETRO MASCAGNI

arr.: Manuel Pérez-Gil

Andante sostenuto (♩ = 54)

*p espress.* *sf*

7 *pp* *dolcissimo*

13 *dolce* *p* *f*

20 *pp* *sempre legatissimo* *cresc.*

28 *p* *f espress.*

35 *p* *f* *f*

42 *p* *dim sempre* *pp* *ppp*

# INTERMEZZO

de Caballeria Rusticana



BANDURRIA 2<sup>a</sup>

Andante sostenuto (♩ = 54)

PIETRO MASCAGNI

arr.: Manuel Pérez-Gil

Musical notation for the first system, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a *pp* dynamic and a *Div.* (divisi) instruction. The music features a series of chords and moving lines. Dynamics include *pp*, *sf*, and *pp* with a crescendo hairpin.

Musical notation for the second system, measures 10-17. The music continues with a *dolcissimo* marking and a *pp* dynamic. The texture is primarily chordal with some melodic movement.

Musical notation for the third system, measures 18-25. The music features a *pp* dynamic and a *cresc. sempre legatissimo* marking. The texture is primarily chordal with some melodic movement.

Musical notation for the fourth system, measures 26-31. The music continues with a *pp* dynamic and a *cresc. sempre legatissimo* marking. The texture is primarily chordal with some melodic movement.

Musical notation for the fifth system, measures 32-36. The music features a *p* dynamic, a *f espress.* marking, and a *p* dynamic. The texture is primarily chordal with some melodic movement.

Musical notation for the sixth system, measures 37-42. The music features a *f* dynamic and a *p* dynamic. The texture is primarily chordal with some melodic movement.

Musical notation for the seventh system, measures 43-48. The music features a *p* dynamic, a *dim sempre* marking, and a *ppp* dynamic. The texture is primarily chordal with some melodic movement.

LAÚD

# INTERMEZZO

de Caballeria Rusticana



PIETRO MASCAGNI  
arr.: Manuel Pérez-Gil

Andante sostenuto (♩ = 54)

8 *pp* Div. *sf*

9 *pp* *dolcissimo*

18 *pp* *cresc.* *sempre legatissimo*

27

32 *p* *f espress.* *p* *f*

37 *f*

43 *p* *dim sempre* *pp* *ppp*

# INTERMEZZO

de Caballeria Rusticana



GUITARRA

PIETRO MASCAGNI

arr.: Manuel Pérez-Gil

Andante sostenuto (♩ = 54)

The score is written for guitar in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante sostenuto' with a quarter note equal to 54 beats per minute. The score is divided into seven systems, each starting with a measure number (8, 9, 17, 23, 29, 35, 40, 44). The music features a variety of chords and melodic lines, often with double stops. Dynamics range from *ppp* to *f*. Articulations include accents, slurs, and hairpins. Chord diagrams are provided for several chords: C IV, C II, and C IV C II. The score concludes with a final chord and a double bar line.