



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

**100 MARUXA**

AMADEO VIVES



# MARUXA

Preludio del II Acto



1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 *p* *b* *b* *b*

18 *cresc* *ff*

25

31 *pp*

36 3 3

41

46 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the first bandurria part of the prelude 'Maruxa' from Act II of the opera 'El Micalet' by Amadeo Vives. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and consists of a series of triplet chords. The first 13 measures are continuous triplets. At measure 13, the dynamics change to *p* (piano) and the texture shifts to a more complex accompaniment with some chords marked with a flat sign. From measure 18, there is a *cresc* (crescendo) leading to a *ff* (fortissimo) section with more complex rhythmic patterns. Measure 31 is marked *pp* (pianissimo) and features a melodic line with grace notes. The score concludes with a final section of triplet chords starting at measure 46.

49

52

55

59

66

86

105

111

117

121

127

131

137 *p* *a tempo*

141

145

148

151 *p*

156 *cresc* *ff*

161

165 *menos* *p* *cresc*

169 *ff*



# MARUXA

Preludio del II Acto

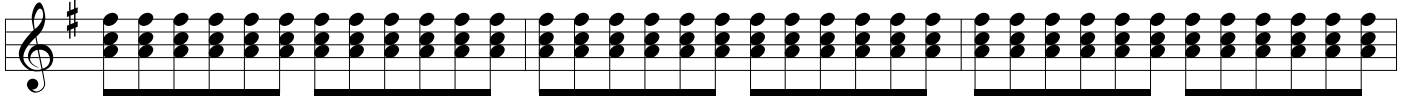


BANDURRIA 2ª

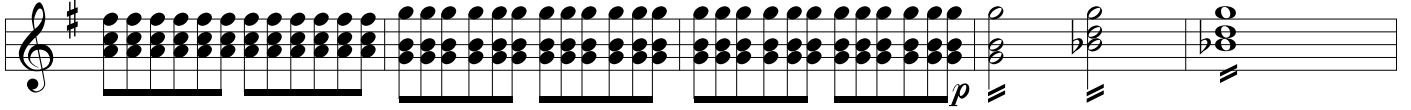
AMADEO VIVES

The musical score is written for Bandurria 2ª in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first four staves (measures 1-13) feature a continuous pattern of triplets of eighth notes, starting with a forte (*f*) dynamic. The fifth staff (measures 13-17) continues the triplet pattern but ends with a piano (*p*) dynamic. The sixth staff (measures 17-25) is a chordal section with a crescendo leading to a fortissimo (*ff*) dynamic. The seventh staff (measures 25-30) features a melodic line with a piano (*pp*) dynamic. The eighth staff (measures 30-35) continues the melodic line. The ninth staff (measures 35-40) includes a triplet of eighth notes. The final two staves (measures 40-50) return to the triplet eighth-note pattern.

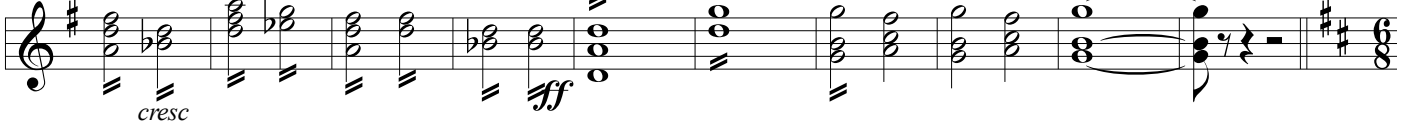
53



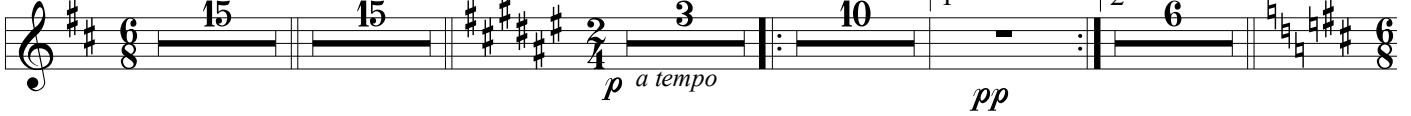
56



61



71



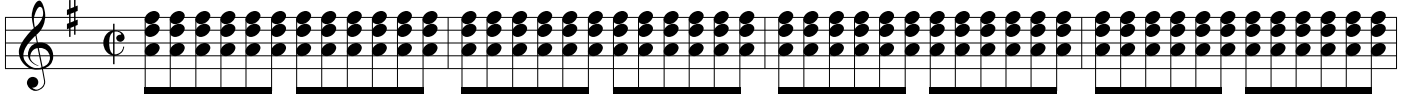
121



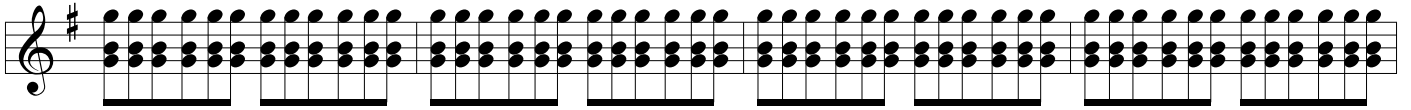
128



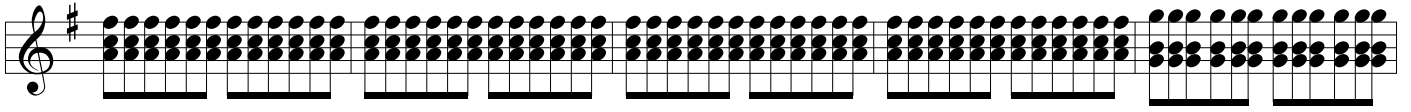
139



143



147



152



160



168



# MARUXA

Preludio del II Acto  
AMADEO VIVES



LAÚD

8

15

21

26

30

34

38

43

50

58

64

71

*f*

*p*

*cresc*

*ff*

*pp*

*f*

*p*

*cresc*

*ff*

MARUXA- Laúd



78 *f*

83 *menos* *p*

89

95 *rit* *a tempo* *rall poco a poco*

101 *p* *a tempo*

107 *pp*

115 *morendo* *ff*

122

128

134 *rit* *p* *a tempo*

140 *f* *3* *3* *3*

150 *p* *cresc*

159 *ff* *menos* *p*

168 *cresc* *ff*



# MARUXA

Preludio del II Acto

AMADEO VIVES

GUITARRA

s/ copia de Miguel López Campos de 9 Junio 1943



1

8

15

21

27

31

36

44

51

58

65

72

79

*f*

*cresc*

*ff*

*pp*

*p*

*f*

85 *menos*

91 *p*

98 *a tempo* *rall poco a poco* *a tempo* *p*

103

113 *pp* *morendo*

121 *ff*

127

133 *p* *rit* *p* *a tempo*

139 *f*

146

153 *cresc*

158 *ff*

165 *menos* *p* *cresc*

169 *ff*

