



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

# 09 BURJASOT

J.J. LÓPEZ LAGUARDA



# BURJASOT

López Laguarda



8

16

24

32

40 Div.

50

57

67

75

*f*

*f*

*mf*

*p*

*ff*<sup>3</sup>

*pp*<sup>3</sup>

*cresc.*

*p*

*rall*

*a tempo*

*p*

*cresc.*

*rall f*

*a tempo*

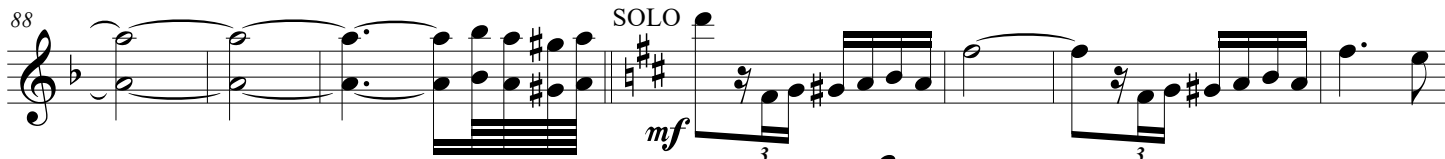
# BURJASOT-B<sup>a</sup> pral

2  
82



3 3 *cresc.*

88

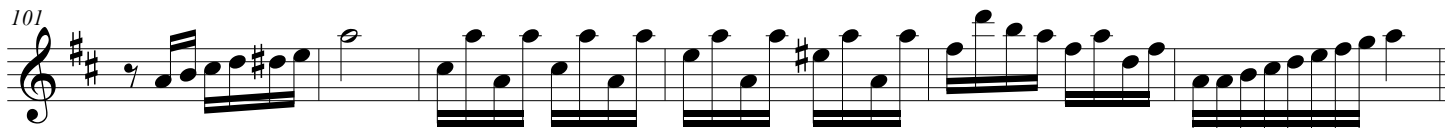


SOLO  
*mf*

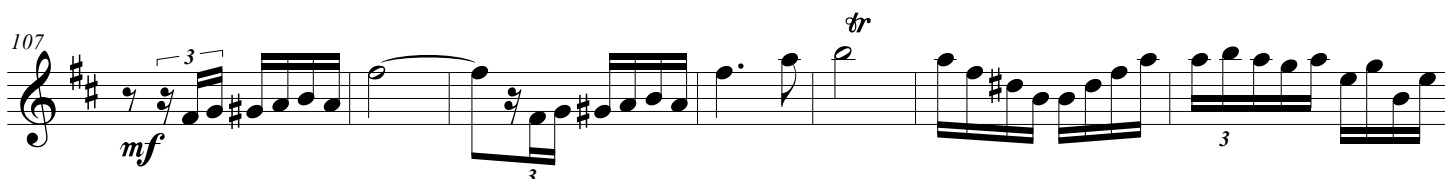
95



101



107



*mf* 3 *tr*

114



*tr* 3

119

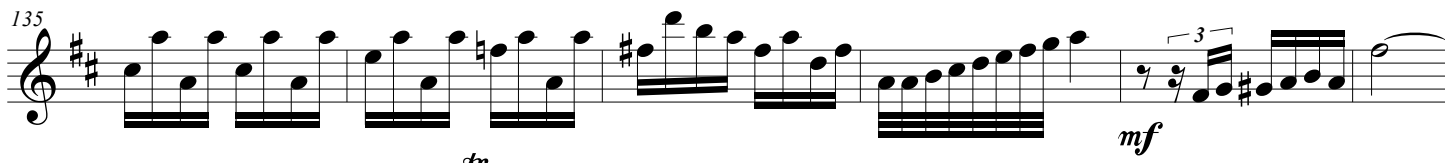


3 *pesante* *ff*

127

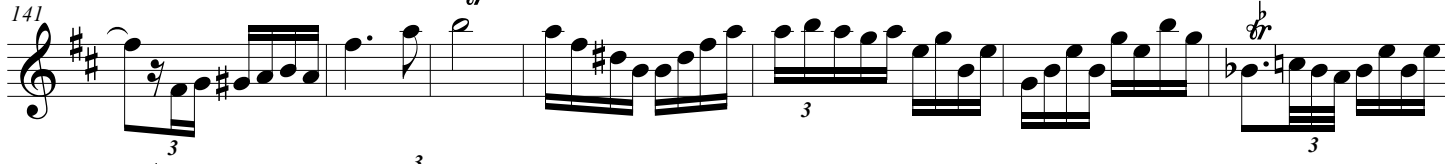


135



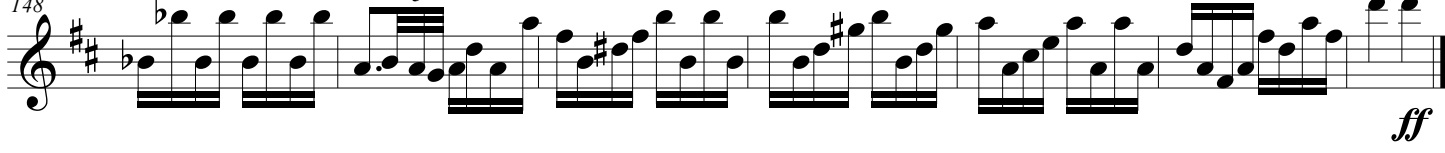
3 *mf*

141



*tr* 3 *tr*

148



3 *ff*

# BURJASOT

López Laguarda



8

16

24

32

40

49

58

67

75

*f* *mf* *ff* *pp* *p* *cresc.* *rall* *a tempo* *cresc.* *rall f* *a tempo*

Dis. *p* *ff* *pp*

*cresc.* *rall* *a tempo*


# BURJASOT

2  
83



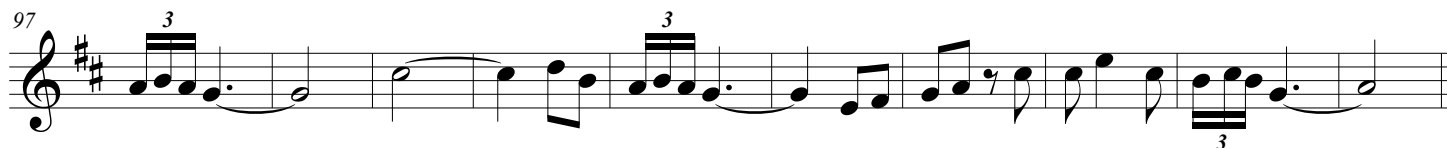
*cresc.* 3 3

89



3 3 *pp*

97



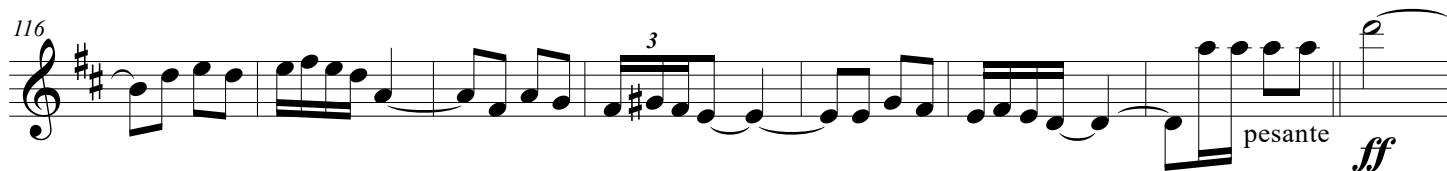
3 3

107



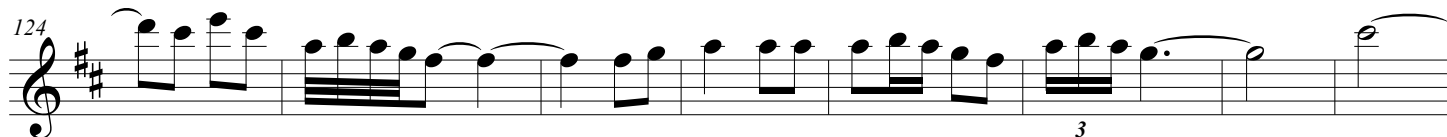
3

116



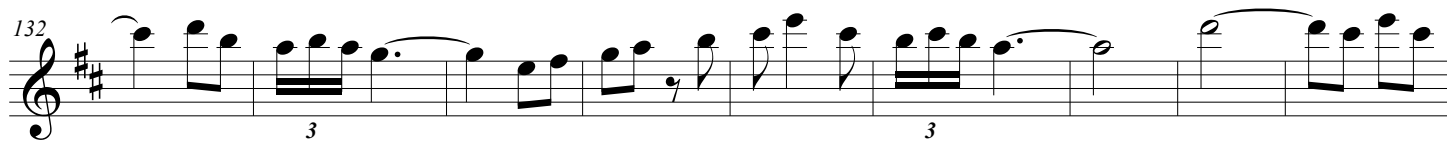
3 *pesante ff*

124



3

132




3 3

141



3

148



3 3 *ff*

# BURJASOT



López Laguarda

Musical notation for measures 1-8. The staff is in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and includes accents and slurs. Measure numbers 9, 18, 26, 36, 45, 55, 65, 73, and 84 are indicated at the start of their respective lines.

Musical notation for measures 9-17. The staff continues the melody with dynamic markings of *f* and includes accents and slurs.

Musical notation for measures 18-25. The staff features a dynamic marking of *mf* and includes a triplet of eighth notes in measure 25.

Musical notation for measures 26-35. The staff includes a dynamic marking of *p* and continues the melodic line.

Musical notation for measures 36-44. The staff features dynamic markings of *ff*<sup>3</sup> and *pp*<sup>3</sup> for triplet eighth notes.

Musical notation for measures 45-54. The staff includes a *cresc.* marking and continues the melodic development.

Musical notation for measures 55-64. The staff includes a dynamic marking of *p* and continues the melodic line.

Musical notation for measures 65-72. The staff includes markings for *rall* and *a tempo*, along with accents and slurs.

Musical notation for measures 73-83. The staff includes markings for *p*, *cresc.*, *rallf*, and *a tempo*, along with accents and slurs.

Musical notation for measures 84-92. The staff includes a *cresc.* marking and features triplet eighth notes in measures 88, 90, and 92.

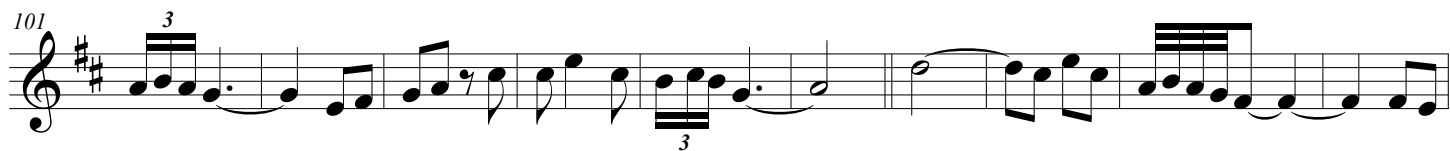
2  
91

BURJASOT-Bandurria 2<sup>a</sup>



*pp*

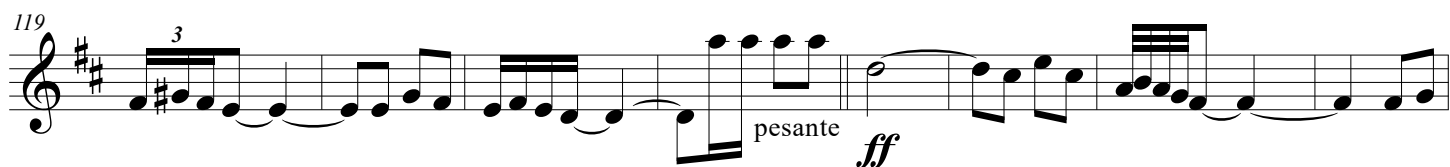
101



111



119

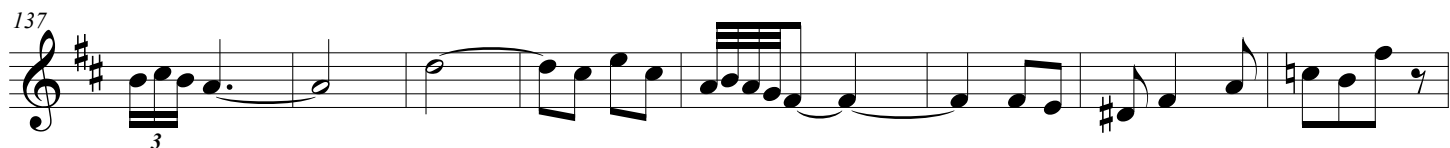


*pesante*  
*ff*


127



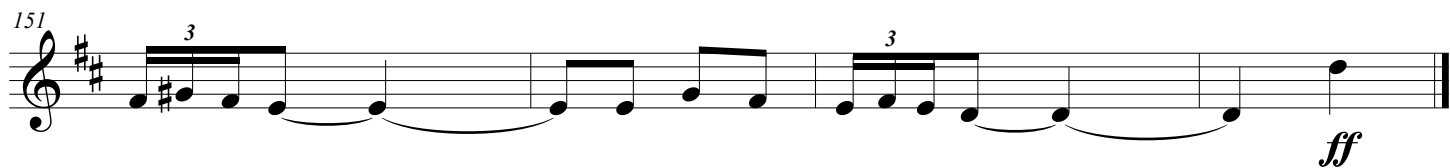
137



145



151



*ff*

# BURJASOT

López Laguarda

8

16

29

39

49

60

72

81

91



**f** 3

**f** 3

**mf**

**p** **ff**<sup>3</sup> **pp**<sup>3</sup>

Div.

**cresc.** **p**

Div.

**rall**

*a tempo* **p** **cresc.** **rall** **f** *a tempo*

**cresc.**


**pp**



2

# BURJASOT-Laúd

103



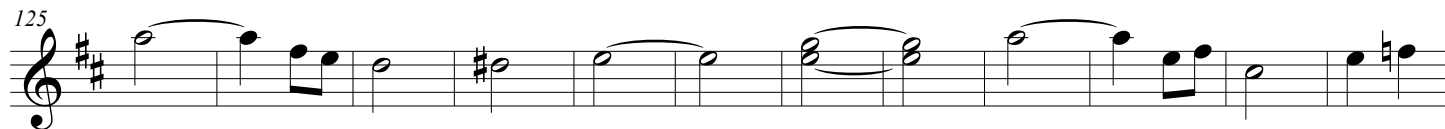
Musical staff 103-113: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a double bar line at the end of the first measure.

114



Musical staff 114-124: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The word "pesante" and the dynamic marking "ff" are written below the staff.

125



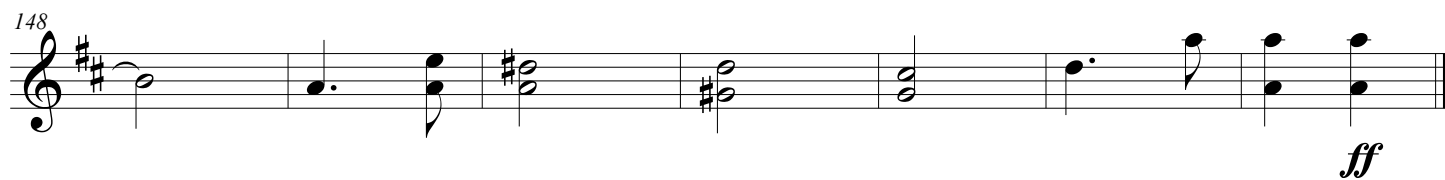
Musical staff 125-136: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

137



Musical staff 137-147: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

148



Musical staff 148-158: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic marking "ff" is written below the staff.

# BURJASOT

López Laguarda

Musical score for guitar, piece "BURJASOT" by López Laguarda. The score is written in 2/4 time and consists of 10 staves of music. The key signature is one flat (B-flat). The piece features various dynamics and articulations:

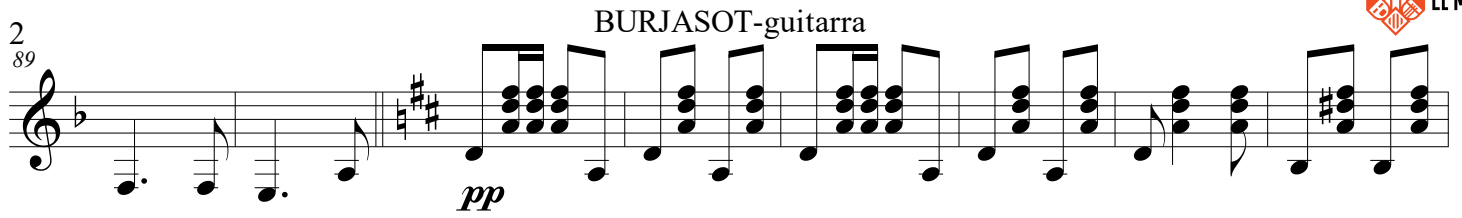
- Staff 1: Starts with a forte (*f*) dynamic and accents (>).
- Staff 2: Continues with the forte (*f*) dynamic and accents.
- Staff 3: Features a mezzo-forte (*mf*) dynamic.
- Staff 4: Continues with a piano (*p*) dynamic.
- Staff 5: Starts with fortissimo (*ff*) and piano (*pp*) dynamics.
- Staff 6: Continues with a piano (*p*) dynamic.
- Staff 7: Includes a *cresc.* (crescendo) marking.
- Staff 8: Features a piano (*p*) dynamic.
- Staff 9: Starts with *a tempo* and includes a piano (*p*) dynamic.
- Staff 10: Continues with *a tempo*, *cresc.*, and a forte (*f*) dynamic.

The score includes various musical notations such as chords, slurs, and accents. The dynamics range from fortissimo (*ff*) to piano (*p*). The piece concludes with a strong *f* dynamic.

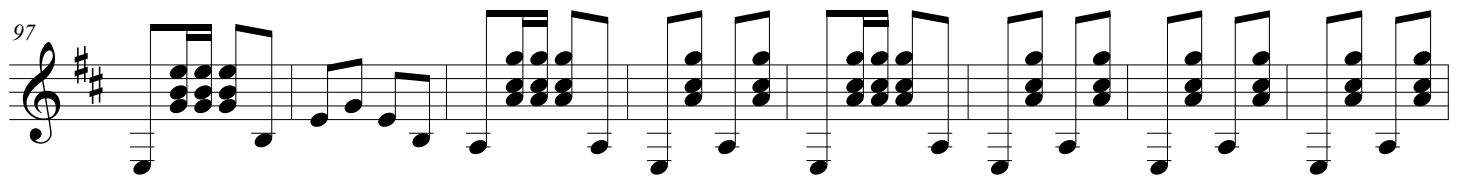
2  
89

BURJASOT-guitarra

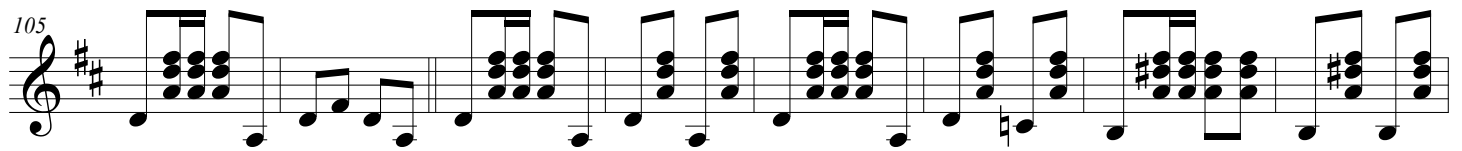
*pp*



97



105

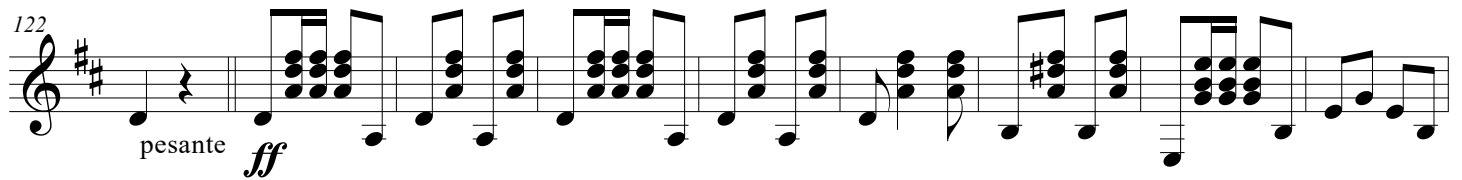


113

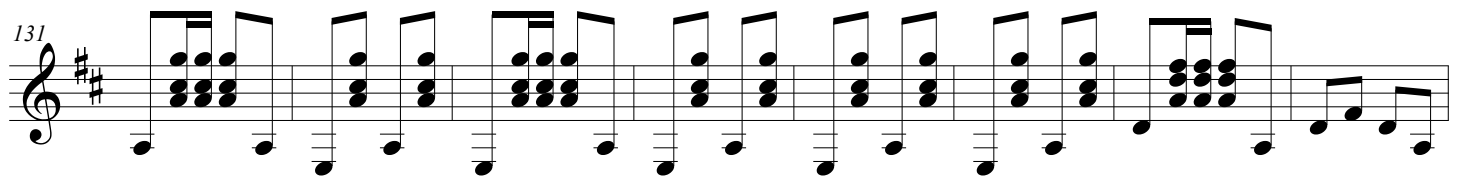


122

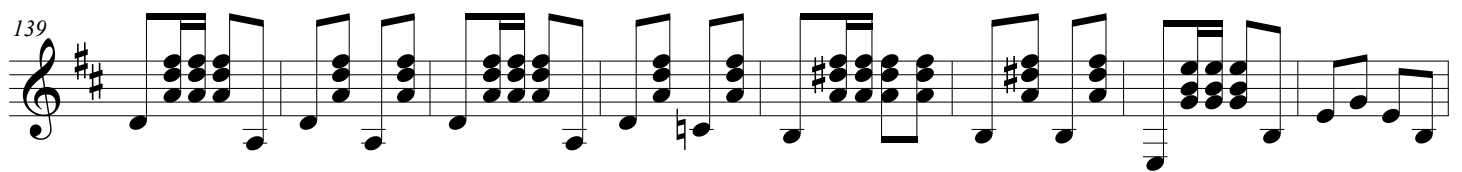
pesante *ff*



131



139



147

*ff*

